

ACKNOWLEDGEMENTS

In August 1966 I stood in front of the Anglo-Saxon crosses at Sandbach, addressing the Cambrian Archaeological Association. One of the audience asked about the existence of other carvings in the area. Skilled in the academic arts of evasion, I managed to produce an answer but resolved to be better prepared when next confronted by a similar request. This volume represents, belatedly, the response I should have had available in the market square on that day.

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