

BIBLIOGRAPHY

Abbreviations are made according to the Council for British Archaeology's Standard List of Abbreviated Titles of Current Series as at April 1991. Titles not covered in this list are abbreviated according to British Standard BS 4148:1985, with some minor exceptions.

- (—), **1848**. 'Ancient crosses', *Ecclesiologist*, n. ser., VIII, 220–39
- (—), **1854**. Review of Wardell 1853, in 'Historical and miscellaneous reviews', *Gentleman's Magazine*, n. ser., XLII, pt. 2, 44–6
- (—), **1865**. 'Archaeological Institute', *Builder*, XXIII (15 July 1865), 502
- (—), **1867**. 'The Huddersfield Archaeological and Topographical Association: Walton Cross', *Huddersfield Examiner*, 14 September 1867, 6
- (—), **1871a**. 'Church-building news', *Builder*, XXIX (28 October 1871), 852–3
- (—), **1871b**. 'Report of the Council ... Feb. 7th, 1871', in *Yorkshire Philosophical Society, Annual Report for MDCCCLXX* (York), 7–17
- (—), **1871c**. 'Donations to the Museum', in *Yorkshire Philosophical Society, Annual Report for MDCCCLXX* (York), 21–5
- (—), **1873**. 'Report of the Council ... Feb. 4th, 1873', in *Yorkshire Philosophical Society, Annual Report for MDCCCLXXII* (York), 7–19
- (—), **1874**. 'Proceedings of the Congress ... Thursday August 21st [1873]', *J. Brit. Archaeol. Ass.*, ser. 1, XXX, 226–36
- (—), **1876a**. 'Church restoration', *Thornhill Parish Magazine*, January 1876 (no pagination)
- (—), **1876b**. 'Church restoration', *ibid.*, March 1876 (no pagination)
- (—), **1877**. 'Proceedings ... 7 March, 1877', *J. Brit. Archaeol. Ass.*, ser. 1, XXXIII, 213–20
- (—), **1882a**. *Handbook for Travellers in Yorkshire and for Residents in the County* (3 edn., London)
- (—), **1882b**. 'A discovery', *Thornhill Parish Magazine*, January 1882 (no pagination)
- (—), **1899**. Review of Speight 1898, *Reliquary Illus. Archaeol.*, n. ser., V, 61–5
- (—), **1909**. 'St Nicholas' Church, Bradfield', in 'Proceedings in 1908', *Yorkshire Archaeol. J.*, XX, 117–19
- (—), **1936**. 'Obituary: Hardy Bertram McCall, F.S.A.', *ibid.*, XXXII, 98–100
- (—), **1943**. '1937, July 17th. Thrybergh, Hooton Roberts and Conisbrough', *Trans. Hunter Archaeol. Soc.*, V, 50
- (—), **1984**. Review of Ryder 1982, *Bull. C.B.A. Churches Committee*, XX, 15–16
- (—), **1991**. *Historic Churches of West Yorkshire: Tong Church*, West Yorkshire Archaeology Service leaflet (Wakefield)
- Adams, M., 1996**. 'Excavation of a pre-Conquest cemetery at Addingham, West Yorkshire', *Medieval Archaeol.*, XL, 151–91
- Adcock, G. A., 1974**. 'A study of the types of interlace on Northumbrian sculpture' (Unpublished M.Phil. thesis, 2 vols., University of Durham)
- Adcock, G. A., 2002**. 'Interlaced animal design in Bernician stone sculpture examined in the light of the design concepts in the Lindisfarne Gospels' (Unpublished Ph.D. thesis, 3 vols., University of Durham)
- Addy, S. O., 1893**. *The Hall of Waltheof* (London and Sheffield)
- Aitkenhead, N., Barclay, W. J., Brandon, A., Chadwick, R. A., Chisholm, J. I., Cooper, A. H., and Johnson, E. W., 2002**. *British Regional Geology: the Pennines and Adjacent Areas* (4 edn., Nottingham)
- Alexander, J. J. G., 1978**. *Insular Manuscripts, 6th to the 9th Century*, A Survey of Manuscripts Illuminated in the British Isles, I (London)
- Allen, J. R., 1878**. In 'Proceedings ... Wednesday, May 15th [1878]', *J. Brit. Archaeol. Ass.*, ser. 1, XXXIV, 251
- Allen, J. R., 1883**. 'The Ilkley crosses', in W. Wheater (ed.), *Old Yorkshire, second series* (London and Leeds), 53–6
- Allen, J. R., 1884a**. 'The crosses at Ilkley', *J. Brit. Archaeol. Ass.*, ser. 1, XL, 158–72
- Allen, J. R., 1884b**. 'The crosses at Ilkley. Part II, List of manuscripts containing Celtic ornament; Celtic metalwork', *ibid.*, ser. 1, XL, 409–17
- Allen, J. R., 1885**. 'The crosses at Ilkley. Part III, Conclusion', *ibid.*, ser. 1, XLI, 333–58
- Allen, J. R., 1886**. 'Pre-Norman crosses at Halton and Heysham in Lancashire', *ibid.*, ser. 1, XLII, 328–44
- Allen, J. R., 1887**. *Early Christian Symbolism in Great Britain and Ireland* (London)
- Allen, J. R., 1888**. 'On the antiquity of fonts in Great Britain', *J. Brit. Archaeol. Ass.*, ser. 1, XLIV, 164–73
- Allen, J. R., 1889**. *The Monumental History of the Early British Church* (London)

- Allen, J. R., 1890.** 'The early sculptured stones of the West Riding of Yorkshire', *J. Brit. Archaeol. Ass.*, ser. 1, XLVI, 288–310
- Allen, J. R., 1891.** 'Early Christian sculptured stones of the West Riding of Yorkshire', *ibid.*, ser. 1, XLVII, 156–71, 225–46
- Allen, J. R., 1892–5.** 'The early Christian monuments of Cheshire and Lancashire', *J. Architect. Archaeol. Hist. Soc. Chester*, n. ser., V, 133–74
- Allen, J. R., 1903.** 'General results arrived at from the archaeological survey of the early Christian monuments of Scotland', in Allen and Anderson 1903, pt. II, 1–419
- Allen, J. R., and Anderson, J., 1903.** *The Early Christian Monuments of Scotland* (Edinburgh)
- Allen, J. R., and Browne, G. F., 1885.** 'List of stones with interlaced ornament in England', in Allen 1885, 351–8
- Amos, A. C., Healey, A. di P., Holland, J., Franzen, C., McDougall, D., McDougall, I., Speirs, N., and Thompson, P., 1991.** *Dictionary of Old English: B* (Toronto)
- Armistead, C. J., 1853.** 'Sculptured stone at Birstall church, Yorkshire', *Gentleman's Magazine*, n. ser., XL, pt. 2, 41
- Arntz, H., 1938.** *Die Runenschrift; ihre Geschichte und ihre Denkmäler* (Halle and Saale)
- Auden, G. A., 1909.** 'Two early sculptured stones in Birstall church', *Yorkshire Archaeol. J.*, XX, 20–3
- Backhouse, J., Turner, D. H., and Webster, L. (eds.), 1984.** *The Golden Age of Anglo-Saxon Art 966–1066* (London)
- Bailey, R. N., 1978.** 'The chronology of Viking-age sculpture in Northumbria', in Lang 1978a, 173–203
- Bailey, R. N., 1980.** *Viking Age Sculpture in Northern England* (London)
- Bailey, R. N., 1981.** 'The hammer and the cross', in Roesdahl *et al.* 1981, 83–94
- Bailey, R. N., 1983.** 'Ledsham', *Bull. C.B.A. Churches Committee*, XVIII, 6–8
- Bailey, R. N., 1984.** 'Irish Sea contacts in the Viking period — the sculptural evidence', in G. Fellows-Jensen and N. Lund (eds.), *Tredie Tvaerfaglige Vikingsymposium* (Copenhagen), 1–36
- Bailey, R. N., 1986.** 'Anglo-Scandinavian sculpture', in Butler 1986, 97–9
- Bailey, R. N., 1991.** 'St Wilfrid, Ripon and Hexham', in C. Karkov and R. Farrell (eds.), *Studies in Insular Art and Archaeology*, American Early Medieval Studies, 1 (Oxford, Ohio), 3–25
- Bailey, R. N., 1992.** 'Sutton Hoo and seventh-century art', in R. Farrell and C. Neuman de Vegvar (eds.), *Sutton Hoo: Fifty Years After*, American Early Medieval Studies, 2 (Oxford, Ohio), 31–41
- Bailey, R. N., 1993.** *Saint Wilfrid's Crypts at Ripon and Hexham: a visitor's guide* (Newcastle upon Tyne)
- Bailey, R. N., 1996a.** *England's Earliest Sculptors*, Publications of the Dictionary of Old English, 5 (Toronto)
- Bailey, R. N., 1996b.** 'Seventh-century work at Ripon and Hexham', in T. Tatton-Brown and J. Munby (eds.), *The Archaeology of Cathedrals*, Oxford Univ. Comm. Archaeol. Monogr., 42 (Oxford), 9–18
- Bailey, R. N., 1996c.** "'What mean these stones?' Some aspects of pre-Norman sculpture in Cheshire and Lancashire', *Bull. John Rylands Univ. Lib. Manchester*, LXXVIII, 21–46
- Bailey, R. N., 2003.** "'What mean these stones?' Some aspects of pre-Norman sculpture in Cheshire and Lancashire', in D. Scragg (ed.), *Textual and Material Culture in Anglo-Saxon England: Thomas Northcote Toller and the Toller Memorial Lectures* (Cambridge), 213–39
- Bailey, R. N., 2005.** *Anglo-Saxon Sculptures at Deerhurst*, Deerhurst Lecture 2002 (Deerhurst)
- Bailey, R. N., forthcoming.** *Corpus of Anglo-Saxon Stone Sculpture*, IX, *Cheshire and Lancashire* (Oxford)
- Bailey, R. N., and Cramp, R., 1988.** *Corpus of Anglo-Saxon Stone Sculpture*, II, *Cumberland, Westmorland and Lancashire-North-of-the-Sands* (Oxford)
- Bailey, R. N., and Whalley, J., 2006.** 'A miniature Viking-age hogback from the Wirral', *Antiq. J.*, LXXXVI, 345–56
- Barber, F., 1871.** 'On the Roman station at Slack', *Yorkshire Archaeol. J.*, I, 1–11
- Barnes, M. P., 1992.** 'Towards an edition of the Scandinavian runic inscriptions of the British Isles: some thoughts', *Northern Studies*, XXIX, 32–42
- Barnes, M. P., 1994.** *The Runic Inscriptions of Maeshowe, Orkney*, Runrön, 8 (Uppsala)
- Barnes, M. P., 1996.** 'The strange case of the Settle stone', in A. Petersen and H. F. Nielsen (eds.), *A Frisian and Germanic Miscellany published in honour of Nils Århammar on his sixty-fifth birthday, 7 August 1996* (Odense), NOWELE (North-Western European Language Evolution), XXVIII/XXIX, 297–313
- Barnes, M. P., 2001.** 'Aspects of the Scandinavian runes of the British Isles', in Higgitt, Forsyth and Parsons 2001, 103–11
- Barnes, M. P., and Page, R. I., 2006.** *The Scandinavian Runic Inscriptions of Britain*, Runrön, 19 (Uppsala)
- Battiscombe, C. F. (ed.), 1956.** *The Relics of Saint Cuthbert* (Durham)
- Batty, J., 1881.** 'The antiquities of Rothwell church', in W. Smith (ed.), *Old Yorkshire*, II (London), 127–32
- Batty, J., 1882.** 'Ancient carved stones in Holy Trinity Parish Church, Rothwell, near Leeds', *Yorkshire Archaeol. J.*, VII, 464–6
- Baxter, S., 2004.** 'Archbishop Wulfstan and the administration of God's property', in M. Townend (ed.), *Wulfstan, Archbishop of York: the proceedings of the Second Alcuin Conference* (Turnhout), 161–205
- Bede (ed. C. Plummer), 1896.** *Historia Abbatum: Venerabilis Baedae Opera Historica*, 2 vols. (Oxford), I, 364–85
- Bede (eds. B. Colgrave and R. A. B. Mynors), 1969.** *Bede's Ecclesiastical History of the English People* (Oxford)

- Bendazzi, W., and Ricci, R., 1987.** *Ravenna* (Ravenna)
- Bielby, A. R., 1978.** *Churches and Chapels of Kirklees* (Huddersfield)
- Blacker, J. G., 1995.** ‘The stone industry of Nidderdale, part 1’, *British Mining*, LV, 47–80
- Blacker, J. G., 1996.** ‘The stone industry of Nidderdale, part 2’, *ibid.*, LVII, 5–33
- Blagg, T. F. C., 1981.** ‘Some Roman architectural traditions in the early Saxon churches of Kent’, in A. Detsicas (ed.), *Collectanea Historica: essays in memory of Stuart Rigold* (Maidstone), 50–3
- Blair, J., 1988.** ‘An early 12th-century Purbeck marble graveslab from St Frideswide’s Priory’, *Oxonienia*, LIII, 266–8
- Bogg, E., 1904.** *The Old Kingdom of Elmet: the land ‘twixt Aire and Wharfe* (York, London, Manchester and Leeds)
- Bond, F., 1908.** *Fonts and Font Covers* (Oxford)
- Bonner, G., Rollason, D., and Stancliffe, C. (eds.), 1989.** *St Cuthbert, His Cult and His Community to AD 1200* (Woodbridge)
- Bradley, H., 1888.** Review of *Early Christian Art in Ireland* by Margaret Stokes, *Academy*, XXXIII, 279–80
- Brears, P., 1989.** *Of Curiosities & Rare Things: the story of Leeds City Museums* (Leeds)
- Breeze, A., 2002.** ‘The kingdom and name of Elmet’, *Northern Hist.*, XXXIX, pt. 2, 157–71
- Brigg, J. J., 1908.** ‘Pre-Norman crosses at Kildwick-in-Craven, Yorkshire’, *Reliquary Illus. Archaeol.*, n. ser., XIV, 165–71
- Briggs, S., 1988.** ‘The lithology, origin and dispersal of some quernstones from Yorkshire’, in Price and Wilson 1988, 289–311
- Bromehead, C. E. N., Edwards, W. N., Wray, D. A., and Stephens, J. V., 1933.** *The Geology of the Country around Holmfirth and Glossop: explanation of sheet 86*, Memoirs of the Geological Survey, England and Wales (London)
- Brøndsted, J. (trans. A. F. Major), 1924.** *Early English Ornament ...* (London and Copenhagen)
- Brooke, T., 1902.** ‘The Huddersfield Archaeological and Topographical Association, founded in 1864’, *Yorkshire Archaeol. J.*, XVI, 227–37
- Brown, G. B., 1921.** *The Ruthwell and Bewcastle Crosses ... The Arts in Early England*, V (London)
- Brown, G. B., 1925.** *Anglo-Saxon Architecture. The Arts in Early England*, II (2 edn., London)
- Brown, G. B. (ed. E. H. L. Sexton), 1937.** *Anglo-Saxon Sculpture. The Arts in Early England*, VI, ii (London)
- Brown M. P., 1990.** *A Guide to Western Historical Scripts from Antiquity to 1600* (London)
- Brown, M. P., 1996.** *The Book of Cerne: prayer, power and patronage in ninth-century England* (London and Toronto)
- Brown, M. P., 2003.** *The Lindisfarne Gospels: society, spirituality and the scribe* (London)
- Brown, M. P., and Farr, C. A. (eds.), 2001.** *Mercia: an Anglo-Saxon kingdom in Europe* (London and New York)
- Browne, A. B., 1905.** ‘Bradfield church’, *Yorkshire Notes Queries*, II, pt. 6, 167–73
- Browne, G. F., 1880–4a.** In ‘November 20, 1882’, *Cambridge Antiq. Soc. Rep. Comm.*, V, lxxiii–lxxvi
- Browne, G. F., 1880–4b.** In ‘October 22, 1883’, *ibid.*, V, cx–cxv
- Browne, G. F., 1880–4c.** In ‘May 26, 1884’, *ibid.*, V, cxxxii–cxxxv
- Browne, G. F., 1883.** ‘Description and explanation of Saxon stones ...’, in W. O. Blunt, *A Thousand Years of the Church in Chester-le-Street* (London), 182–8
- Browne, G. F., 1884–8.** In ‘February 8, 1886’, *Cambridge Antiq. Soc. Rep. Comm.*, VI, lxvi–lxvii
- Browne, G. F., 1885a.** ‘The ancient sculptured shaft in the parish church at Leeds’, *J. Brit. Archaeol. Ass.*, ser. 1, XLI, 131–43 [reprinted in Rusby 1896, 79–86, with additions and corrections by Browne]
- Browne, G. F., 1885b.** ‘Early sculptured stones in England—I’, *Magazine of Art*, ser. 1, VIII, 78–82
- Browne, G. F., 1885c.** ‘Early sculptured stones in England—II’, *ibid.*, ser. 1, VIII, 154–9
- Browne, G. F., 1885d.** ‘“Scandinavian” or “Danish” sculptured stones found in London; and their bearing on the supposed “Scandinavian” or “Danish” origin of other English sculptured stones’, *Archaeol. J.*, XLII, 251–9
- Browne, G. F., 1885–6.** ‘On sculptured “memorials of the dead” of pre-Norman type, — (1) coped stones, (2) flat stones, (3) standing stones, (4) pillars, (5) crosses’, *Ass. Architect. Soc. Rep. Pap.*, XVIII, pt. 2, 122–9
- Browne, G. F., 1888.** ‘Correspondence: the Ruthwell Cross’, *Academy*, XXXIII, 297
- Browne, G. F., 1889.** ‘On a sculptured stone with a runic inscription in Cheshire’, *Archaeol. J.*, XLVI, 395–9
- Browne, G. F., 1896.** *The Conversion of the Heptarchy* (London)
- Browne, G. F., 1897.** *Theodore and Wilfrith* (London)
- Browne, G. F., 1899–1901.** ‘Runic and ogam characters and inscriptions in the British Isles’, *Notices Proc. Royal Inst. Great Britain*, XVI, 164–87
- Browne, G. F., 1915.** *The Recollections of a Bishop* (2 edn., London)
- Browne, G. F., 1916.** *The Ancient Cross Shafts at Bewcastle and Ruthwell* (Cambridge)
- Bruce-Mitford, R. L. S., 1960.** ‘Part IV. Decoration and miniatures’, in Kendrick *et al.* 1956–60, II, 107–260
- Buckland, P. C., 1988.** ‘The stones of York: building material in Roman Yorkshire’, in Price and Wilson 1988, 237–88
- Budny, M. O., and Tweddle, D., 1984.** ‘The Maaseik embroideries’, *Anglo-Saxon England*, XIII, 65–96
- Bugge, S., 1891–1903.** *Norges Indskrifter med de Ældre Runer*, I (Christiania)
- Bugge, S., 1898–1901.** ‘The Norse Lay of Wayland (“Völundarkviða”) and its relation to English tradition’, *Saga-Book of the Viking Club*, II, 271–312
- Bullough, D. A., 1998.** ‘A neglected early-ninth-century manuscript of the Lindisfarne *Vita S. Cuthberti*’, *Anglo-Saxon England*, XXVII, 105–37

- Bu'lock, J. D., 1958.** 'Pre-Norman crosses of west Cheshire and the Norse settlements around the Irish Sea', *Trans. Lancashire Cheshire Antiq. Soc.*, LXVIII, 1–11
- Burns, J., n.d. [post 1978].** *St Peter's, Birstall Parish Church* (privately printed)
- Butler, L. A. S., 1967.** 'Dark Age archaeology', in M. W. Beresford and G. R. J. Jones (eds.), *Leeds and its Region* (Leeds), 97–100
- Butler, L. A. S., 1986.** 'All Saints church, Harewood', *Yorkshire Archaeol. J.*, LVIII, 85–108
- Butler, L. A. S., 1987.** 'Ledsham church: the south doorway of the tower', *J. Brit. Archaeol. Ass.*, CXL, 199–203
- Butler, L. A. S., 1992.** 'Recent archaeological work in the dioceses of Ripon and Wakefield 1970–1990', *Yorkshire Archaeol. J.*, LXIV, 203–9
- Butler, L. A. S., 2006.** 'Recent archaeological work in the dioceses of Ripon and Wakefield 1991–2000', *ibid.*, LXXVIII, 85–110
- Cambridge, E., 1995a.** 'Anglo-Saxon cross-arm', in Cambridge and Williams 1995, 108–12
- Cambridge, E., 1995b.** 'Archaeology and the cult of St Oswald in pre-Conquest Northumbria', in C. E. Stancliffe and E. Cambridge (eds.), *Oswald: Northumbrian king to European saint* (Stamford), 128–63
- Cambridge, E., and Williams, J. T., 1995.** 'Hexham Abbey: a review of recent work and its implications', *Archaeol. Aeliana*, ser. 5, XXIII, 51–138
- Camden, W., 1607.** *Britannia, sive florentissimorum regnorum Angliae, Scotiae, Hiberniae, et insularum adiacentium ex intima antiquitate chorographica descriptio ...* (London)
- Campbell, A., 1959.** *Old English Grammar* (Oxford)
- Cassidy, B. (ed.), 1992.** *The Ruthwell Cross: papers from the colloquium sponsored by the Index of Christian Art, Princeton University, 8 December 1989* (Princeton)
- Chadwick, H. M., 1901.** 'Early inscriptions in the north of England', *Trans. Yorkshire Dialect Soc.*, I, pt. 3, 79–85
- Chadwick, S. J., 1902.** 'Kirklees Priory', *Yorkshire Archaeol. J.*, XVI, 319–68
- Chantrell, H. W., 1865.** 'The Leeds Cross', *Builder*, XXIII (12 August 1865), 575
- Chantrell, R. D., 1856–7.** 'Observations on a cross found in the old parish church at Leeds', *Proc. Geol. Polytech. Soc. West Riding Yorks.*, III, 534–8
- Charlton, E., 1855–7.** 'Runic inscriptions', in 'Proceedings ... 7 November 1855', *Proc. Soc. Antiq. Newcastle*, ser. 1, I, 70–3
- Clapham, A. W., 1927.** 'The carved stones at Breedon on the Hill, Leicestershire, and their position in the history of English art', *Archaeologia*, LXXVII, 219–40
- Clapham, A. W., 1930.** *English Romanesque Architecture before the Conquest* (Oxford)
- Clayton, M., 1990.** *The Cult of the Virgin Mary in Anglo-Saxon England* (Cambridge)
- Clemen, P., 1892.** 'Merowingische und karolingische Plastik', *Jahrbücher des Vereins Altertumsfreunden im Rheinlande*, XCII, 1–146
- Clemoes, P. (ed.), 1959.** *The Anglo-Saxons: studies in some aspects of their history and culture presented to Bruce Dickins* (London)
- Coatsworth, E., 1978.** 'The four cross-heads from the Chapter House, Durham', in Lang 1978a, 85–96
- Coatsworth, E., 1979.** 'The iconography of the Crucifixion in pre-Conquest sculpture in England' (Unpublished Ph.D. thesis, 2 vols., University of Durham)
- Coatsworth, E., 1987.** In Wenham *et al.* 1987, 161–3
- Coatsworth, E., 1988.** 'Late pre-Conquest sculptures with the Crucifixion south of the Humber', in B. Yorke (ed.), *Bishop Æthelwold: his career and influence* (Woodbridge), 161–93
- Coatsworth, E., 1989.** 'The pectoral cross and the portable altar from the tomb of St Cuthbert', in Bonner, Rollason and Stancliffe 1989, 287–302
- Coatsworth, E., 1999.** 'East Riddlesden Hall', *Durham Archaeol. J.*, XIV–XV, 107–10
- Coatsworth, E., 2000.** 'The "robed Christ" in pre-Conquest sculptures of the Crucifixion', *Anglo-Saxon England*, XXIX, 153–76
- Coatsworth, E., 2001.** 'The embroideries from the tomb of St Cuthbert', in N. J. Higham and D. H. Hill (eds.), *Edward the Elder 899–924* (London), 292–306
- Coatsworth, E., 2005.** 'The pre-Conquest era', in Coatsworth, Wood and Butler 2005, 4–16
- Coatsworth, E., 2006.** 'The cross in the West Riding of Yorkshire', in C. E. Karkov, S. Larratt Keeffer and K. L. Jolly (eds.), *The Place of the Cross in Anglo-Saxon England* (Woodbridge), 14–28
- Coatsworth, E., and Pinder, M., 2002.** *The Art of the Anglo-Saxon Goldsmith* (Woodbridge)
- Coatsworth, E., Wood, R., and Butler, L. (ed. J. Townend), 2005.** *Early Sculptures in Burnsall Church* (Skipton)
- Cobley, F., 1882.** *On Foot through Wharfedale* (Otley)
- Cockerton, R. W. P., 1962.** 'The Wirksworth slab', *Derbyshire Archaeol. J.*, LXXXII, 1–20
- Colgrave, B. (ed.), 1927.** *The Life of Bishop Wilfrid by Eddius Stephanus* (Cambridge)
- Collingwood, W. G., 1907.** 'Anglian and Anglo-Danish sculpture in the North Riding of Yorkshire', *Yorkshire Archaeol. J.*, XIX, 266–413
- Collingwood, W. G., 1908.** [Notes on the photographs], in Briggs 1908, 168–71
- Collingwood, W. G., 1909.** 'Anglian and Anglo-Danish sculpture at York', *Yorkshire Archaeol. J.*, XX, 149–213
- Collingwood, W. G., 1912.** 'Anglo-Saxon sculptured stone', in Page, W. 1912, 109–31
- Collingwood, W. G., 1913.** 'On a group of Northumbrian crosses', *Antiquary*, XLIX (n. ser., IX, May 1913), 167–73
- Collingwood, W. G., 1915a.** 'Anglian and Anglo-Danish sculpture in the West Riding, with addenda to the North and East Ridings and York, and a general review of the early Christian monuments of Yorkshire', *Yorkshire Archaeol. J.*, XXIII, 129–299

- Collingwood, W. G., 1915b.** 'The early crosses of Leeds', in *Miscellanea*, Publ. Thoresby Soc., XXII (Leeds), 267–338
- Collingwood, W. G., 1917.** 'Fragment of early grave monument at Kirkheaton', *Yorkshire Archaeol. J.*, XXIV, 213–15
- Collingwood, W. G., 1916–18.** 'The Ruthwell cross in its relation to other monuments of the early Christian age', *Trans. Dumfriesshire Galloway Natur. Hist. Antiq. Soc.*, ser. 3, V, 34–84
- Collingwood, W. G., 1922–3.** 'The early crosses of Galloway', *ibid.*, ser. 3, X, 205–31
- Collingwood, W. G., 1923.** 'The Brailsford cross', *J. Derbyshire Archaeol. Natur. Hist. Soc.*, XLV, 1–13
- Collingwood, W. G., 1926.** 'The dispersion of the wheel-cross', *Yorkshire Archaeol. J.*, XXVIII, 322–31
- Collingwood, W. G., 1927.** *Northumbrian Crosses of the Pre-Norman Age* (London)
- Collingwood, W. G., 1929.** *Angles, Danes and Norse in the District of Huddersfield*, Tolson Memorial Museum Publications, Handbook 2 (2 edn., Huddersfield)
- Collingwood, W. G., 1932.** 'A pedigree of Anglian crosses', *Antiquity*, VI, 35–54
- Collyer, R., and Horsfall Turner, J., 1885.** *Ilkley: ancient and modern* (Otley)
- Colman, F. S., 1908.** *A History of the Parish of Barwick-in-Elmet, in the County of York*, Publ. Thoresby Soc., XVII (Leeds)
- Cox, B., 1975–6.** 'The place-names of the earliest English records', *J. Engl. Place-Name Soc.*, VIII, 12–66
- Cox, B., 1994.** 'The pattern of Old English *burh* in early Lindsey', *Anglo-Saxon England*, XXIII, 35–56
- Craig, D., 1992.** 'The distribution of pre-Norman sculpture in south-west Scotland: provenance, ornament and regional groups' (Unpublished Ph.D. thesis, 4 vols., University of Durham)
- Craig, D., 2006.** 'Magdalen Field, West Tanfield: a possible eremitic site in Yorkshire', in M. Meek (ed.), *The Modern Traveller to Our Past: Festschrift in honour of Ann Hamlin* (Dublin), 94–9
- Cramp, R., 1965.** *Early Northumbrian Sculpture*, Jarrow Lecture (Jarrow)
- Cramp, R., 1967.** *The Monastic Arts of Northumbria*, Arts Council Exhibition (London)
- Cramp, R., 1970.** 'The position of the Otley crosses in English sculpture of the eighth to ninth centuries', in V. Milošević (ed.), *Kolloquium über spätantike und frühmittelalterliche Skulptur*, II (Mainz), 55–63
- Cramp, R., 1974.** 'Early Northumbrian sculpture at Hexham', in Kirby 1974, 115–40, 172–9
- Cramp, R., 1976.** 'Mediterranean elements in the early medieval sculpture of England', in *Les relations entre l'empire romain tardif, l'empire franc et ses voisins*, Union Internationale des Sciences Préhistoriques et Protohistoriques, IX^e congrès, colloque XXX (Nice), 263–95
- Cramp, R., 1977.** 'Schools of Mercian sculpture', in Dornier 1977a, 191–233
- Cramp, R., 1978a.** 'The Anglian tradition in the ninth century', in Lang 1978a, 1–32
- Cramp, R., 1978b.** 'The evangelist symbols and their parallels in Anglo-Saxon sculpture', in Farrell 1978a, 118–30
- Cramp, R., 1982.** 'The Viking image', in R. T. Farrell (ed.), *The Vikings* (London and Chichester), 8–19
- Cramp, R., 1983.** 'The Anglian sculptures from Jedburgh', in A. O'Connor and D. V. Clarke (eds.), *From the Stone Age to the 'Forty Five: studies presented to R. B. K. Stevenson* (Edinburgh), 269–84
- Cramp, R., 1984.** *Corpus of Anglo-Saxon Stone Sculpture*, I, *County Durham and Northumberland*, 2 vols. (Oxford)
- Cramp, R., 1986.** 'The furnishing and sculptural decoration of Anglo-Saxon churches', in L. A. S. Butler and R. K. Morris (eds.), *The Anglo-Saxon Church: papers on history, architecture, and archaeology in honour of Dr H. M. Taylor*, Counc. Brit. Archaeol. Res. Rep., 60 (London), 101–4
- Cramp, R., 1989.** 'The artistic influence of Lindisfarne within Northumbria', in Bonner, Rollason and Stancliffe 1989, 213–28
- Cramp, R., 1991.** *Grammar of Anglo-Saxon Ornament. A General Introduction to the Corpus of Anglo-Saxon Stone Sculpture* (Oxford)
- Cramp, R., 1992.** *Studies in Anglo-Saxon Sculpture* (London)
- Cramp, R., 1993.** 'A reconsideration of the monastic site of Whitby', in Spearman and Higgitt 1993, 64–73
- Cramp, R., 1995.** 'Nature redeemed', in D. Brown and A. Loads (eds.), *The Sense of the Sacramental: movement and measure in art and music, place and time* (London), 122–36
- Cramp, R., 1999.** 'The Northumbrian identity', in J. Hawkes and S. Mills (eds.), *Northumbria's Golden Age* (Stroud), 1–11
- Cramp, R., 2006a.** *Corpus of Anglo-Saxon Stone Sculpture*, VII, *South-West England* (Oxford)
- Cramp, R., 2006b.** *Wearmouth and Jarrow Monastic Sites*, 2 (Swindon)
- Cramp, R., and Lang, J. T., 1977.** *A Century of Anglo-Saxon Sculpture* (Newcastle upon Tyne)
- Crossley, E. W., 1929.** 'Yorkshire scheduled monuments', *Yorkshire Archaeol. J.*, XXIX, 113
- Cubbin, G. P. (ed.), 1996.** *The Anglo-Saxon Chronicle: a collaborative edition*, 6, MS D (Cambridge)
- Cubitt, C., 1989.** 'Wilfrid's usurping bishops: episcopal elections in Anglo-Saxon England', *Northern Hist.*, XXV, 18–38
- Cubitt, C., 2002.** 'Universal and local saints in Anglo-Saxon England', in Thacker and Sharpe 2002, 423–53
- Cudworth, W., 1898.** 'Ilkley and its museum', *Reliquary Illus. Archaeol.*, n. ser., IV, 217–24
- Currie, C. R. J., and Lewis, C. P. (eds.), 1994.** *A Guide to English County Histories* (Stroud)
- Cutts, E. L., 1849.** *A Manual for the Study of the Sepulchral Slabs and Crosses of the Middle Ages* (London and Oxford)
- Dahl, I., 1938.** *Substantival Inflexion in Early Old English: Vocalic Stems*, Lund Studies in English, 7 (Lund, London and Copenhagen)

- Dauncey, K. D. M., 1941.** 'The intrusive elements in Anglo-Saxon zoomorphic style', *J. Brit. Archaeol. Ass.*, ser. 3, VI, 103–26
- Derolez, R., 1954.** *Runica Manuscripta: the English tradition* (Brugge)
- Dickins, B., 1932.** 'A system of transliteration for Old English runic inscriptions', *Leeds Studies in English*, I, 15–19
- Dickinson, T. M., 1990.** 'Annular brooch', in S. Wrathmell and A. Nicholson (eds.), *Dalton Parlours: Iron Age settlement and Roman villa*, *Yorkshire Archaeol.*, 3 (Wakefield), 286–7
- Dixon, J., 1848.** In 'Archaeological intelligence', *Archaeol. J.*, V, 63
- Dodwell, C. R., 1993.** *The Pictorial Arts of the West, 800–1200* (New Haven and London)
- Dornier, A. (ed.), 1977a.** *Mercian Studies* (Leicester)
- Dornier, A., 1977b.** 'The Anglo-Saxon monastery at Breedon-on-the-Hill, Leicestershire', in Dornier 1977a, 155–68
- Dransfield, J. N., 1892.** *Ye Guide to the Ancient Moorland Town of Penistone and the Interesting Districts Around Including Midhope and Langsett* (Penistone)
- Du Chaillu, P. B., 1889.** *The Viking Age*, 2 vols. (London)
- Dumville, D. N., 1989.** 'The Tribal Hidage: an introduction to its texts and their history', in S. Bassett (ed.), *The Origins of Anglo-Saxon Kingdoms* (London and New York), 225–30
- Earle, J., and Plummer, C. (eds.), 1892.** *Two of the Saxon Chronicles Parallel*, I (Oxford)
- Eden, R. A., Stevenson, I. P., and Edwards, W., 1957.** *Geology of the Country around Sheffield: explanation of one-inch geological sheet 100, new series*, *Memoirs of the Geological Survey of Great Britain: England and Wales* (London)
- Edwards, B. J. N., 1978.** 'An annotated check-list of pre-Conquest sculpture in the ancient county of Lancaster', *Lancashire Archaeol. J.*, I, 53–76
- Edwards, W., and Stubblefield, C. J., 1954.** *Supplement to 'Geology of the Country around Barnsley': explanation of sheet 87*, *Memoirs of the Geological Survey of Great Britain: England and Wales* (London)
- Ekwall, B. O. E., 1930.** 'How long did the Scandinavian language survive in England?', in N. Bøgholm, A. Brusendorff and C. A. Bodelsen (eds.), *A Grammatical Miscellany Offered to Otto Jespersen on his Seventieth Birthday* (Copenhagen and London), 17–30
- Elgee, F., and Elgee, H. W., 1933.** *The Archaeology of Yorkshire* (London)
- Elliott, R. W. V., 1959.** *Runes: an introduction* (Manchester)
- Elliott, R. W. V., 1989.** *Runes: an introduction* (2 edn., Manchester)
- Ellis, H., 1849–53.** In 'Proceedings ... Thursday, June 20th, 1850', *Proc. Soc. Antiq. London*, ser. 1, II, 94
- Ellis, H., 1852.** 'Portion of a Saxon inscription', *Archaeologia*, XXXIV, 437
- Everson, P., and Stocker, D., 1999.** *Corpus of Anglo-Saxon Stone Sculpture*, V, *Lincolnshire* (Oxford)
- Evison, V. I., 1955.** 'Anglo-Saxon finds near Rainham, Essex, with a study of glass drinking-horns', *Archaeologia*, XCVI, 159–95
- Farmer, D. H., 1974.** 'Saint Wilfrid', in Kirby 1974, 35–59
- Farr, C. A., 1999.** 'Questioning the monuments: approaches to Anglo-Saxon sculpture through gender studies', in C. E. Karkov (ed.), *The Archaeology of Anglo-Saxon England: basic readings* (New York and London), 375–402
- Farrell, R. T. (ed.), 1978a.** *Bede and Anglo-Saxon England*, *Brit. Archaeol. Rep. Brit. Ser.*, 46 (Oxford)
- Farrell, R. T., 1978b.** 'The archer and associated figures on the Ruthwell Cross: a reconsideration', in Farrell 1978a, 96–117
- Faull, M. L., 1974.** 'Roman and Anglian settlement patterns in Yorkshire', *Northern Hist.*, IX, 1–25
- Faull, M. L., 1977.** 'British survival in Anglo-Saxon Northumbria', in L. Laing (ed.), *Studies in Celtic Survival*, *Brit. Archaeol. Rep. Brit. Ser.*, 37 (Oxford), 1–56
- Faull, M. L., 1981.** 'The post-Roman period', in Faull and Moorhouse 1981, I, 171–227
- Faull, M. L., 1986a.** 'The decoration of the south doorway of Ledsham church tower', *J. Brit. Archaeol. Ass.*, CXXXIX, 143–7
- Faull, M. L., 1986b.** 'The display of the Anglo-Saxon crosses of the Keighley area', *Trans. Ancient Monuments Soc.*, n. ser., XXX, 29–42
- Faull, M. L., and S. A. Moorhouse (eds.), 1981.** *West Yorkshire: an archaeological survey to A.D. 1500*, 4 vols. (Wakefield)
- Faull, M. L., and Stinson, M. (eds.), 1985.** *Domesday Book*, 30: *Yorkshire*, 2 vols. (Chichester)
- Fell, C. E., 1994.** 'Anglo-Saxon England: a three-script community?', in J. E. Knirk (ed.), *Proceedings of the Third International Symposium on Runes and Runic Inscriptions*, Runrön, 9 (Uppsala), 119–37
- Fellows Jensen, G., 1972.** *Scandinavian Settlement Names in Yorkshire*, *Navnestudier*, 11 (Copenhagen)
- Fellows-Jensen, G., 1987.** 'To divide the Danes from the Norwegians: on Scandinavian settlement in the British Isles', *Nomina*, XI, 35–60
- Fellows-Jensen, G., 1995.** 'Scandinavian settlement in Yorkshire — through the rear-view mirror', in B. E. Crawford (ed.), *Scandinavian Settlement in Northern Britain: thirteen studies of place-names in their historical context* (London and New York), 170–86
- Firby, M., and Lang, J. T., 1981.** 'The pre-Conquest sculpture at Stonegrave', *Yorkshire Archaeol. J.*, LIII, 17–29
- Fisher, E. A., 1959.** *An Introduction to Anglo-Saxon Architecture and Sculpture* (London)
- Fisher, E. A., 1962.** *The Greater Anglo-Saxon Churches: an architectural and historical study* (London)
- Forrest, C., 1871.** *The History and Antiquities of Knottingley in the Parish of Pontefract: with historical notices of the neighbouring villages of Birkin, Brotherton, Fryston & Ferrybridge* (London)

- Forster, G. C. F., 1994a.** 'Yorkshire', in Currie and Lewis 1994, 433–9
- Forster, G. C. F., 1994b.** 'Yorkshire: the West Riding', in Currie and Lewis 1994, 456–60
- Forsyth, K., 2005.** 'Hic memoria perpetua: the early inscribed stones of southern Scotland in context', in S. M. Foster and M. Cross (eds.), *Able Minds and Practised Hands: Scotland's early medieval sculpture in the 21st century*, Soc. Medieval Archaeol. Monogr., 23 (Leeds), 113–34
- Fosbroke, T. D., 1825.** *Encyclopaedia of Antiquities and Elements of Archaeology*, 2 vols. (London)
- Foster, S. M., 1996.** *Picts, Gaels and Scots* (London)
- Fowler, J. T., 1867–70.** In 'Proceedings ... December 5th, 1867', *Proc. Soc. Antiq. London*, ser. 2, IV, 33–5
- Fowler, J. T., 1870.** 'On some ancient inscribed stones at Dewsbury', *Yorkshire Archaeol. J.*, I, 221–5
- Fowler, J. T., 1889.** 'Kirkheaton church', *ibid.*, X, 165
- Fowler, J. T., 1893.** 'Runic inscription at Kirkheaton', *ibid.*, XII, 136–8
- Fowler, J. T., 1903.** 'Inscription formerly at Dewsbury', *ibid.*, XVII, 128
- Fox, G., 1827.** *The History of Pontefract in Yorkshire* (Pontefract)
- Frank, G., 1888.** *Ryedale and North Yorkshire Antiquities* (York and London)
- Fryer, A. C., 1903.** 'The Bingley font', *Antiquary*, XXXIX (January 1903), 19–22
- Fuglesang, S. H., 1978.** 'Stylistic groups in late Viking art', in Lang 1978a, 205–16
- Fuglesang, S. H., 1980.** *Some Aspects of the Ringerike Style*, Medieval Scandinavia Supplements, 1 (Odense)
- Gameson, R., 1995.** *The Role of Art in the Late Anglo-Saxon Church* (Oxford)
- Gardner, A., 1935.** *A Handbook of English Medieval Sculpture* (Cambridge)
- Gardner, A., 1951.** *English Medieval Sculpture* (Cambridge)
- Garrison, M., Nelson, J. L., and Tweddle, D., 2001.** *Alcuin and Charlemagne: the golden age of York* (York)
- Gatty, R. A., 1884a.** *Bradfield* (Worksop)
- Gatty, R. A., 1884b.** 'Bradfield', in A. Gatty, *A Life at One Living* (London and Worksop), 199–229
- Gaunt, G. D. and Buckland, P. C., 2002.** 'Sources of building materials in Roman York', in Wilson and Price 2002, 133–44
- Gibson, E. (ed.), 1695.** *Camden's Britannia, newly translated into English: with large additions and improvements* (London)
- Gibson, E. (ed.), 1722.** *Britannia, or, a chorographical description of Great Britain and Ireland, together with the adjacent islands, written in Latin by William Camden ... and translated into English, with additions and improvements*, 2 vols. (2 edn., London)
- Gilchrist, A. G., 1933.** 'A late Anglo-Saxon cross-head and an Anglo-Saxon crucifixion at Bentham, Yorkshire', *Trans. Cumberland Westmorland Antiq. Archaeol. Soc.*, n. ser., XXXIII, 278–82
- Glynne, S., 1898.** 'Notes on Yorkshire churches', *Yorkshire Archaeol. J.*, XIV, 327–46
- Glynne, S., 1917a.** 'Notes on Yorkshire churches', *ibid.*, XXIV, 186–212
- Glynne, S., 1917b.** 'Notes on Yorkshire churches', *ibid.*, XXIV, 297–319
- Glynne, S., 1922.** 'Notes on Yorkshire churches', *ibid.*, XXVI, 155–84
- Goffart, W., 1988.** *The Narrators of Barbarian History (A.D. 550–800)* (New Jersey)
- Gough, R. (ed.), 1789.** *Britannia: or, a chorographical description of the flourishing kingdoms of England, Scotland, and Ireland, and the islands adjacent; from the earliest antiquity. By William Camden. Translated from the edition published by the author in MDCVII. Enlarged by the latest discoveries ...*, III (London)
- Greenwood, J. B., 1859.** *The Early Ecclesiastical History of Dewsbury in the West Riding of Yorkshire ...* (London and Dewsbury)
- Grienberger, T. v., 1900.** 'Neue Beiträge zur Runenlehre', *Zeitschrift für Deutsche Philologie*, XXXII, 289–304
- Hadley, D. M., 2000a.** *The Northern Danelaw: its social structure, c. 800–1100* (London and New York)
- Hadley, D. M., 2000b.** "'Hamlet and the princes of Denmark": lordship in the Danelaw, c. 860–954', in Hadley and Richards 2000, 107–32
- Hadley, D. M., and Buckberry, J., 2005.** 'Caring for the dead in late Anglo-Saxon England', in F. Tinti (ed.), *Pastoral Care in Late Anglo-Saxon England* (Woodbridge), 121–47
- Hadley, D. M., and Richards, J. D. (eds.), 2000.** *Cultures in Contact: Scandinavian settlement in England in the ninth and tenth centuries*, Studies in the Early Middle Ages, 2 (Turnhout)
- Haigh, D. H., 1856–7.** 'On the fragments of crosses discovered at Leeds in 1838', *Proc. Geol. Polytech. Soc. West Riding Yorks.*, III, 502–33
- Haigh, D. H., 1857.** 'The Saxon cross at Bewcastle', *Archaeol. Aeliana*, ser. 2, I, 149–95
- Haigh, D. H., 1858.** *Notes on the History of S. Begu and S. Hild; and on some relics of antiquity discovered in the religious establishments founded by them* (Hartlepool)
- Haigh, D. H., 1859.** 'On the fragments of crosses discovered at Leeds in 1838', in Greenwood 1859, 224–9 [partial reprint of Haigh 1856–7, with additional commentary by Greenwood]
- Haigh, D. H., 1861.** *The Conquest of Britain by the Saxons* (London)
- Haigh, D. H., 1869–70.** 'The runic monuments of Northumbria', *Proc. Geol. Polytech. Soc. West Riding Yorks.*, V, 178–217
- Haigh, D. H., 1873.** 'Yorkshire runic monuments', *Yorkshire Archaeol. J.*, II, 252–88
- Haigh, D. H., 1875a.** 'The monasteries of S. Hieu and S. Hild', *ibid.*, III, 349–91
- Haigh, D. H., 1875b.** 'Notes on the Healaugh tombstone', *ibid.*, III, 408
- Haigh, D. H., 1877.** 'On runic inscriptions discovered at Thornhill', *ibid.*, IV, 416–55
- Haigh, D. H., 1879a.** 'Yorkshire dialects', *ibid.*, V, 134–222

- Haigh, D. H., 1879b.** 'Additional notes on the Healaugh tombstone', *ibid.*, V, 223–6
- Hall, R. A., 1975a.** 'Keyhole archaeology: Ripon Cathedral crypt', *Interim*, II, pt. 4, 8–10
- Hall, R. A., 1975b.** 'Keyhole archaeology: St Mary Castlegate', *ibid.*, III, pt. 1, 18–28
- Hall, R. A., 1977.** 'Rescue excavations in the crypt of Ripon Cathedral', *Yorkshire Archaeol. J.*, XLIX, 59–63
- Hall, R. A. (ed.), 1978.** *Viking Age York and the North*, Counc. Brit. Archaeol. Res. Rep., 27 (London)
- Hall, R. A., 1990.** *Viking Age Archaeology in Britain and Ireland*, Shire Archaeology, 60 (Princes Risborough)
- Hall, R. A., 1995.** 'Antiquaries and archaeology in and around Ripon Minster', in L. R. Hoey (ed.), *Yorkshire Monasticism: archaeology, art and architecture, from the 7th to 16th centuries*, Brit. Archaeol. Ass. Conference Trans., XVI (Leeds), 12–30
- Hall, R. A., 2003.** 'Yorkshire AD 700–1066', in Manby, Moorhouse and Ottaway 2003, 171–80
- Hall, R. A., Paterson, E., and Mortimer, C., 1999.** 'The Ripon Jewel', in Hall and Whyman 1996, 134–6
- Hall, R. A., Paterson, E., Mortimer, C., with Whitfield, N., 1999.** 'The Ripon Jewel', in Hawkes and Mills 1999, 268–80
- Hall, R. A., and Whyman, M., 1996.** 'Settlement and monasticism at Ripon, North Yorkshire, from the 7th to 11th centuries A.D.', *Medieval Archaeol.*, XL, 62–150
- Hallett, C., 1901.** *The Cathedral Church of Ripon* (London)
- Hallsworth, C. R., and Chisholm, J. I., 2000.** 'Stratigraphic evolution and provenance characteristics in the Westphalian sandstones of the Yorkshire Coalfield', *Proc. Yorkshire Geol. Soc.*, LIII, 43–72
- Harbison, P., 1992.** *The High Crosses of Ireland: an iconographical and photographic survey*, 3 vols. (Bonn)
- Harding, S., 2002.** *Viking Mersey: Scandinavian Wirral, west Lancashire and Chester* (Birkenhead)
- Hart, D., 1988.** *The Building Magnesian Limestones of the British Isles*, Building Research Establishment Report (London)
- Hartley, E., Hawkes, J., Henig, M., with Mee, F. (eds.), 2006.** *Constantine the Great: York's Roman emperor* (York, Aldershot and Burlington)
- Hatton, W. H., and Fox, W. E., 1880.** *The Churches of Yorkshire*, I (London and Bradford)
- Hawkes, J., 1989.** 'The non-Crucifixion iconography of the pre-Viking sculpture in the north of England' (Unpublished Ph.D. thesis, 2 vols., University of Newcastle)
- Hawkes, J., 1995.** 'The Wirksworth slab: an iconography of humilitas', *Peritia*, IX, 246–89
- Hawkes, J., 1997a.** 'Columban Virgins: iconic images of the Virgin and Child in Insular sculpture', in C. Bourke (ed.), *Studies in the Cult of Saint Columba* (Dublin and Portland), 107–35
- Hawkes, J., 1997b.** 'Old Testament heroes: iconographies of Insular sculpture', in D. Henry (ed.), *The Worm, the Germ, and the Thorn: Pictish and related studies presented to Isabel Henderson* (Balgavies), 149–58
- Hawkes, J., 2002a.** *The Sandbach Crosses: sign and significance in Anglo-Saxon sculpture* (Dublin)
- Hawkes, J., 2002b.** 'The art of the Church in ninth-century Anglo-Saxon England: the case of the Masham column', *Hortus Artium Medievalium*, VIII, 337–48
- Hawkes, J., 2003a.** 'Iuxta morem Romanorum: stone and sculpture in Anglo-Saxon England', in C. E. Karkov and G. H. Brown (eds.), *Anglo-Saxon Styles* (Albany), 69–99
- Hawkes, J., 2003b.** 'Sacraments in stone: the mysteries of Christ in Anglo-Saxon sculpture', in M. Carver (ed.), *The Cross Goes North: processes of conversion in northern Europe, AD 300–1300* (Woodbridge), 351–70
- Hawkes, J., 2006a.** 'The legacy of Constantine in Anglo-Saxon England', in Hartley, Hawkes and Henig 2006, 104–14
- Hawkes, J., 2006b.** '273–5: Dewsbury column, in three pieces', in Hartley, Hawkes and Henig 2006, 250–2
- Hawkes, J., and Mills, S. (eds.), 1999.** *Northumbria's Golden Age* (Stroud)
- Heginbottom, J. A., 1988.** 'Early Christian sites in Calderdale', *Trans. Halifax Antiq. Soc.*, 1–16
- Hemingway, J. E., and Knox, R. W. O'B., 1973.** 'Lithostratigraphical nomenclature of the Middle Jurassic strata of the Yorkshire basin in north-east England', *Proc. Yorkshire Geol. Soc.*, XXXIX, 527–35
- Hempl, G., 1896.** 'The Old-English runes for *a* and *o*', *Modern Language Notes*, XI, pt. 6, 174–6
- Hempl, G., 1897.** 'The Collingham runic inscription', *ibid.*, XII, pt. 2, 62
- Henderson, G., 1987.** *From Durrow to Kells: the Insular Gospel Book 650–800* (London)
- Henderson, G., 1999.** *Vision and Image in Early Christian England* (Cambridge)
- Henry, F., 1967.** *Irish Art during the Viking Invasions (800–1020 AD)* (London)
- Hey, D., c. 2003.** *Medieval South Yorkshire* (Ashbourne)
- Hicks, C., 1993.** *Animals in Early Medieval Art* (Edinburgh)
- Higgitt, J., 1979.** 'The dedication inscription at Jarrow and its context', *Antiq. J.*, LIX, 343–74
- Higgitt, J., 1982.** 'The Pictish Latin inscription at Tarbat in Ross-shire', *Proc. Soc. Antiq. Scot.*, CXII, 300–21
- Higgitt, J. (ed.), 1986a.** *Early Medieval Sculpture in Britain and Ireland*, Brit. Archaeol. Rep. Brit. Ser., 152 (Oxford)
- Higgitt, J., 1986b.** 'Words and crosses: the inscribed stone cross in early medieval Britain and Ireland', in Higgitt 1986a, 125–52
- Higgitt, J., 1991.** 'The non-runic inscriptions', in Lang 1991, 44–7
- Higgitt, J., 1994.** 'The display script of the Book of Kells and the tradition of insular decorative capitals', in F. O'Mahony (ed.), *The Book of Kells: proceedings of a conference at Trinity College Dublin 6–9 September 1992* (Aldershot), 209–33
- Higgitt, J., 1995.** 'Monasteries and inscriptions in early Northumbria, the evidence of Whitby', in C. Bourke (ed.) *From the Isles of the North: early medieval art in Ireland and Britain* (Belfast), 229–36

- Higgitt, J., 1999.** 'Epigraphic lettering and book script in the British Isles', in W. Koch and C. Steininger (eds.), *Inscript und Material, Inscript und Buchschrift* (Munich), 137–49
- Higgitt, J., 2001.** 'The inscriptions', in Lang 2001, 51–4
- Higgitt, J., Forsyth, K., and Parsons, D. N. (eds.), 2001.** *Roman, Runes and Ogham: medieval inscriptions in the Insular world and on the Continent* (Donington)
- Higham, N. J., 1995.** *An English Empire: Bede and the early Anglo-Saxon kings* (Manchester)
- Higham, N. J., 2004.** 'Viking settlement in the north-western countryside: lifting the veil?', in Hines, Lane and Redknapp 2004, 298–311
- Higham, N. J., 2006.** 'Northumbria's southern frontier: a review', *Early Medieval Europe*, XIV, pt. 4, 391–418
- Hines, J., Lane, A., and Redknapp, M. (eds.), 2004.** *Land, Sea and Home: proceedings of a conference on Viking-period settlement, at Cardiff, July 2001*, Soc. Medieval Archaeol. Monogr. Ser., 20 (Leeds)
- Hodgkin, R. H., 1952.** *A History of the Anglo-Saxons*, 2 vols. (3 edn., Oxford)
- Holland, J., 1835.** *Cruciana. Illustrations of the most striking aspects under which the cross of Christ, and symbols derived from it, have been contemplated by piety, superstition, imagination and taste* (Liverpool and London)
- Holman, K., 1996.** *Scandinavian Runic Inscriptions in the British Isles: their historical context*, Senter for middelalderstudier, Skrifter nr. 4 (Trondheim)
- Holmes, R., 1884.** 'Discovery of a fragment of a Saxon cross in the tower of Kippax church', *Yorkshire Archaeol. J.*, VIII, 377–80
- Holmes, R., 1891.** 'An ancient sculpture at Cridling Park', *ibid.*, XI, 17–29
- Holmqvist, W., 1951.** 'Viking art in the eleventh century', *Acta Archaeologica*, XXII, 1–56
- Howarth, E., 1907.** 'Pre-Norman cross-shaft at Sheffield', *Reliquary Illus. Archaeol.*, n. ser., XIII, 204–8
- Howarth, H. H., 1917.** *The Golden Days of the Early English Church ...*, 3 vols. (London)
- Hubert, J., Porcher, J., and Volbach, W. F., 1969.** *Europe in the Dark Ages* (London)
- Hübner, Æ., 1876.** *Inscriptiones Britanniae Christianae* (Berlin and London)
- Hunter, J., 1819.** *Hallamshire. The history and topography of the parish of Sheffield in the county of York: with historical and descriptive notices of the parishes of Ecclesfield, Hansworth, Treeton, and Whiston, and of the chapelry of Bradfield* (London)
- Hunter, J., 1828–31.** *South Yorkshire. The history and topography of the deanery of Doncaster in the diocese and county of York*, 2 vols. (London)
- Hunter, J., 1834.** 'Dewsbury in the Archbishopric of York: its ecclesiastical history', *Collectanea Topographica et Genealogica*, I (London), 149–68
- Innocent, C. F., 1910.** *Early Christian Remains in the District* (Sheffield) [reprinted from Porter and Watson 1910]
- Innocent, C. F., 1914–19a.** 'The early history of the Sheffield district as told by the Christian monuments', *Trans. Hunter Archaeol. Soc.*, I, 247–8
- Innocent, C. F., 1914–19b.** 'Conisbrough and its castle', *Trans. Hunter Archaeol. Soc.*, I, 391–8
- Irvine, J. T., 1894.** In 'Proceedings ... 5th December 1894', *J. Brit. Archaeol. Ass.*, ser. 1, L, 328–9
- Jesch, J., 1991.** *Women in the Viking Age* (Woodbridge)
- Jewell, R. H. I., 1986.** 'The Anglo-Saxon friezes at Breedon-on-the-Hill, Leicestershire', *Archaeologia*, CVIII, 95–115
- Jewell, R. H. I., 2001.** 'Classicism of Southumbrian sculpture', in Brown and Farr 2001, 246–62
- Johnson South, T. (ed. and trans.), 2002.** *Historia de Sancto Cuthberto: a history of St Cuthbert and a record of his patrimony*, Anglo-Saxon Texts, 3 (Woodbridge)
- Jones, G. R. J., 1975.** 'Early territorial organisation in Gwynedd and Elmet', *Northern Hist.*, X, 3–27
- Jones, G. R. J., 1995.** 'Some donations to Bishop Wilfrid in northern England', *ibid.*, XXXI, 22–38
- Jones, G. R. J., 2000.** 'The Ripon estate: landscape into townscape', *ibid.*, XXXVII, 13–30
- Jones, W. T., 1934.** 'Recent discoveries at Ripon Cathedral', *Yorkshire Archaeol. J.*, XXXI, 74–6
- Kaye, W. J., 1902–3.** In 'Proceedings ... 20th February, 1902', *Proc. Soc. Antiq. London*, ser. 2, XIX, 55–6
- Kaye, W. J., 1928.** 'A Viking grave near Harrogate', *Durham Univ. J.*, XXV, pt. 6, 381–4
- Kendrick, T. D., 1938.** *Anglo-Saxon Art to A.D. 900* (London)
- Kendrick, T. D., 1941a.** 'Late Saxon sculpture in northern England', *J. Brit. Archaeol. Ass.*, ser. 3, VI, 1–19
- Kendrick, T. D., 1941b.** 'The Viking taste in pre-Conquest England', *Antiquity*, XV, 125–41
- Kendrick, T. D., 1949.** *Late Saxon and Viking Art* (London)
- Kendrick, T. D., Brown, T. J., Bruce-Mitford, R. L. S., Roosen-Runge, H., Ross, A. S. C., Stanley, E. G., and Werner, A. E. A., 1956–60.** *Evangeliorum Quattuor Codex Lindisfarnensis*, 2 vols. (Olten and Lausanne)
- Kenworthy, J., 1899.** 'Antiquities of Bolsterstone and neighbourhood', *Reliquary Illus. Archaeol.*, n. ser., V, 145–60
- Kenworthy, J., 1905.** 'Some ancient stones at Ecclesfield', *Yorkshire Notes Queries*, II, pt. 7, 207–9
- Kenyon, D., 1991.** *The Origins of Lancashire* (Manchester)
- Kermode, P. M. C., 1907.** *Manx Crosses, or the inscribed and sculptured monuments of the Isle of Man* (London and Derby)
- Keynes, S., 1986.** 'The additions in Old English', in N. Barker (ed.), *The York Gospels: a facsimile with introductory essays*, Roxburghe Club (London), 81–99
- King, A., 1978.** 'Gauber High Pasture, Ribbleshead — an interim report', in Hall 1978, 21–5
- King, A., 2004.** 'Post-Roman upland architecture in the Craven dales and the dating evidence', in Hines, Lane and Redknapp 2004, 335–44

- King, J. F., 1992.** 'Anglo-Saxon sculpture at St Andrew's church, Pershore', *Trans. Worcestershire Archaeol. Soc.*, ser. 3, XIII, 129–34
- King, R. J., 1869.** *Handbook to the Cathedrals of England. Northern Division. Part I. York, Ripon, Carlisle* (London)
- Kirby, D. P. (ed.), 1974.** *Saint Wilfrid at Hexham* (Newcastle upon Tyne)
- Kirby, D. P., 1983.** 'Bede, Eddius Stephanus and the Life of Wilfrid', *Engl. Hist. Rev.*, XCVII, 101–14
- Kitzinger, E., 1936.** 'Anglo-Saxon vine-scroll ornament', *Antiquity*, X, 61–71
- Kitzinger, E., 1956.** 'The coffin-reliquary', in Battiscombe 1956, 202–304
- Koch, J. T., 1997.** *The Goddodin of Aneirin: text and context from Dark-Age north Britain* (Cardiff)
- Koch, W., 2001.** 'Insular influences in inscriptions on the Continent', in Higgitt, Forsyth and Parsons 2001, 148–57
- Kolb, E., 1974.** 'Elmet', *Anglia: Zeitschrift für Englische Philologie*, XCI, 285–313
- Knight, J. K., 1996.** 'Seasoned with salt: Insular–Gallic contacts in the early memorial stones and cross slabs', in K. R. Dark (ed.), *External Contacts and the Economy of Late Roman and Post-Roman Britain* (Woodbridge), 109–20
- Lang, J. T., 1967.** 'Hogbacks in north-eastern England' (Unpublished M.A. thesis, University of Durham)
- Lang, J. T., 1974.** 'Sigurd Fafnesbane og Vølund Smed. Nogle nordengelske stenbilleder', *ICO Den Iconographiske Post*, LXXIV, pt. 3, 13–24
- Lang, J. T., 1975a.** 'En ny Sigurd', *ibid.*, LXXV, pts. 2–3, 47–8
- Lang, J. T., 1975b.** 'An Anglo-Scandinavian cross-head from Ripon Cathedral', *Interim*, II, pt. 4, 11–12
- Lang, J. T., 1976a.** 'Sigurd and Weland in pre-Conquest carving from northern England', *Yorkshire Archaeol. J.*, XXXVIII, 83–94
- Lang, J. T., 1976b.** 'The sculptors of the Nunburnholme cross', *Archaeol. J.*, CXXXIII, 75–94
- Lang, J. T., 1977.** 'An Anglo-Scandinavian cross-head from Ripon Cathedral', in Hall 1977, 63
- Lang, J. T. (ed.), 1978a.** *Anglo-Saxon and Viking Age Sculpture and its Context*, Brit. Archaeol. Rep. Brit. Ser., 49 (Oxford)
- Lang, J. T., 1978b.** 'Continuity and innovation in Anglo-Scandinavian sculpture', in Lang 1978a, 145–72
- Lang, J. T., 1978c.** 'Anglo-Scandinavian sculpture in Yorkshire', in Hall 1978, 11–20
- Lang, J. T., 1984.** 'The hogback: a Viking colonial monument', in S. C. Hawkes, J. Campbell and D. Brown (eds.), *Anglo-Saxon Studies in Archaeology and History*, 3 (Oxford), 85–176
- Lang, J. T., 1986.** 'The distinctiveness of Viking colonial art', in P. Szarmach (ed.), *Sources of Anglo-Saxon Culture*, Studies in Medieval Culture, 20 (Kalamazoo), 243–60
- Lang, J. T., 1988.** *Anglo-Saxon Sculpture*, Shire Archaeology, 52 (Princes Risborough)
- Lang, J. T., 1990a.** *The Anglian Sculpture of Deira: the classical tradition*, Jarrow Lecture (Jarrow)
- Lang, J. T., 1990b.** 'The painting of pre-Conquest sculpture in Northumbria', in S. Cather, D. Park and P. Williamson (eds.), *Early Medieval Wall Painting and Painted Sculpture in England*, Brit. Archaeol. Rep. Brit. Ser., 216 (Oxford), 135–46
- Lang, J. T., 1991.** *Corpus of Anglo-Saxon Stone Sculpture*, III, *York and Eastern Yorkshire* (Oxford)
- Lang, J. T., 1993.** 'Survival and revival in Insular art: Northumbrian sculpture of the 8th to 10th centuries', in Spearman and Higgitt 1993, 261–7
- Lang, J. T., 1994.** 'The Easby cross', *Richmond Review*, XVII, 14–17
- Lang, J. T., 1999.** 'The apostles in Anglo-Saxon sculpture in the Age of Alcuin', *Early Medieval Europe*, VIII, pt. 2, 271–82
- Lang, J. T., 2000.** 'Monuments from Yorkshire in the Age of Alcuin', in H. Geake and J. Kenny (eds.), *Early Deira: archaeological studies of the East Riding in the fourth to ninth centuries AD* (Oxford and Oakville), 109–19
- Lang, J. T., 2001.** *Corpus of Anglo-Saxon Stone Sculpture*, VI, *Northern Yorkshire* (Oxford)
- Lang, J. T., and Wrathmell, S., 1997.** 'A fragment of Anglian sculpture from Dewsbury, West Yorkshire', *Antiq. J.*, LXXVII, 375–80
- Le Patourel, H. E. J., and Wood, P., 1973.** 'Excavations at the Archbishop of York's manor house at Otley', *Yorkshire Archaeol. J.*, XLV, 115–41
- Lethaby, W. R., 1913.** 'Is Ruthwell Cross an Anglo-Celtic work?', *Archaeol. J.*, LXX, 145–61
- Lewthwaite, G., 1868.** 'Adel: its Norman church, founded by King Stephen, and other earlier antiquities', *Ass. Architect. Soc. Rep. Pap.*, IX, pt. 2, 203–21
- Lindqvist, S., 1941–2.** *Gotlands Bildsteine ...*, 2 vols. (Uppsala)
- Lindsay, W. M., 1915.** *Notae Latinae: an account of abbreviations in Latin Mss. of the early minuscule period (c. 700–850)* (Cambridge)
- Lionard, P., 1961.** 'Early Irish grave-slabs', *Proc. Roy. Ir. Acad.*, LXI C, 95–169
- Lister, J., 1904–5.** 'Rastrick chapel and school: their early history', *Pap. Rep. Halifax Antiq. Soc.*, 289–306
- Lloyd, E., 1906.** 'Cross shaft at Ecclesfield', *Reliquary Illus. Archaeol.*, n. ser., XII, 205–6
- Loveluck, C., 2003.** 'The archaeology of post-Roman Yorkshire, AD 400 to 700: overview and future directions for research', in Manby, Moorhouse and Ottaway 2003, 151–70
- Lowe, E. A., 1960.** *English Uncial* (Oxford)
- Lucy, S., 1999.** 'Changing burial rites in Northumbria, AD 500–750', in Hawkes and Mills 1999, 12–43
- Lunn, J. R., [1867].** *The Ecclesiology of the Rural Deanery of Boroughbridge, in the County of York and Diocese of Ripon ...* (Lincoln)
- McCall, H. B., 1909.** 'The peculiar of Masham cum Kirkby Malzeard', *Yorkshire Archaeol. J.*, XX, 233–53

- MacGregor, A., 1996a.** 'The bone plate from layer 4', in Adams 1996, 158–60
- MacGregor, A., 1996b.** 'Combs and comb cases', in Hall and Whyman 1996, 127
- McGuire, A. J., and Clark, E. A., 1987.** *The Leeds Crosses* (Leeds)
- Mac Lean, D., 1998.** 'The Northumbrian perspective', in S. M. Foster (ed.), *The St Andrews Sarcophagus: a Pictish masterpiece and its international connections* (Dublin), 179–201
- MacMichael, J. H., 1905.** 'Stone cross — Walton Cross', *Yorkshire Notes Queries*, II, pt. 4, 122
- MacMichael, J. H., 1906.** 'West Riding crosses', *ibid.*, II, pt. 12, 359–66
- Manby, T. G., Moorhouse, S., and Ottaway, P. (eds.), 2003.** *The Archaeology of Yorkshire: an assessment at the beginning of the 21st century*, Yorkshire Archaeol. Soc. Occas. Pap., 3 (Leeds)
- Margary, I. D., 1967.** *Roman Roads in Britain* (rev. edn., London)
- Margeson, S., 1980.** 'The Volsung legend in medieval art', in F. G. Andersen, E. Nyholm, M. Powell and F. T. Stubbjaer (eds.), *Medieval Iconography and Narrative* (Odense), 183–211
- Marquardt, H., 1961.** *Bibliographie der Runeninschriften nach Fundorten*, I, *Die Runeninschriften der britischen Inseln* (Göttingen)
- Marshall, P. J. C., 1996.** *The Ilkley Crosses* (privately printed, unpaginated)
- Mason, K., 1996.** *Addingham, from Brigantes to Bypass: a history* (Addingham)
- Mayes, P., 1980.** 'St James, Tong, West Yorkshire', *Bull. C.B.A. Churches Committee*, XII, 20–1
- Mee, A. (ed.), 1941.** *Yorkshire: West Riding*, The Kings' England (London)
- Meehan, B., 1994.** *The Book of Kells* (London)
- Meigh, A., 1909.** 'Pre-Norman cross at Thrybergh', *Reliquary Illus. Archaeol.*, n. ser., XV, 132–3
- Mitchell, G. H., Stephens, J. V., Bromehead, C. E. N., and Wray, D. A., 1947.** *Geology of the Country around Barnsley: explanation of sheet 87*, Memoirs of the Geological Survey of Great Britain: England and Wales (London)
- Mitchell, W. R., 1985.** 'The exploitation of the Horton flags — considered as an example of industrial archaeology', *Field Studies*, VI, 237–51
- Moore, R. W., 1877.** *A History of the Parish Church of Leeds, from the earliest known period down to the present time* (Leeds and London)
- Moore, R. W., 1883.** 'The Ilkley crosses', in W. Wheatler (ed.), *Old Yorkshire, second series* (London and Leeds), 63–5
- Moorhouse, S., 1990.** 'The quarrying of stone roofing slates and rubble in West Yorkshire during the Middle Ages', in Parsons 1990, 126–45
- Morant, A. W., 1881.** 'Ancient crosses at Ilkley', in W. Smith (ed.), *Old Yorkshire*, II (London), 42–4
- Morey, J. E., and Dunham, K. C., 1953.** 'A petrographical study of medieval hones from Yorkshire', *Proc. Yorkshire Geol. Soc.*, XXIX, 141–8
- Morris, J. (ed.), 1980.** *Nennius: British History and the Welsh Annals* (Chichester)
- Morris, J. E., 1911.** *The West Riding of Yorkshire* (London)
- Morris, J. E., 1923.** *The West Riding of Yorkshire* (2 edn., London)
- Morris, J. E., 1932.** *The West Riding of Yorkshire* (3 edn., London)
- Morris, R. (ed.), 1880.** *The Blickling Homilies of the Tenth Century*, Early English Text Soc., orig. ser., 73 (London)
- Morris, R. K., 1988.** 'Churches in York and its hinterland: building patterns and stone sources in the 11th and 12th centuries', in J. Blair (ed.), *Minsters and Parish Churches: the local church in transition 950–1200*, Oxford Univ. Comm. Archaeol. Monogr., 17 (Oxford), 191–9
- Morris, R. K., 1989.** *Churches in the Landscape* (London)
- Muir, B. J., and Turner, A. J., 1998.** Vita Sancti Wilfridi auctore Edmero. *The Life of St Wilfrid by Edmer. An edition with translation, historical introduction and commentary*, Exeter Medieval Texts and Studies (Exeter)
- Newell, A., 1911.** 'Long Causeway crosses from Yorkshire to Lancashire', *Pap. Rep. Halifax Antiq. Soc.*, 173–82
- Newell, A., 1928.** 'Cross-stones', *Pap. Rep. Halifax Antiq. Soc.*, 161–222
- N[ichols], J. G., 1836.** 'Ancient tombs', *Gentleman's Magazine*, n. ser., VI, pt. 2, 38–9
- Okasha, E., 1964–8.** 'The non-runic scripts of Anglo-Saxon inscriptions', *Trans. Cambridge Bibliographical Soc.*, IV, pt. 5, 321–8
- Okasha, E., 1971.** *Hand-list of Anglo-Saxon Non-runic Inscriptions* (Cambridge)
- Okasha, E., 1983.** 'A supplement to *Hand-list of Anglo-Saxon Non-runic Inscriptions*', *Anglo-Saxon England*, XI, 83–118
- Okasha, E., 1990.** 'Vernacular or Latin? The languages of Insular inscriptions, AD 500–1100', in W. Koch (ed.), *Epigraphik 1988* (Vienna), 139–47
- Okasha, E., 1992.** 'A second supplement to *Hand-list of Anglo-Saxon Non-runic Inscriptions*', *Anglo-Saxon England*, XXI, 37–85
- Okasha, E., 1994.** 'The commissioners, makers and owners of Anglo-Saxon inscriptions', in W. Filmer-Sankey and D. Griffiths (eds.), *Anglo-Saxon Studies in Archaeology and History*, 7 (Oxford), 71–7
- Okasha, E., 1995.** 'Literacy in Anglo-Saxon England: the evidence from inscriptions', in D. Griffiths (ed.), *Anglo-Saxon Studies in Archaeology and History*, 8 (Oxford), 69–74
- Okasha, E., 2001.** 'Anglo-Saxon women: the evidence from inscriptions', in Higgitt, Forsyth and Parsons 2001, 79–88
- Okasha, E., 2004.** 'A third supplement to *Hand-list of Anglo-Saxon Non-runic Inscriptions*', *Anglo-Saxon England*, XXXIII, 225–81

- Ottaway, P., 2003.** 'The archaeology of the Roman period in the Yorkshire region: a rapid resource assessment', in Manby, Moorhouse and Ottaway 2003, 125–49
- Owen-Crocker, G. R., 1986.** *Dress in Anglo-Saxon England* (Manchester)
- Owen-Crocker, G. R., 2004.** *Dress in Anglo-Saxon England* (rev. edn., Woodbridge)
- Pacey, L., 1991.** *A History of All Saints*, Crofton (Wakefield)
- Pacitto, A. L., 1971.** 'The excavation of two Bronze Age burial mounds at Ferry Fryston in the West Riding of Yorkshire', *Yorkshire Archaeol. J.*, XLII, 295–305
- Page, R. I., 1958.** 'Northumbrian *æfter* (= in memory of) + accusative', *Studia Neophilologica*, XXX, 145–52; reprinted in Page 1995, 17–22
- Page, R. I., 1959a.** 'The inscriptions of the Anglo-Saxon rune-stones' (Unpublished Ph.D. thesis, University of Nottingham)
- Page, R. I., 1959b.** 'Language and dating in Old English inscriptions', *Anglia*, LXXVII, 385–406; reprinted in Page 1995, 29–46
- Page, R. I., 1960.** 'The Bewcastle cross', *Nottingham Medieval Stud.*, IV, 36–57; reprinted in Page 1995, 47–70
- Page, R. I., 1961.** 'The Old English rune *ear*', *Medium Ævum*, XXX, 65–79; reprinted in Page 1995, 71–84
- Page, R. I., 1962.** 'The use of double runes in Old English inscriptions', *J. English Germanic Philology*, LXI, 897–907; reprinted in Page 1995, 95–103
- Page, R. I., 1964a.** 'Anglo-Saxon runes and magic', *J. Brit. Archaeol. Ass.*, ser. 3, XXVII, 14–31; reprinted in Page 1995, 105–25
- Page, R. I., 1964b.** 'The inscriptions', in Wilson 1964, 67–90
- Page, R. I., 1968.** 'The Old English rune *eoh*, *ih* "yew-tree"', *Medium Ævum*, XXXVII, 125–36; reprinted in Page 1995, 133–43
- Page, R. I., 1969.** 'Runes and non-runers', in D. A. Pearson and R. A. Waldron (eds.), *Medieval Literature and Civilization: studies in memory of G. N. Garmonsway* (London), 28–54; reprinted in Page 1995, 161–79
- Page, R. I., 1971.** 'How long did the Scandinavian language survive in England? The epigraphical evidence', in P. Clemoes and K. Hughes (eds.), *England Before the Conquest* (Cambridge), 165–81; reprinted in Page 1995, 181–96
- Page, R. I., 1973.** *An Introduction to English Runes* (London)
- Page, R. I., 1984.** 'On the transliteration of English runes', *Medieval Archaeol.*, XXVIII, 22–45; reprinted in Page 1995, 245–73
- Page, R. I., 1987.** *Runes* (London)
- Page, R. I., 1989.** 'Roman and runic on St Cuthbert's coffin', in Bonner, Rollason and Stancliffe 1989, 257–65; reprinted in Page 1995, 315–25
- Page, R. I., 1990.** 'Dating Old English inscriptions: the limits of inference', in S. Adamson, V. A. Law, N. Vincent and S. Wright (eds.), *Papers from the 5th International Conference on English Historical Linguistics* (Amsterdam and Philadelphia), 357–77; reprinted in Page 1995, 327–38
- Page, R. I. (ed. D. N. Parsons), 1995.** *Runes and Runic Inscriptions: collected essays on Anglo-Saxon and Viking runes* (Woodbridge)
- Page, R. I., 1999.** *An Introduction to English Runes* (2 edn., Woodbridge)
- Page, R. I., 2001.** 'Inscriptions and archives', in Higgitt, Forsyth and Parsons 2001, 94–12
- Page, W. (ed.), 1912.** *The Victoria History of the County of Yorkshire*, II, The Victoria History of the Counties of England (London)
- Palol, P. de, and Hirmer, M. (trans. A. Jaffa), 1967.** *Early Medieval Art in Spain* (London)
- Parez, C. H., 1893.** 'Remains of pre-Norman crosses found at Gargrave', *Yorkshire Archaeol. J.*, XII, 87–91
- Parker, C. A., and Collingwood, W. G., 1917.** 'A reconsideration of the Gosforth cross', *Trans. Cumberland Westmorland Antiq. Archaeol. Soc.*, ser. 2, XVII, 99–113
- Parker, M. S., 1987.** 'Some notes on the pre-Norman history of Doncaster', *Yorkshire Archaeol. J.*, LIX, 29–44
- Parker, M. S., 1992.** 'The province of Hatfield', *Northern Hist.*, XXVIII, 42–69
- Parsons, D. (ed.), 1990.** *Stone: quarrying and building in England AD 43–1525* (Chichester)
- Parsons, D. N., 1994.** 'Anglo-Saxon runes in Continental manuscripts', in K. Düwel (ed.), *Runische Schriftkultur in kontinental-skandinavischer und -angelsächsischer Wechselbeziehung* (Berlin and New York), 195–220
- Parsons, D. N., 1999.** *Recasting the Runes: the reform of the Anglo-Saxon futhorc*, Runrön, 14 (Uppsala)
- Parsons, D. N., 2002.** 'Old English *lôt, dialect loot, a salt-maker's "ladle"', in C. Hough and K. A. Lowe (eds.), *Lastworda Betst. Essays in memory of Christine E. Fell* (Donington), 170–88
- Pattison, I. R., 1973.** 'The Nunburnholme cross and Anglo-Danish sculpture in York', *Archaeologia*, CIV, 209–34
- Paues, A. C., 1911.** 'The name of the letter ƶ', *Modern Language Review*, VI, 441–54
- Peers, C. R., 1926.** 'English ornament in the seventh and eighth centuries', *Proc. Brit. Acad.*, XII, 45–54
- Peers, C. R., 1931.** 'Recent discoveries in the minsters of Ripon and York', *Antiq. J.*, XI, 113–22
- Perry, M., 1987.** *The Basilica of SS Maria e Donato on Murano* (Murano)
- Pettigrew, T. J., 1864.** 'The monumental crosses at Ilkley and Collingham', *J. Brit. Archaeol. Ass.*, ser. 1, XX, 308–14
- Pevsner, N., 1959.** *The Buildings of England. Yorkshire: the West Riding* (1 edn., Harmondsworth)
- Pevsner, N. (rev. E. Radcliffe), 1967.** *The Buildings of England. Yorkshire: the West Riding* (2 edn., Harmondsworth)
- Phipps, R., 1905.** 'Kirkburton church', *Yorkshire Notes Queries*, II, pt. 6, 185–7
- Pontefract, E., and Hartley, M., [1936].** *The Charm of Yorkshire Churches* (Leeds)
- Porter, W. S., and Watson, A. T. (eds.), 1910.** *British Association for the Advancement of Science, Sheffield 1910. Handbook and Guide to Sheffield ...* (Sheffield)

- Powell, R., 1956.** 'The Stoneyhurst Gospel: the binding', in Battiscombe 1956, 362–74
- Pratt, C. T., 1882.** *A History of Cawthorne* (privately printed, Barnsley)
- Price, J., and Wilson, P. R., with Briggs, C. S., and Hardman, S. J. (eds.), 1988.** *Recent Research in Roman Yorkshire: studies in honour of Mary Kitson Clark*, Brit. Archaeol. Rep. Brit. Ser., 193 (Oxford)
- Prior, E. S., and Gardner, A., 1912.** *An Account of Medieval Figure-Sculpture in England* (Cambridge)
- Pritchard, V., 1973.** 'A carved stone in Ripon Cathedral', *Antiq. J.*, LIII, 265
- Radford, C. A. R., and Donaldson, G. (rev. I. Fisher and C. J. Tabraham), 1984.** *Whithorn and the Ecclesiastical Monuments of Wigtown District* (2 edn., Edinburgh)
- Radley, J., 1963–4.** 'Peak millstones and Hallamshire grindstones', *Newcomen Soc.*, XXXVI, 165–73
- Raine, J. the Younger, 1870–2.** 'Note on the sculptured stone, with spectacle ornament, recently discovered at Bilton, Yorkshire', *Proc. Soc. Antiq. Scot.*, IX, 177
- Raine, J. the Younger, 1879.** *The Historians of the Church of York and its Archbishops*, I, Rolls Ser., 71 (London)
- Raw, B. C., 1967.** 'The archer, the eagle and the lamb', *J. Warburg Courtauld Inst.*, XXX, 391–4
- Redin, M., 1919.** *Studies on Uncompounded Personal Names in Old English (Inaugural Dissertation)*, Uppsala Universitets Årsskrift 1919, Filosofi, Språkvetenskap och Historiska Vetenskaper, 2 (Uppsala)
- Rhodes, E., 1818–23.** *Peak Scenery, or Excursions in Derbyshire*, 4 vols. (London)
- Rice, D. T., 1952.** *English Art 871–1100*, Oxford History of English Art, 2 (Oxford)
- Richards, J. D., 1991.** *English Heritage Book of Viking Age England* (London)
- Roberts, E., 1864a.** In 'Proceedings of the Congress', *J. Brit. Archaeol. Ass.*, ser. 1, XX, 60–4
- Roberts, E., 1864b.** In 'Proceedings of the Association, June 8 [1864]', *ibid.*, ser. 1, XX, 347
- Roberts, I., 2001.** 'The post-Roman period c. AD 450–700', in Roberts, Burgess and Berg 2001, 280–5
- Roberts, I., Burgess, A., and Berg, D. (eds.), 2001.** *A New Link to the Past: the archaeological landscape of the M1–A1 link road*, Yorkshire Archaeology, 7 (Leeds)
- Robinson, A. H., 1984.** *Bradford Cathedral: a historical description* (Bradford)
- Robinson, F. C., and Stanley, E. G., 1991.** *Old English Verse Texts from Many Sources: a comprehensive collection*, Early English Manuscripts in Facsimile, 23 (Copenhagen)
- Robinson, J. R., 1872.** *The Saxon Cross, Church, etc., at Deusbury*, North of England Tractates, 12 (Stokesley)
- Roesdahl, E., Graham-Campbell, J., Connor, P., and Pearson, K. (eds.), 1981.** *The Vikings in England and in their Danish Homeland* (London)
- Rollason, D., 2003.** *Northumbria 500–1100: creation and destruction of a kingdom* (Cambridge)
- Roper, M., 1958.** 'The territorial possessions of St. Wilfrid and their influence upon his career' (Unpublished M.A. dissertation, University of Manchester)
- Roper, M., 1974.** 'Wilfrid's landholdings in Northumbria', in Kirby 1974, 61–79
- Ross, A. S. C., 1937.** *Studies in the Accidence of the Lindisfarne Gospels*, Leeds School of English Language Texts and Monographs, 2 (Kendal)
- Routh, P., and Knowles, R., 1983.** *The Medieval Monuments of Harewood* (Wakefield)
- Routh, R. E., 1937.** 'A corpus of the pre-Conquest carved stones of Derbyshire', *Archaeol. J.*, XCIV, 1–42
- Rusby, J. (ed. J. G. Simpson), 1896.** *St Peter's at Leeds, being an account historical and descriptive* (Leeds)
- Ryder, P. F., 1980.** 'St Peter's Church, Conisbrough (SK512988)', *Archaeol. J.*, CXXXVII, 407–15
- Ryder, P. F., 1982.** *Saxon Churches in South Yorkshire*, South Yorkshire County Archaeological Monograph, 2 (Barnsley)
- Ryder, P. F., 1986.** 'Notes on stone monuments at Royston and near Richmond', *Yorkshire Archaeol. J.*, LVIII, 31–6
- Ryder, P. F., 1991.** *Medieval Cross Slab Grave Covers in West Yorkshire*, West Yorkshire Archaeological Handbooks (Wakefield)
- Ryder, P. F., 1993.** *Medieval Churches of West Yorkshire* (Wakefield)
- Ryder, P. F., and Hippisley-Cox, C., 1986.** 'St John the Baptist, Royston, South Yorkshire', *Bull. C.B.A. Churches Committee*, XXIV, 27–8
- Sawyer, P. H., 1968.** *Anglo-Saxon Charters: an annotated list and bibliography* (London)
- Sawyer, P. H., 1978.** 'Some sources for the history of Viking Northumbria', in Hall 1978, 3–7
- Schapiro, M., 1963.** 'The Bowman and the Bird on the Ruthwell cross', *Art Bulletin*, XLV, 351–5
- Schiller, G. (trans. J. Seligman), 1971.** *Iconography of Christian Art, 1, Christ's Incarnation — Childhood — Baptism — Temptation — Transfiguration — Works and Miracles* (London)
- Schiller, G. (trans. J. Seligman), 1972.** *Iconography of Christian Art, 2, The Passion of Jesus Christ* (London)
- Schiller, G., 1986.** *Ikongraphie der Christlichen Kunst, 3, Die Auferstehung und Erhöhung Christi* (Gütersloh)
- Schmidt, H., 1973.** 'The Trelleborg house reconsidered', *Medieval Archaeol.*, XVII, 52–77
- Searle, W. G., 1897.** *Onomasticon Anglosaxonicum: list of Anglo-Saxon proper names from the time of Bede to that of King John* (Cambridge)
- Senior, J. R., 2001.** 'Regional geology', in Lang 2001, 13–19
- Shetelig, H., 1948.** 'The Norse style of ornamentation in the Viking settlements', *Acta Archaeologica*, XIX, 69–113
- Shetelig, H., 1954.** 'The Norse style of ornamentation in the Viking settlements', in idem (ed.), *Viking Antiquities in Great Britain and Ireland*, VI, *Civilisation of the Viking Settlers in Relation to their Old and New Countries* (Oslo), 113–50

- Sidebottom, P. C., 1994.** 'Schools of Anglo-Saxon stone sculpture in the north Midlands' (Unpublished Ph.D. thesis, University of Sheffield)
- Sidebottom, P. C., 1997.** 'The Ecclesfield cross and "Celtic survival"', *Trans. Hunter Archaeol. Soc.*, XIX, 43–55
- Sidebottom, P. C., 1999.** 'Stone crosses of the Peak and the "Sons of Eadwulf"', *Derbyshire Archaeol. J.*, CXIX, 206–19
- Simpson, A. E., 1952–62.** 'Notes on the restoration and extension of Bradford Cathedral', *Bradford Antiquary*, X, 237–42
- Simpson, H. T., 1870.** In 'Proceedings ... December 3, 1869', *Archaeol. J.*, XXVII, 77–8
- Sims-Williams, P., 1988.** 'St Wilfrid and two charters dated to AD 676 to 680', *J. Eccles. Hist.*, XXXIX, 163–83
- Skene, W. F., 1868–70.** 'Notice of a remarkable sculptured cross at Bilton, Yorkshire', *Proc. Soc. Antiq. Scot.*, VIII, 417–18
- Smith, A. H., 1962.** *The Place-Names of the West Riding of Yorkshire*, VII, Introduction, Bibliography, River-names, Analyses, English Place-Name Society, 36 (Cambridge)
- Smith, L. T. (ed.), 1907.** *The Itinerary of John Leland in or about the years 1535–1543, parts I to III* (London)
- Smith, R. A., 1923.** *British Museum. A Guide to the Anglo-Saxon and Foreign Teutonic Antiquities in the Department of British and Medieval Antiquities* (London)
- Smith, R. A., 1923–4.** 'Examples of Anglian art', *Archaeologia*, LXXIV, 233–54
- Smith, W., and Cheetham, S. (eds.), 1875.** *A Dictionary of Christian Antiquities*, I (London)
- Smith, W., and Cheetham, S. (eds.), 1880.** *A Dictionary of Christian Antiquities*, II (London)
- Smyth, A. P., 1978.** 'The chronology of Northumbrian history in the ninth and tenth centuries', in Hall 1978, 8–10
- Spearman, R. M., and Higgitt, J. (eds.), 1993.** *The Age of Migrating Ideas: early medieval art in northern Britain and Ireland* (Edinburgh and Stroud)
- Speed, G., and Walton Rogers, P., 2004.** 'A burial of a Viking woman at Adwick-le-Street, South Yorkshire', *Medieval Archaeol.*, XLVIII, 51–90
- Speight, H., 1894.** *Nidderdale and the Garden of Nidd: a Yorkshire Rhineland* (London)
- Speight, H., 1898.** *Chronicles and Stories of Old Bingley: a full account of the history, antiquities, natural productions, scenery, customs and folk-lore of the ancient town and parish of Bingley, in the West Riding of Yorkshire* (London)
- Speight, H., 1900.** *Upper Wharfedale: being a complete account of the history, antiquities and scenery of the picturesque valley of the Wharfe from Otley to Langstrothdale* (London)
- Speight, H., 1902.** *Lower Wharfedale: being a complete account of the history, antiquities and scenery of the picturesque valley of the Wharfe from Cawood to Arthington* (London)
- Speight, H., 1903.** 'Correspondence: the Bingley rune stone', *Antiquary*, XXXIX (February 1903), 64
- Speight, H., 1906.** *Nidderdale from Nun Monkton to Whernside* (London)
- Stavert, W. J., 1913.** *Notes on the Parish Church of Saint Wilfrid at Burnsall* (Skipton)
- Stephens, G., 1866–7.** *The Old-Northern Runic Monuments of Scandinavia and England*, I (London and Copenhagen)
- Stephens, G., 1884a.** *The Old-Northern Runic Monuments of Scandinavia and England*, III (London, Edinburgh and Copenhagen)
- Stephens, G., 1884b.** *Handbook of the Old-Northern Runic Monuments of Scandinavia and England* (London, Edinburgh and Copenhagen)
- Stephens, G., 1884c.** 'On a runic stone at Thornhill', *Yorkshire Archaeol. J.*, VIII, 49–58
- Stephens, G., 1894.** *The Runes, Whence Came They* (London and Copenhagen)
- Stephens, G. (ed. S. O. M. Söderberg), 1901.** *The Old-northern Runic Monuments of Scandinavia and England*, IV (Edinburgh and Lund)
- Stephens, J. V., Mitchell, G. H., and Edwards, W., 1953.** *Geology of the Country between Bradford and Skipton: (one-inch geological sheet 69, new series)*, Memoirs of the Geological Survey of Great Britain: England and Wales (London)
- Stevens, W. O., 1904.** *The Cross in the Life and Literature of the Anglo-Saxons*, Yale Studies in English, 23 (New York)
- Stocker, D. A., 2000.** 'Monuments and merchants: irregularities in the distribution of stone sculpture in Lincolnshire and Yorkshire in the tenth century', in Hadley and Richards 2000, 179–212
- Stocker, D. A., with Everson, P., 1990.** 'Rubbish recycled: a study of the re-use of stone in Lincolnshire', in Parsons 1990, 83–101
- Stocker, D. A., and Everson, P., 2006.** *Summoning St Michael: early Romanesque towers in Lincolnshire* (Oxford)
- Stone, L., 1955.** *Sculpture in Britain: the Middle Ages* (Harmondsworth)
- Ström, H., 1939.** *Old English Personal Names in Bede's History* (Lund)
- Swanton, M. J., 1969.** 'A rune-stone from Victoria Cave, Settle, Yorkshire', *Medieval Archaeol.*, XIII, 211–14
- Swanton, M. J., 1979.** 'The "dancer" on the Codford cross', in S. C. Hawkes, D. Brown and J. Campbell (eds.), *Anglo-Saxon Studies in Archaeology and History*, I, Brit. Archaeol. Rep. Brit. Ser., 72 (Oxford), 139–48
- Sweet, H., 1885.** *The Oldest English Texts*, Early English Text Soc., old ser., 83 (London)
- Symeon (ed. J. H. Hinde), 1868.** *Symeonis Dunelmensis Opera et Collectanea*, I, Surtees Soc., 51 (Durham, London and Edinburgh)
- Symeon (ed. T. Arnold), 1882.** *Symeonis Monachi Opera Omnia*, I, *Historia Ecclesiae Dunhelmensis*, Rolls Ser., 75, i (London)
- Symeon (ed. T. Arnold), 1885.** *Symeonis Monachi Opera Omnia*, II, *Historia Regum*, Rolls Ser., 75, ii (London)
- Symeon (ed. D. Rollason), 2000.** *Symeon of Durham: Libellus de exordio atque procursu istius, hoc est Dunelmensis, ecclesie* (Oxford)

- Taylor, H., 1906.** *The Ancient Crosses and Holy Wells of Lancashire* (Manchester)
- Taylor, H. M., 1959.** 'Some little known aspects of English pre-Conquest churches', in Clemoes 1959, 137–58
- Taylor, H. M., 1965.** 'Anglo-Saxon churches in Yorkshire', in A. Small (ed.), *The Fourth Viking Congress* (Edinburgh and London), 56–66
- Taylor, H. M., 1968a.** 'Ilkley Saxon crosses (116478)', *Archaeol. J.*, CXXXV, 330
- Taylor, H. M., 1968b.** 'Otley crosses (201454)', *ibid.*, CXXXV, 330–1
- Taylor, H. M., 1968c.** 'Ledsham church (456297)', *ibid.*, CXXXV, 347–50
- Taylor, H. M., 1978.** *Anglo-Saxon Architecture*, III (Cambridge)
- Taylor, H. M., and Taylor, J., 1965.** *Anglo-Saxon Architecture*, 2 vols. (Cambridge)
- Taylor, I., 1879.** *Greeks and Goths: a study on the runes* (London)
- Taylor, J., and Taylor, H. M., 1966.** 'Architectural sculpture in pre-Norman England', *J. Brit. Archaeol. Ass.*, ser. 3, XXIX, 3–51
- Thacker, A., 2002.** 'The making of a local saint', in Thacker and Sharpe 2002, 45–73
- Thacker, A., and Sharpe, R. (eds.), 2002.** *Local Saints and Local Churches in the Early Medieval West* (Oxford)
- Thorp, F., 1976.** 'The Yorkshire Archaeological Register: 1975', *Yorkshire Archaeol. J.*, XLVIII, 1–13
- Townend, M., 2000.** 'Viking Age England as a bilingual society', in Hadley and Richards 2000, 89–105
- Traube, L., 1907.** *Nomina Sacra: Versuch einer Geschichte der christlichen Kürzung*, Quellen und Untersuchungen zur Philologie des Mittelalters, Zweiter Band (Munich)
- Trench-Jellicoe, R., 1998.** 'The Skeith stone, Upper Kilrenny, Fife, in its context', *Proc. Soc. Antiq. Scot.*, CXXVIII, 495–513
- Turner, J. H., 1883.** 'Walton Cross', in W. Smith (ed.), *Old Yorkshire*, IV (London), 100–1
- Turner, J. H., 1884.** 'Walton Cross', *Reliquary*, ser. 1, XXIV, 178
- Tweddle, D., 1996.** 'Catalogue', in Hall and Whyman 1996, 128–9
- Tweddle, D., Biddle, M., and Kjølbye-Biddle, B., 1995.** *Corpus of Anglo-Saxon Stone Sculpture*, IV, South-East England (Oxford)
- Van der Noort, R., 2004.** *The Humber Wetlands: the archaeology of a dynamic landscape* (Macclesfield)
- Viëtor, W., 1895.** *Die northumbrische Runensteine* (Marburg)
- Viëtor, W., 1897.** 'The Collingham runic inscription', *Modern Language Notes*, XII, pt. 2, 60–1
- von Feilitzen, O., 1937.** *The Pre-Conquest Personal Names of Domesday Book* (Uppsala)
- Waddington, J. A., 1884.** 'The crosses in and around Burnley', *Trans. Burnley Lit. Sci. Club*, I, 89–103
- Wall, J. C., 1930.** 'Hog-back stones', *J. Antiq. Ass. British Isles*, I, 41–52
- Wallon, J., 1954.** 'Hogback tombstones and the Anglo-Danish house', *Antiquity*, XXVIII, 68–77
- Wardell, J., 1853.** *The Antiquities of the Borough of Leeds, Described and Illustrated* (London and Leeds)
- Waterman, D. M., 1950.** 'Anglian burial at Occaney, W.R. Yorks.', *Yorkshire Archaeol. J.*, XXXVII, 440–1
- Waterton, E., 1861–4.** In 'Proceedings ... May 29, 1862', *Proc. Soc. Antiq. London*, ser. 2, II, 124–5
- Watson, J., 1775.** *The History and Antiquities of the Parish of Halifax* (London)
- Watts, L., Rahtz, P., Okasha, E., Bradley, S. A. J., and Higgitt, J., 1997.** 'Kirkdale — the inscriptions', *Medieval Archaeol.*, XLI, 51–99
- Webster, L., 1999.** 'The iconographic programme of the Franks Casket', in Hawkes and Mills 1999, 227–46
- Webster, L., and Backhouse, J. (eds.), 1991.** *The Making of England: Anglo-Saxon art and culture AD 600–900* (London)
- Wellbeloved, C., 1875.** *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (6 edn., York)
- Wellbeloved, C., 1881.** *A Hand-book to the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society* (7 edn., York)
- [Wellbeloved, C.], 1891.** *A Hand-book to the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society* (8 edn., York)
- Wenham, L. P., Hall, R. A., Briden, C. M. and Stocker, D. A., 1987.** *St Mary Bishophill Junior and St Mary Castlegate*, The Archaeology of York, Anglo-Scandinavian York, 8/2 (London)
- Wentworth, C. K., 1922.** 'A scale of grade and class terms for clastic sediments', *J. Geol.*, XXX, 377–92
- Werminghoff, A. (ed.), 1908.** *Concilia aevi Karolini*, Monumenta Germaniae Historica: tomus II (Hanover)
- Westwood, J. O., 1855.** In 'Proceedings ... May 4, 1855', *Archaeol. J.*, XII, 278–9
- Whitaker, T. D., 1812.** *The History and Antiquities of the Deanery of Craven in the County of York* (2 edn., London)
- Whitaker, T. D., 1816.** *Loidis and Elmete; or, an attempt to illustrate the districts described in those words by Bede; and supposed to embrace the lower portions of Airedale and Wharfedale, together with the entire vale of Calder, in the county of York*, 2 vols. (Leeds and Wakefield)
- Whitaker, T. D., 1859.** 'Loidis and Elmete' [reprint of section on Dewsbury from Whitaker 1816], in Greenwood 1859, 145–78
- Whitaker, T. D. (ed. A. W. Morant), 1878.** *The History and Antiquities of the Deanery of Craven in the County of York* (3 edn., Leeds and London)
- Whitbread, L., 1948.** 'The Thornhill cross inscription', *Notes and Queries*, CXCIII, 156
- White, R., 1986.** 'Viking period sculpture at Neston, Cheshire', *J. Chester Archaeol. Soc.*, LXIX, 45–58
- Whitelock, D. M., 1959.** 'The dealings of the kings of England with Northumbria in the tenth and eleventh centuries', in Clemoes 1959, 70–88
- Whitelock, D. M., 1979.** *English Historical Documents*, I, c. 500–1042 (2 edn., London)

- Wilmott, T., 1987.** 'Pontefract', *Current Archaeol.*, no. 106 (IX, pt. 11), 340–4
- Wilson, D. M., 1964.** *Anglo-Saxon Ornamental Metalwork 700–1100 in the British Museum, Catalogue of Antiquities of the Later Saxon Period, I* (London)
- Wilson, D. M., 1984.** *Anglo-Saxon Art from the Seventh Century to the Norman Conquest* (London)
- Wilson, D. M., and Hurst, D. G., 1964.** 'Medieval Britain in 1962 and 1963', *Medieval Archaeol.*, VIII, 231–99
- Wilson, D. M., and Hurst, D. G., 1969.** 'Medieval Britain in 1968', *ibid.*, XIII, 230–87
- Wilson, D. M., and Hurst, J. G., 1960.** 'Medieval Britain in 1959', *ibid.*, IV, 134–65
- Wilson, D. M., and Klindt-Jensen, O., 1966.** *Viking Art* (London)
- Wilson, P. R., and Price, J. (eds.), 2002.** *Aspects of Industry in Roman Yorkshire and the North* (Oxford)
- Wood, I. N., 1987.** 'Anglo-Saxon Otley: an archiepiscopal estate and its crosses in a Northumbrian context', *Northern Hist.*, XXIII, 20–38
- Wood, P., 1999.** *A Guide to the Landscape of Otley: seventh to seventeenth century* (Otley)
- Wood, P. N., 1996.** 'On the little British kingdom of Craven', *Northern Hist.*, XXXIII, 1–20
- Wood, R., 2004.** 'Not Roman but Romanesque: a decayed relief at Conisbrough church', *Yorkshire Archaeol. J.*, LXXVI, 95–111
- Wood, R., 2005.** 'The Norman font', in Coatsworth, Wood and Butler 2005, 19–21
- Wrathmell, S., 1996.** 'The development of settlement on the gravel ridge', in Adams 1996, 184–8
- Wright, D. H., 1961.** Review of Battiscombe 1956, *Art Bulletin*, XLIII, 141–60
- Wright, M. E., 1988.** 'Beehive quern manufacture in the south-east Pennines', *Scottish Archaeol. Rev.*, V, 65–77
- Youngs, S., and Clark, J., 1981.** 'Medieval Britain in 1980', *Medieval Archaeol.*, XXV, 166–227
- Youngs, S., and Clark, J., 1982.** 'Medieval Britain in 1981', *ibid.*, XXVI, 164–226