

ACKNOWLEDGEMENTS

Individual friends both old and new have helped us along the road to completion of this book, in several instances offering us wise guidance about a county that, at the outset, was new ground to us but very familiar to them: Professors John Beckett, Philip Dixon, Dawn Hadley, Michael Jones, Drs Adrian Henstock, Richard Jones, David Roffe. Jackie Hall made sure that the new find at Colston Bassett was appropriately recorded here, and Philip Lankester was free with his advice regarding the monuments at Staunton-in-the-Vale. Dave Watt revised several of the drawings.

Staff at many institutions have given access to the wide range of materials and sources that a Corpus volume like this draws on. Ursilla Spence of Nottinghamshire County Council was especially helpful, in problematic circumstances, in respect of recent work in Southwell; her colleague, Virginia Baddiley, facilitated access to the resources of the Nottinghamshire Historical Environment Record, and her predecessor as county archaeologist, Mike Bishop, gave useful advice. Staff at Retford Museum, Newark and Sherwood Museum Service, and Derby Museum responded to questions and gave access to sculpture in their care. The principal library and archive facilities consulted were Nottinghamshire Archives, the British Library, the Local Studies Centre at Nottingham University, the Local Studies section at Nottingham Central Library (where Dorothy Ritchie went out of her way in responding to queries), together with academic libraries at the Society of Antiquaries, Birmingham, Cambridge, Keele and Leeds Universities. We are grateful for the help of staff in all these locations.

As ever, effective fieldwork for Anglo-Saxon sculpture relies heavily on incumbents and parish church key-holders. Of the many who have helped us during the past ten years, the courteous interest we received from Mrs Peggy Foster on repeated visits to South Leverton stands out as a particular kindness. Sadly she is no longer with us. When we tried to trace the long-lost stones from Coates, Mrs Margaret Morrell of Morton Grange, Babworth, provided essential contacts and Mr W. L. Mason of Edinburgh responded concerning his knowledge of those stones, which his grandfather wrote about, and about the family estate at Morton Hall.

Fellow members of the Corpus family have been typically supportive of this next step in the great enterprise. Jane Hawkes offered helpful comments on our new ideas about the remarkable cross at South Leverton 1, as did Betty Coatsworth about South Leverton 2. Elisabeth Okasha gave us vital information about the sad history of the inscription at Rolleston, which enabled us to make sense of a confusing story of discovery and loss. David Parsons played a small role in respect of inscriptions to perfection, whilst Graham Lott was a stimulating and enthusiastic collaborator throughout. The volume is enormously improved through their input. Graham has benefitted in turn from advice from Dr Roger Bristow. Richard Bryant set the pages with his customary skill.

As always, we have been admirably supported throughout this entire enterprise by the Corpus team at Durham. That is by Rosemary Cramp and Derek Craig – who have always



treated our enquiries with an appropriate seriousness and offered encouragement where needed – and by Yvonne Beadnell – producing finished drawings – and by other technical and practical assistance from Jeffrey Veitch and Celia Orsini. Pre-eminently, Derek Craig has performed his role of preparing copy for publication with his customary meticulous thoroughness and thereby sought, with gentle care, to keep sometimes wayward authors up to the mark.

Honorary Lecturer at the University of Keele

Visiting Professor in the Institute of Medieval Studies, University of Leeds

PAUL EVERSON

DAVID STOCKER

