

ACKNOWLEDGEMENTS

THE work for this volume has spanned many years. It started in 1994 as a pilot project by A.P.J. (Ann Preston-Jones) and E.O. (Elisabeth Okasha) on the sculpture of the Penwith peninsula. Following advice from Rosemary Cramp, we used the format of the *Corpus of Anglo-Saxon Stone Sculpture* volumes, with the idea that a volume for Cornwall might eventually be included in the series. One reason for the initial hesitation in including it was that the term 'Anglo-Saxon' in Cornwall has rather different connotations, both ethnically and chronologically, from what it has in much of the rest of England. This volume is therefore entitled 'Early Cornish', rather than 'Anglo-Saxon' Sculpture.

This volume is very much a team effort and we are greatly indebted to the whole team for the work they have done in bringing it to fruition. A.G.L. (Andrew Langdon) has advised on all the monuments, with A.P.J. has been responsible for most of the photographs (see below), and has contributed both Chapter X of the Introduction, 'Continuing Tradition', and Appendix G where all Cornish crosses are listed. C.R.B. (Roger Bristow) has written almost all the geological descriptions of the entries (except where separate acknowledgement appears) as well as Chapter II, 'Regional Geology'. O.J.P. (Oliver Padel) has written Chapter IV, 'Historical Background to the Sculpture' and some sections on individual names in the catalogue, as well as advising on place-names throughout the volume. The bulk of each entry and most of the introductory chapters have been written by A.P.J., with the exceptions of the sections on the evidence for discovery and on inscriptions. These, as well as the reference sections, have been written by E.O., who has also done the initial editing of everyone's contributions. The whole team were invited to comment on the various drafts of the volume.

It is a great pleasure to the authors to acknowledge and thank all those who have helped and advised us in the preparation of this volume. There has been great interest in the work within Cornwall and many of these acknowledgements are to those who live and work in the area. These include: Angela Broome and other staff at the Courtney Library of the Royal Institution of Cornwall, as well as staff at the Cornwall Centre (formerly the Cornwall Local Studies Library); Alex Hooper; Jane Marley; Jo Mattingly; Emma Trevarthen; Anna Tyacke; and friends and colleagues past and present at Historic Environment, Cornwall Council, and English Heritage. Peter Rose read through large portions of the Introduction and discussed them with us.

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Most of the photographs have been taken by A.P.J. and A.G.L., following advice and assistance from Derek Craig and Ken Jukes. We are also grateful to Konstanze Rahn, for photographs of the Scorrier Cross, to Steve Hebdidge who scanned the Tintagel slides, and to Tony and Dot Blackman who provided a photograph of Arthur G. Langdon. Prof Rory Mortimer, formerly of the University of Sussex, kindly visited Eastbourne churchyard to examine and photograph the Kenwyn stone in its current location.

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‘The number and variety of the ornamented stones may occasion some surprise, as was the case when, at a meeting of the British Archæological Association, I exhibited about a hundred drawings of different crosses, inscribed stones, &c., illustrative of a paper written in conjunction with Mr. J. Romilly Allen, F.S.A. (Scot.), on “The Early Christian Monuments of Cornwall”. Some incredulity was then felt as to their being all from Cornwall, and I had to explain, that not only was that so, but that the examples then brought before the Association, represented only about *one-third of the whole number known to exist!*’ (Arthur G. Langdon 1890–1, 34)