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With this volume my interest in Anglo-Saxon stone sculpture comes full circle, in that when I first became involved in this research I resolved to see all known sculptures before writing my first book on the subject. I began therefore in the south-west and worked my way east and north, photographing (aided by a car battery and headlights mounted on a push chair) over many subsequent summers. Twenty years later, the project had been established, and the first CASSS volume was published (Cramp 1984). My notebooks for 1964 are woefully sketchy compared with the recording forms of today, but have proved surprisingly useful for a few items in this volume, particularly for those sculptures which have been subsequently lost or stolen. I am deeply indebted to those who accompanied me on the originally very leisurely journeys through western Wessex, such as the late Joan Gummer, the late Barbara Robertson and Ann Morley, and to those who assisted in the more pressurised visits over the last three years, particularly as a good companion, John Crook, who is responsible for many of the photographs in this volume. Finally the whistle-stop journeys of Derek Craig and Ken. Jukes to complete the record, and in many cases to improve my earlier images with excellent digital photographs, were truly herculean. Their patience, professionalism, and good humour in often trying circumstances were outstanding.

Many people have assisted by providing me with information and helping to gain access to the material. I would like to thank all the museum curators who have provided access to their collections, not once but several times, since epigrapher, geologist and archaeologist did not usually travel together and I have returned on several occasions asking for another visit. I would particularly thank Mrs Vicky Dawson of Glastonbury Abbey Museum, Ms Linda Jones of the Bath Abbey Heritage Vaults, Dr Stephen Minnitt of the Somerset County Museum at Taunton; Mr T. Ramsden-Binks of Cricklade Museum; Dr Paul Robinson of the Wiltshire Heritage Museum, Devizes, and Mrs Leslie Webster of the British Museum, all of whom have helped by providing photographs as well as useful unpublished information about their collections. Thanks also to the curators of the Dorset County Museum, Dorchester, the Roman Baths Museum in Bath, Shaftesbury Abbey Museum, Shaftesbury Town Museum, and the Royal Albert Memorial Museum at Exeter.

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constantly drawn my attention to publications I would otherwise have missed, and has provided an invaluable bibliographic support for the volume. His meticulous text editing has ironed out many problems and errors — any that survive are my own responsibility. He has also provided the calculations for reduction of images and is solely responsible for the index to the volume. Ken. Jukes has cheerfully and doggedly solved the computer problems in this our first essay at preparing text and illustrations in-house for the printers. He has been responsible for digital photography in the field and the scanning of all the text illustrations as well as the time consuming task of text layout.

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