

VOLUME III

- (—), 1870. *Yorkshire Philosophical Society, Annual Report* (York)
- (—), 1885–7. 'Proceedings, May 20th 1886', *Proc. Soc. Antiq. London*, n. ser., XI, 171–2
- (—), 1903. 'Early inscriptions in Bilsdale church', *Yorkshire Archaeol. J.*, XVII, 237–40
- (—), 1908. In *Yorkshire Herald*, June 8, 1908
- (—), 1929. 'Early sculptured stone at York', *Yorkshire Archaeol. J.*, XXIX, 131–2
- (—), 1934. 'Pre-Norman cross-head at Lowthorpe', *ibid.*, XXXI, 4
- (—), 1952. In *Country Life*, 22 August 1952, 537
- (—), 1964. *Yorkshire Philosophical Society, Annual Report* (York)
- (—), 1967–. *Mittellateinisches Wörterbuch bis zum ausgehenden 13. Jahrhundert ...* (München)
- (—), 1975. 'Wharram Percy', *Current Archaeology*, XLIX, 39–49
- (—), 1980. *Yorkshire Philosophical Society, Annual Report* (York)

- Adcock, G., 1974.** 'A study of the types of interlace on Northumbrian sculpture' (Unpublished M.Phil. thesis, 2 vols., University of Durham)
- Adcock, G., 1978.** 'The theory of interlace and interlace types in Anglian sculpture' in Lang 1978a, 33–45
- Alcuin (ed. and trans. P. Godman), 1982.** *The Bishops, Kings and Saints of York* (Oxford)
- Alexander, J. J. G., 1978.** *Insular Manuscripts, 6th to the 9th Century* (London)
- Allen, J. R., 1889.** *The Monumental History of the Early British Church* (London)
- Allen, J. R., 1892–5.** 'The early Christian monuments of Cheshire and Lancashire', *J. Architect. Archaeol. Hist. Soc. Chester*, n. ser., V, 133–74
- Allen, J. R., 1901.** 'Note', *The Reliquary*, VII, 98–106
- Allen, J. R., 1903.** *The Early Christian Monuments of Scotland* (Edinburgh)
- Allen, J. R., and Browne, G. F., 1885.** 'The crosses at Ilkley. Part III (conclusion)', *J. Brit. Archaeol. Ass.*, ser. 1, XLI, 333–58
- Allison, K. J., 1976.** 'Sutton upon Derwent' in idem (ed.), *The Victoria History of the Counties of England, A History of the County of York, East Riding*, III (Oxford), 173–9
- Allott, S. (trans.), 1974.** *Alcuin of York c. A.D. 732 to 804— his Life and Letters* (York)
- Andrews, D. D., and Milne, G. (eds.), 1979.** *Wharram: a Study of Settlement on the Yorkshire Wolds*, I, *Domestic Settlement 1: Areas 10 and 6* (Soc. Medieval Archaeol., monograph ser., no. 8)
- Andrews, R. D., 1978.** 'St Patrick's chapel, Heysham, Lancashire', *Bulletin CBA Churches Committee*, VIII, 2
- Auden, G. A., 1906.** *A Handbook to York and District* (British Association for the Advancement of Science, York)

- Backhouse, J., 1981.** *The Lindisfarne Gospels* (Oxford)
- Bailey, R. N., 1977.** 'The meaning of the Viking-age shaft at Dacre', *Trans. Cumberland Westmorland Antiq. Archaeol. Soc.*, ser. 2, LXXVII, 61–74
- Bailey, R. N., 1978.** 'The chronology of Viking-age sculpture in Northumbria' in Lang 1978a, 173–203
- Bailey, R. N., 1980.** *Viking Age Sculpture in Northern England* (London)
- Bailey, R. N., 1981a.** 'The hammer and the cross' in Roesdahl *et al.* 1981, 83–94

- Bailey, R. N., 1981b.** 'York stone-working' in Roesdahl *et al.* 1981, 138–9
- Bailey, R. N., and Cramp, R. J., 1988.** *Corpus of Anglo-Saxon Stone Sculpture*, II, *Cumberland, Westmorland and Lancashire North-of-the-Sands* (Oxford)
- Bailey, R. N., and Lang, J. T., 1975.** 'The date of the Gosforth sculptures', *Antiquity*, XLIX, 290–3
- Bartrum, P. C., 1966.** *Early Welsh Genealogical Tracts* (Cardiff)
- Bede (eds. B. Colgrave and R. A. B. Mynors), 1969.** *Bede's Ecclesiastical History of the English People* (Oxford)
- Bell, R. D., and Beresford, M. W., 1987.** *Wharram: a Study of Settlement on the Yorkshire Wolds*, III, *the Church of St Martin* (Soc. Medieval Archaeol., monograph ser., no. 11)
- Benson, G., 1904.** 'The church and parish of St Martin-cum-Gregory' in *Yorkshire Philosophical Society, Annual Report* (York)
- Benson, G., 1906.** 'The Minster and churches of York' in Auden 1906, 94–127
- Benson, G., 1911.** *York from its Origin to the End of the Eleventh Century* (York)
- Benson, G., 1928.** 'The churches of York' in *Burdekin's Old Moore's Almanack* (York)
- Benson, G., 1929.** 'The churches of York' in *Burdekin's Old Moore's Almanack* (York)
- Bilson, J., 1922.** 'Weaverthorpe church and its builder', *Archaeologia*, LXXII, 51–70
- Bilson, J., 1923.** 'Wharram-le-Street church, Yorkshire, and St. Rule's church, St. Andrews', *ibid.*, LXXIII, 55–72
- Binns, A. L., 1956.** 'Tenth-century carvings from Yorkshire and the Jellinge style', *Universitetet i Bergen Årbok, 1956; historisk-antikvarisk rekke*, 2 (Bergen)
- Binns, A. L., 1963.** *The Viking Century in East Yorkshire* (East Yorkshire Local History Series, no. 15 (York))
- Binns, A. L., 1966.** *East Yorkshire in the Sagas* (East Yorkshire Local History Series, no. 22 (York))
- Binns, J. W., Norton, E. C., and Palliser, D. M., forthcoming.** 'The Latin inscription on the York helmet', *Antiquity*
- Bischoff, B., 1986.** *Paläographie des römischen Altertums und des abendländischen Mittelalters* (2 ed., Berlin)
- Blagg, T. F. C., 1987.** 'Architectural fragments' in Wenham *et al.* 1987, 154–5
- Blair, J. (ed.), 1988a.** *Minsters and Parish Churches. The Local Church in Transition 950–1200* (Oxford University Committee for Archaeology, monograph no. 17, Oxford)
- Blair, J., 1988b.** 'Introduction: from minster to parish church' in Blair 1988a, 1–19
- Blair, P. H., 1956.** *An Introduction to Anglo-Saxon England* (Cambridge)
- Blindheim, M., 1972.** *Sigurds Saga i Middelalderens Billedkunst* (Universitetets Oldsaksamling, Oslo)
- Boutell, C., 1854.** *Christian Monuments in England and Wales ...* (London)
- Bradley, H., 1968.** *The Making of English* (London)
- Bramley, R., 1882.** 'Incised stones at Kirkdale church', *Yorkshire Archaeol. and Topographical J.*, VII, 285
- Briden, C. M., 1980.** 'The tower of St Mary Bishophill Junior', *Interim*, VII (1), 31–6
- Briden, C. M., 1981.** 'St Mary Bishophill Junior, York', *Bulletin CBA Churches Committee*, XV, 20–1
- Briden, C. M., and Stocker, D. A., 1987.** 'The tower of the church of St Mary Bishophill Junior' in Wenham *et al.* 1987, 85–146
- Brinklow, D., 1981.** 'Out of town', *Interim*, VII (2), 29–34
- Brøndsted, J. (trans. A. F. Major), 1924.** *Early English Ornament ...* (London and Copenhagen)
- Brooke, J. C., 1779.** 'An illustration of a Saxon inscription on the church of Kirkdale in Ryedale in the North-Riding of the county of York', *Archaeologia*, V, 188–205
- Brooke, J. C., 1782.** 'An illustration of a Saxon inscription remaining in the church of Aldbrough, in Holderness, in the East-Riding of the county of York', *ibid.*, VI, 39–53

- Brown, G. B., 1925.** *Anglo-Saxon Architecture. The Arts in Early England*, II (2 ed., London)
- Brown, G. B., 1926.** *The Life of Saxon England in Relation to the Arts. The Arts in Early England*, I (2 ed., London)
- Brown, G. B., 1930.** *Completion of the Study of the Monuments of the Great Period of the Art of Anglian Northumbria. The Arts in Early England*, VI, i (London)
- Brown, G. B. (ed. E. H. L. Sexton), 1937.** *Anglo-Saxon Sculpture. The Arts in Early England*, VI, ii (London)
- Brown, T. J., 1969.** *The Durham Ritual* (Early English Manuscripts in Facsimile, XVI) (Copenhagen)
- Brown, T. J., 1982.** 'The Irish element in the Insular systems of scripts to circa A.D. 850' in H. Löwe (ed.), *Die Iren und Europa im früheren Mittelalter* (Stuttgart), 101–19
- Browne, G. F., 1880–4.** In 'Proceedings Nov. 20, 1882', *Cambridge Antiq. Soc. Rep. and Comm.*, V, lxxiii-lxxvi
- Browne, G. F., 1883.** 'Description and explanation of Saxon stones ...' in W. O. Blunt, *A Thousand Years of the Church in Chester-le-Street* (London), 182–8
- Browne, G. F., 1884–8.** 'On various inscriptions and supposed inscriptions', *Cambridge Antiq. Soc. Rep. and Comm.*, VI, 1–16
- Browne, G. F., 1885.** 'Early sculptured stones in England—', *Magazine of Art*, ser. 1, VIII, 78–82
- Browne, G. F., 1886a.** 'On sculpted "memorials of the dead" of pre-Norman type', *Associated Architectural Societies Reports*, XVIII, 122–8
- Browne, G. F., 1886b.** 'On the pre-Norman sculptured stones of Derbyshire', *J. Derbyshire Archaeol. Nat. Hist. Soc.*, VIII, 164–84
- Browne, G. F., 1886c.** *Notes on the Remains of the Original Church of St. Peter, Monkwearmouth, and on some of the Sculptured Stones found in the Restoration etc.* (Cambridge)
- Browne, G. F., 1896.** *The Conversion of the Heptarchy. Seven lectures given at St. Paul's etc.* (London)
- Browne, G. F., 1897.** *Theodore and Wilfrith ...* (London)
- Browne, G. F., 1915.** *The Recollections of a Bishop* (new ed., London)
- Browne, G. F., 1916.** *The Ancient Cross Shafts at Bewcastle and Ruthwell* (Cambridge)
- Bullough, D., 1983.** 'Burial, community and belief in the early medieval West' in P. Wormald (ed.), *Ideal and Reality in Frankish and Anglo-Saxon Society* (Oxford), 177–201
- Burgess, F., 1963.** *English Churchyard Memorials* (London)
- Calverley, W. S. (ed. W. G. Collingwood), 1899.** *Notes on the Early Sculptured Crosses, Shrines, and Monuments in the Present Diocese of Carlisle*, Cumberland Westmorland Antiq. Archaeol. Soc., extra series, XI
- Cambridge, E., 1984.** 'The early church in county Durham: a reassessment', *J. Brit. Archaeol. Ass.*, CXXXVII, 65–85
- Camden, W. (ed. R. Gough), 1806.** *Britannia ...*, translated from the edition published by the author in 1607. Enlarged by the latest discoveries, by ... R. Gough ... (rev. ed., London)
- Chadwick, H. M., 1901.** 'Early inscriptions in the north of England', *Trans. Yorkshire Dialect Soc.*, I (iii), 79–85
- Clapham, A. W., 1927.** 'The carved stones at Breedon-on-the-Hill, Leicestershire, and their position in the history of English art', *Archaeologia*, LXXVII, 219–40
- Clapham, A. W., 1930.** *English Romanesque Architecture before the Conquest* (Oxford)
- Clapham, A. W., 1948a.** 'The York Virgin and its date', *Archaeol. J.*, CV, 6–13
- Clapham, A. W., 1948b.** 'Churches seen in the east, north-east, and south of Yorkshire', *ibid.*, CV, 80–4

- Close-Brooks, J., and Stevenson, R. B. K., 1982.** *Dark Age Sculpture* (Edinburgh)
- Coatsworth, E., 1979.** 'The iconography of the Crucifixion in pre-Conquest sculpture in England' (Unpublished Ph.D. thesis, 2 vols., University of Durham)
- Coatsworth, E., 1987.** In Wenham *et al.* 1987, 161–3
- Collingwood, W. G., 1906–7.** 'Some illustrations of the archaeology of the Viking Age in England', *Saga Book of Viking Soc.*, V, 111–41
- Collingwood, W. G., 1907.** 'Anglian and Anglo-Danish sculpture in the North Riding of Yorkshire', *Yorkshire Archaeol. J.*, XIX, 266–413
- Collingwood, W. G., 1908.** *Scandinavian Britain* (London)
- Collingwood, W. G., 1909.** 'Anglian and Anglo-Danish sculpture at York', *Yorkshire Archaeol. J.*, XX, 149–213
- Collingwood, W. G., 1911a.** 'Anglian and Anglo-Danish sculpture in the East Riding, with addenda to the North Riding', *ibid.*, XXI, 254–302
- Collingwood, W. G., 1911b.** 'A rune-inscribed cross-shaft at Urswick church', *Trans. Cumberland Westmorland Antiq. Archaeol. Soc.*, ser. 2, XI, 462–8
- Collingwood, W. G., 1912a.** 'Anglo-Saxon sculptured stone' in W. Page (ed.), *The Victoria History of the County of Yorkshire*, II (London), 109–31
- Collingwood, W. G., 1912b.** 'Anglian cross-shafts at Dacre and Kirkby Stephen', *Trans. Cumberland Westmorland Antiq. Archaeol. Soc.*, ser. 2, XII, 157–63
- Collingwood, W. G., 1915.** 'Anglian and Anglo-Danish sculpture in the West Riding, with addenda to the North and East Ridings and York, and a general review of the Early Christian monuments of Yorkshire', *Yorkshire Archaeol. J.*, XXIII, 129–299
- Collingwood, W. G., 1916–18.** 'The Ruthwell cross in its relation to other monuments of the Early Christian age', *Trans. and J. of Proc. Dumfriesshire Galloway Natur. Hist. Antiq. Soc.*, ser. 3, V, 34–84
- Collingwood, W. G., 1922–3.** 'The early crosses of Galloway', *ibid.*, ser. 3, X, 205–31
- Collingwood, W. G., 1923a.** 'The Giant's Grave, Penrith', *Trans. Cumberland Westmorland Antiq. Archaeol. Soc.*, ser. 2, XXIII, 115–28
- Collingwood, W. G., 1923a.** 'The Brailsford cross', *J. Derbyshire Archaeol. Nat. Hist. Soc.*, XLV, 1–13
- Collingwood, W. G., 1926.** 'The dispersion of the wheel-cross', *Yorks. Archaeol. J.*, XXVIII, 322–31
- Collingwood, W. G., 1927.** *Northumbrian Crosses of the Pre-Norman Age* (London)
- Collingwood, W. G., 1929a.** 'Crosses lately found at Hovingham and Hawnby', *Yorkshire Archaeol. J.*, XXIX, 111–12
- Collingwood, W. G., 1929b.** 'A cross fragment at Sutton-on-Derwent', *ibid.*, XXIX, 238–40
- Collingwood, W. G., 1932.** 'A pedigree of Anglian crosses', *Antiquity*, VI, 35–54
- Colyer, C., 1976.** 'Excavations at St Mark, Lincoln', *Bulletin CBA Churches Committee*, V, 5–9
- Cooper, H. C. D., 1964.** *Notes on Old Byland Church* (privately printed)
- Cooper, J. M., 1970.** *The Last Four Anglo-Saxon Archbishops of York* (Borthwick Papers, 38, York)
- Cottrill, F., 1935.** 'Some pre-Conquest stone carvings in Wessex', *Antiq. J.*, XV, 144–51
- Cramp, R. J., 1967.** *Anglian and Viking York* (Borthwick Papers, 33, York)
- Cramp, R. J., 1970.** 'The position of the Otley crosses in English sculpture of the eighth to ninth centuries' in V. Milošić (ed.), *Kolloquium über spätantike und frühmittelalterliche Skulptur*, II (Mainz), 55–63
- Cramp, R. J., 1972.** 'Tradition and innovation in English stone sculpture of the tenth and eleventh centuries' in V. Milošić (ed.), *Kolloquium über spätantike und frühmittelalterliche Skulptur*, III (Mainz), 139–48
- Cramp, R. J., 1974.** 'Early Northumbrian sculpture at Hexham' in D. P. Kirby (ed.), *Saint Wilfrid at Hexham* (Newcastle upon Tyne), 115–40, 172–9

- Cramp, R. J., 1977.** 'Schools of Mercian sculpture' in Dornier 1977, 191–233
- Cramp, R. J., 1978.** 'The Anglian tradition in the ninth century' in Lang 1978a, 1–32
- Cramp, R. J., 1982.** 'The Viking image' in R. T. Farrell (ed.), *The Vikings* (London and Chichester), 8–19
- Cramp, R. J., 1983.** 'Anglo-Saxon settlement' in J. C. Chapman and H. C. Mytum (eds.), *Settlement in North Britain 1000 B.C.–A.D. 1000* (Brit. Archaeol. Rep., Brit. Ser., CXVIII), 263–97
- Cramp, R. J., 1984.** *Corpus of Anglo-Saxon Stone Sculpture, I, County Durham and Northumberland* (2 parts, Oxford)
- Cramp, R. J., and Lang, J. T., 1977.** *A Century of Anglo-Saxon Sculpture* (A Catalogue of an Exhibition held in the Durham Light Infantry Museum and Arts Centre, Durham, and at the Moot Hall Gallery, Hexham) (Newcastle upon Tyne)
- Crossland, R. W., and Hayes, R., 1955.** 'Bound dragon crosses at Middleton, Pickering', *Yorkshire Archaeol. J.*, XXXVIII, 453–5
- Cubbon, A. M., 1971.** *The Art of the Manx Crosses* (Douglas)
- Cuming, H. S., 1873.** 'On old sun-dials', *J. Brit. Archaeol. Ass.*, XXIX, 279–88
- Curtis, M., 1923.** 'Old Byland' in Page 1923, 3–5
-
- Dauncey, K. D. M., 1941.** 'The intrusive element in Anglo-Saxon zoomorphic style', *J. Brit. Archaeol. Ass.*, ser. 3, VI, 103–26
- Davidson, H. R. E., 1950.** 'Gods and heroes in stone' in C. Fox and B. Dickins (eds.), *The Early Cultures of North-west Europe* (Cambridge), 123–39
- Davidson, H. R. E., 1969.** *Scandinavian Mythology* (London)
- De Rossi, I. B., 1888.** *Inscriptiones Christianae Urbis Romae Septimo Saeculo Antiquiores*, II (Rome)
- Derolez, R. L. M., 1954.** *Runica Manuscripta. The English Tradition* (Brugge)
- Dickens, A. G., 1961.** 'Anglo-Scandinavian antiquities' in Tillott 1961a, 332–6
- Dolley, R. H. M., 1965.** *Viking Coins of the Danelaw and of Dublin* (London)
- Dolley, R. H. M., 1970.** *Anglo-Saxon Pennies* (London)
- Dornier, A. (ed.), 1977.** *Mercian Studies* (Leicester)
- Duemler, E., 1881.** *Poetae Latini Aevi Carolini*, I (Monumenta Germaniae Historica, Poetarum Latinorum Medii Aevi, I (Berlin))
- Duemler, E., 1884.** *Poetae Latini Aevi Carolini*, II (Monumenta Germaniae Historica, Poetarum Latinorum Medii Aevi, II (Berlin))
- Dunraven, the Earl of, 1874.** 'On an ancient chalice and brooches lately found at Ardagh ...', *Trans. Royal Irish Academy*, XXIV, 433–54
- Düwel, K., 1986.** 'Zur Ikonographie und Ikonologie der Sigurddarstellungen' in H. Roth (ed.), *Zum Problem der Deutung frühmittelalterlicher Bildinhalte* (Marburg an der Lahn)
-
- Earle, J., and Plummer, C. (eds.), 1892.** *Two of the Saxon Chronicles Parallel*, I (Oxford)
- Eddius (ed. B. Colgrave), 1927.** *The Life of Bishop Wilfrid by Eddius Stephanus* (Cambridge)
- Edwards, W., 1924.** *The Early History of the North Riding* (London)
- Ekwall, B. O. E., 1930.** 'How long did the Scandinavian language survive in England?' in N. Bøgholm, A. Brusendorff, and C. A. Bodelsen (eds.), *A Grammatical Miscellany offered to Otto Jespersen on his Seventieth Birthday* (London and Copenhagen), 17–30
- Elgee, F., and Elgee, H. W., 1933.** *The Archaeology of Yorkshire* (London)
- Elliott, R. W. V., 1959.** *Runes. An Introduction* (Manchester)
- Ellis, H. R., 1942.** 'Sigurd in the art of the Viking age', *Antiquity*, XVI, 216–36
- Evans, J., 1873.** 'Note on an Anglo-Saxon knife, found in Kent, bearing an inscription', *Archaeologia*, XLIV, 331–4

- Faull, M. L., 1974.** 'Roman and Anglian settlement patterns in Yorkshire', *Northern History*, IX, 1–25
- Fell, C. et al. (eds.), 1983.** *The Viking Age in the Isle of Man. Proceedings of the Ninth Viking Congress* (The Viking Society for Northern Research, London)
- Firby, M., and Lang, J. T., 1981.** 'The pre-Conquest sculpture at Stonegrave', *Yorkshire Archaeol. J.*, LIII, 17–29
- Fisher, J., 1865.** *History and Antiquities of Masham and Mashamshire* (London)
- Förster, M., 1906.** 'Zwei altenglische Steininschriften', *Englische Studien*, XXXVI, 446–9
- Fox, C., 1920–2.** 'Anglo-Saxon monumental sculpture in the Cambridge district', *Proc. Cambridge Antiq. Soc.*, XXIII, 15–45
- Frank, G., 1888.** *Ryedale and North Yorkshire Antiquities* (York)
- Fryde, E. B., Greenaway, D. E., Porter, S., and Roy, I., 1986.** *Handbook of British Chronology* (3 ed., London)
- Fuglesang, S. H., 1980.** *Some Aspects of the Ringerike Style* (Medieval Scandinavia, Supplement I) (Odense)
- Fuglesang, S. H., 1981.** 'Crucifixion iconography in Viking Scandinavia' in H. Bekker-Nielsen, P. Foote, and O. Olsen (eds.), *Proceedings of the 8th Viking Congress* (Odense), 73–94
- Fuglesang, S. H., 1982.** 'Early Viking art', *Acta ad Archaeologiam et Artium Historiam Pertinentia*, ser. 8, II, 125–73
- Gatty, A. (eds. H. K. F. Eden and E. Lloyd), 1900.** *The Book of Sundials* (4 ed., London)
- Gaye, L. L. W., and Galpin, A., 1912.** 'Saxon sun-dials, masons' marks and consecration crosses', *Knowledge*, XXXV (no. 525, April 1912), 127–32
- Gógan, L. S., 1932.** *The Ardagh Chalice* (Dublin)
- Graham-Campbell, J. A., 1975–6.** 'The Viking-age silver and gold hoards of Scandinavian character from Scotland', *Proc. Soc. Antiq. Scotland*, CVII, 114–35
- Graham-Campbell, J. A., 1980.** *Viking Artefacts: A Select Catalogue* (London)
- Graham-Campbell, J. A., 1983.** 'The Viking-age silver hoards of the Isle of Man' in Fell et al. 1983, 53–80
- Graham-Campbell, J. A., and Kidd, D., 1980.** *The Vikings* (London)
- Gray, N., 1986.** *A History of Lettering: Creative Experiment and Letter Identity* (Oxford)
- Green, A. R., 1926.** *Sundials, Incised Dials or Mass-Clocks* (London)
- Green, A. R., 1928.** 'Anglo-Saxon sundials', *Antiq. J.*, VIII, 489–516
- Grosjean, P., 1961.** 'Un fragment d'obituaire anglo-saxon du VIII^e siècle, naguère conservé à Munich, Appendix I: l'inscription latine de Hackness', *Analecta Bollandiana*, LXXIX, 340–3
- Grove, L. R. A., 1943.** 'A pre-Norman cross fragment in York Castle Museum', *Yorkshire Archaeol. J.*, XXXV, 2–4
- Grove, L. R. A., 1949.** In *Malton Gazette*, 8 July 1949
- Haigh, D. H., 1855–7.** 'The Hackness monument', *Proc. Soc. Antiq. Newcastle*, I, 176–8
- Haigh, D. H., 1856–7.** 'On the fragments of crosses discovered at Leeds in 1838', *Proc. Geol. Polytech. Soc. West Riding Yorkshire*, III, 502–33
- Haigh, D. H., 1857.** 'The Saxon cross at Bewcastle', *Arch. Aeliana*, n. ser., I, 149–95
- Haigh, D. H., 1858.** *Notes on the History of S. Begu and S. Hild ...* (Hartlepool)
- Haigh, D. H., 1870.** 'The Castlegate inscription' in *Yorkshire Philosophical Society, Annual Report* (York), 50–6
- Haigh, D. H., 1875.** 'The monasteries of S. Heiu and S. Hild', *Yorkshire Archaeol. J.*, III, 349–91

- Haigh, D. H., 1879.** 'Yorkshire dialects', *ibid.*, V, 134–222
- Haigh, D. H., 1881.** 'On an inscribed stone found at Yarm', *ibid.*, VI, 47–52
- Hall, R. A., 1975.** 'Keyhole archaeology: St Mary Castlegate', *Interim*, III (1), 18–28
- Hall, R. A., 1976.** *The Viking Kingdom of York* (York)
- Hall, R. A., 1978a.** 'Coppergate', *Interim*, V (2), 2, 25
- Hall, R. A. (ed.), 1978b.** *Viking Age York and the North* (Council for British Archaeology Research Report, 27, London)
- Hall, R. A., 1980a.** 'News from Coppergate', *Interim*, VI (4), 25–35
- Hall, R. A., 1980b.** *Jorvik: Viking Age York* (rev. ed., York)
- Hall, R. A., 1984.** *The Viking Dig* (London)
- Hall, R. A., 1987.** 'St Mary's church, Castlegate: observations and discoveries' in Wenham *et al.* 1987, 147–54
- Hall, R. A., 1988.** 'York 700–1050' in R. Hodges and B. Hobley (eds.), *The Rebirth of Towns in the West* (Council for British Archaeology Research Report, 68, London), 125–32
- Hall, R. A., and Lang, J. T., 1986.** 'St Mary's church, Levisham, north Yorkshire', *Yorkshire Archaeol. J.*, LVIII, 57–83
- Hamilton-Dalrymple, W. B., 1980.** 'The great cross at Stonegrave', *The Ryedale Historian*, X (spring 1980), 63–9
- Harbison, P., 1970.** 'How old is Gallarus oratory? A reappraisal of its role in early Irish architecture', *Medieval Archaeol.*, XIV, 34–59
- Harbison, P., 1985.** 'Three miniatures in the Book of Kells', *Proc. Royal Irish Academy*, LXXXV, section C, 181–94
- Harcourt, Rev. Canon, 1848.** In J. Fawcett, *Church Rides in the Neighbourhood of Scarborough, Yorkshire* (London and Scarborough)
- Harrison, K., 1960.** 'The pre-Conquest churches of York: with an appendix on eighth-century Northumbrian annals', *Yorkshire Archaeol. J.*, XL, 232–49
- Hartley, E., 1985.** *Anglo-Saxon and Viking Life at the Yorkshire Museum* (York)
- Haseloff, G., 1987.** 'Insular animal styles with special reference to Irish art in the early medieval period' in M. Ryan (ed.), *Irish and Insular Art, A.D. 500–1200* (Dublin), 44–55
- Heimann, A., 1966.** 'Three illustrations from the Bury St Edmunds Psalter and their prototypes', *Journal Warburg and Courtauld Institutes*, XXIX, 39–59
- Hemphill, S., 1912.** 'The gospels of Mac Regol of Birr; a study in Celtic illumination', *Proc. Royal Irish Academy*, XXIX, 1–10
- Henderson, G., 1987.** *From Durrow to Kells: The Insular Gospel-Books 650–800* (London)
- Henderson, I., 1967.** *The Picts* (London)
- Henry, F., 1964.** *Irish High Crosses* (Dublin)
- Henry, F., 1965.** *Irish Art in the Early Christian Period to 800 A.D.* (London)
- Henry, F., 1967.** *Irish Art during the Viking Invasions 800–1020 A.D.* (London)
- Henry, F., 1970.** *Irish Art in the Romanesque Period 1020–1170 A.D.* (London)
- Hewitt, F., and Hewitt, B., 1982.** *The Ancient Crypt Church of St Mary Lastingham* (Stockton)
- Hewitt, J., 1874.** 'Inscription recording the building of St. Chad's church, Stafford', *Archaeol. J.*, XXXI, 216–20
- Higgitt, J., 1979.** 'The dedication inscription at Jarrow and its context', *Antiq. J.*, LIX, 343–74
- Higgitt, J., 1986.** 'Words and crosses: the inscribed stone cross in early medieval Britain and Ireland' in *idem* (ed.), *Early Medieval Sculpture in Britain and Ireland* (Brit. Archaeol. Rep., Brit. Ser., CLII), 125–52
- Hill, A. du B., 1916.** 'Pre-Norman churches and sepulchral monuments of Nottinghamshire', *Archaeol. J.*, LXXIII, 195–206
- Hinks, R. P., 1935.** *Carolingian Art* (London)
- Hinton, D. A., 1974.** *A Catalogue of the Anglo-Saxon Metalwork 700–1100 in the*

- Department of Antiquities, Ashmolean Museum, Oxford* (Oxford)
- Hodges, C. C., 1894.** 'The pre-Conquest churches of Northumbria', *Reliquary*, n. ser., VIII, 1–12, 65–83, 193–205
- Hodges, C. C., 1909.** 'North Frodingham cross', *Yorkshire Archaeol. J.*, XX, 258–9
- Hofmann, D., 1955.** 'Die Inschriften von Kirkdale und Aldbrough', *Bibliotheca Arnemagnaeana*, XIV, 211–13
- Home, G., 1905.** *The Evolution of an English Town* (London)
- Hope-Taylor, B., 1971.** *Under York Minster* (York)
- Howorth, H. H., 1917.** *The Golden Days of the Early English Church* (3 vols., London)
- Hubert, J., Porcher, J., and Volbach, W. F., 1969.** *Europe in the Dark Ages* (London)
- Hubert, J., Porcher, J., and Volbach, W. F., 1970.** *Carolingian Art* (London)
- Hübner, A., 1876.** *Inscriptiones Britanniae Christianae* (Berlin and London)
- Janzen, A., 1972.** 'The Viking colonization of England in the light of place-names', *Names*, XX, 1–25
- Jensen, G. F., 1972.** *Scandinavian Settlement Names in Yorkshire* (Copenhagen)
- Jensen, G. F., 1975.** 'The Vikings in England: a review', *Anglo-Saxon England*, IV, 181–206
- Jensen, G. F., 1978.** 'Place-names and settlement in the North Riding of Yorkshire', *Northern History*, XIII, 19–46
- Jensen, G. F., and Lund, N. (eds.), 1984.** *Tredie tværfaglige Vikingsymposium* (Copenhagen)
- Jones, D., 1981.** 'The Yorkshire archaeological register: 1980', *Yorkshire Archaeol. J.*, LIII, 137–44
- Karlsson, L., 1981.** 'Das Erbe der Völkerwanderungszeit' in idem (ed.), *Frühe Holzkirchen im Nördlichen Europa* (Hamburg)
- Kemp, R., 1985.** 'Redfearns', *Interim*, X (4), 23–31
- Kemp, R., 1986.** 'Pit your 'wics' or how to excavate Anglian York', *ibid.*, XI (3), 8–16
- Kendal, P. F., and Wroote, H. E., 1924.** *Geology of Yorkshire. An Illustration of the Evolution of Northern England* (privately printed)
- Kendrick, T. D., 1938.** *Anglo-Saxon Art to A.D. 900* (London)
- Kendrick, T. D., 1941.** 'Late Saxon sculpture in northern England', *J. Brit. Archaeol. Ass.*, ser. 3, VI, 1–19
- Kendrick, T. D., 1949.** *Late Saxon and Viking Art* (London)
- Kendrick, T. D., and Hawkes, C. F. C., 1932.** *Archaeology in England and Wales 1914–1931* (London)
- Kendrick, T. D., et al., 1960.** *Evangeliorum Quattuor Codex Lindisfarnensis* (2 vols., Olten and Lausanne)
- Kermode, P. M. C., 1907.** *Manx Crosses* (London)
- King, E., 1964.** *The Church of Saint Peter, Hackness* (rev. ed., London)
- Kitzinger, E., 1936.** 'Anglo-Saxon vinescroll ornament', *Antiquity*, X, 61–71
- Knight, C. B., 1944.** *A History of the City of York* (2 ed., York)
- Knowles, D., and Hadcock, R. N., 1971.** *Medieval Religious Houses: England and Wales* (London)
- Lang, J. T., 1963–6.** 'Note on a hog-back recently found in York', *Yorkshire Archaeol. J.*, XLI, 339–40
- Lang, J. T., 1967.** 'Hogbacks in north-eastern England' (Unpublished M.A. thesis, University of Durham)
- Lang, J. T., 1973.** 'Some late pre-Conquest crosses in Ryedale, Yorkshire: a reappraisal', *J. Brit. Archaeol. Assoc.*, ser. 3, XXXVI, 16–25

- Lang, J. T., 1972–4.** 'Hogback monuments in Scotland', *Proc. Soc. Antiq. Scot.*, CV, 206–35
- Lang, J. T., 1974.** 'Sigurd Fafnesbane og Vølund Smed', *Den Iconographiske Post*, LXXIV (3), 13–24
- Lang, J. T., 1976.** 'Sigurd and Weland in pre-Conquest carving from northern England', *Yorkshire Archaeol. J.*, XLVIII, 83–94
- Lang, J. T., 1977.** 'The sculptors of the Nunburnholme cross', *Archaeol. J.*, CXXXIII, 75–94
- Lang, J. T. (ed.), 1978a.** *Anglo-Saxon and Viking Age Sculpture and its Context* (Brit. Archaeol. Rep., Brit. Ser., XLIX)
- Lang, J. T., 1978b.** 'Continuity and innovation in Anglo-Scandinavian sculpture' in Lang 1978a, 145–72
- Lang, J. T., 1978c.** 'Anglo-Scandinavian sculpture in Yorkshire' in Hall 1978b, 11–20
- Lang, J. T., 1981.** 'A Viking-age spear socket from York', *Medieval Archaeol.*, XXV, 157–60
- Lang, J. T., 1983.** 'Recent studies in the pre-Conquest sculpture of Northumbria' in F. H. Thompson (ed.), *Studies in Medieval Sculpture* (Society of Antiquaries of London, occasional papers, n. ser., 3, London), 177–89
- Lang, J. T., 1984a.** 'The hogback: a Viking colonial monument' in Hawkes, S. C., Campbell, J., and Brown, D. (eds.), *Anglo-Saxon Studies in Archaeology and History*, III (Oxford), 85–176
- Lang, J. T., 1984b.** 'Fine measurement analysis of Viking Age ornament' in Jensen and Lund 1984, 37–57
- Lang, J. T., 1985.** 'The compilation of design in Viking colonial sculpture' in *Festschrift for Thorleif Sjøvold* (Universitetets Oldsaksamlings Skrifter, V (Oslo)), 125–37
- Lang, J. T., 1986.** 'The distinctiveness of Viking colonial art' in P. Szarmach (ed.), *Sources of Anglo-Saxon Culture* (Studies in Medieval Culture, XX (Kalamazoo)), 243–60
- Lang, J. T., 1988a.** *Viking-Age Decorated Wood: a Study of its Ornament and Style* (Medieval Dublin Excavations 1962–81, ser. B, vol. 1 (Royal Irish Academy, Dublin))
- Lang, J. T., 1988b.** *Anglo-Saxon Sculpture* (Shire Archaeology, 52 (Princes Risborough))
- Lang, J. T., 1989.** 'Pre-Conquest sculpture in eastern Yorkshire' in Wilson 1989, 1–8
- Lang, J. T., forthcoming.** 'The painting of pre-Conquest sculpture in Northumbria' in S. Cather, D. Park and P. Williamson (eds.), *Early Medieval Wall Painting and Painted Sculpture* (Brit. Archaeol. Rep., Brit. Ser., CCXVI)
- Latham, R. E. (ed.), 1975–.** *Dictionary of Medieval Latin from British Sources* (London)
- Leclercq, H., 1910.** 'Cadrans solaires' in F. Cabrol and H. Leclercq (eds.), *Dictionnaire d'Archéologie Chrétienne et de Liturgie* II, ii, cols. 1541–6 (Paris)
- Leask, H. G., 1977.** *Irish Churches and Monastic Buildings*, I (2 ed., Dundalk)
- Lindqvist, S., 1941–2.** *Gotlands Bildsteine* (2 vols., Stockholm)
- Lindsay, W. M., 1915.** *Notae Latinae: an Account of Abbreviations in Latin Mss. of the Early Minuscule Period (c. 700–850)* (Cambridge)
- Lionard, P., 1961.** 'Early Irish grave-slabs', *Proc. Royal Irish Academy*, LXI, 95–169
- Longhurst, M., 1931.** 'The Easby cross', *Archaeologia*, LXXXI, 43–7
- Lowe, E. A., 1956.** *Codices Latini Antiquiores: A Palaeographical Guide to Latin Manuscripts prior to the 9th Century*, VII, *Switzerland* (Oxford)
- Lowe, E. A., 1960.** *English Uncial* (Oxford)
- Lowe, E. A., 1972.** *Codices Latini Antiquiores: A Palaeographical Guide to Latin Manuscripts prior to the 9th Century*, II, *Great Britain and Ireland* (2 ed., Oxford)
- Macalister, R. A. S., 1909.** *The Memorial Slabs of Clonmacnois, King's County* (Dublin)

- McCall, H. B., 1934.** 'Pre-Norman cross-head at Lowthorpe', *Yorkshire Archaeol. J.*, XXXI, 4
- McDonell, J. (ed.), 1963.** *A History of Helmsley, Rievaulx and District* (York)
- McGuire, A., and Clarke, A., 1987.** *The Leeds Crosses* (Leeds Museum, Leeds)
- March, H. C., 1891.** 'The pagan-Christian overlap in the north', *Trans. Lancashire and Cheshire Antiq. Soc.*, IX, 49–89
- Margary, I. D., 1957.** *Roman Roads in Britain, II, North of the Foss Way–Bristol Channel* (London)
- Margeson, S., 1980.** 'The Völsung legend in medieval art', in F. G. Andersen et al. (eds.), *Medieval Iconography and Narrative* (Odense), 183–211
- Margeson, S., 1983.** 'On the iconography of Manx crosses' in Fell et al. 1983, 95–106
- Mee, A., 1941a.** *Yorkshire: North Riding* (London)
- Mee, A., 1941b.** *Yorkshire: East Riding with York* (London)
- Melmore, S., 1954.** *Notes on the Early Architectural History of York Minster* (York and London)
- Micklethwaite, J. T., 1896.** 'Something about Saxon church building', *Archaeol. J.*, LIII, 293–351
- Mitchell, J., forthcoming.** in R. Hodges (ed.), *Final Report on the 1980–86 Excavations at San Vincenzo al Volturno* (British School at Rome)
- Morewood, C. C., 1914.** 'Great Edston' in Page 1914, 476–8
- Morris, C. D., 1974.** 'Two early grave-markers from Billingham', *Archaeol. Aeliana*, ser. 5, II, 49–56
- Morris, G. E., 1988.** *A Short History of Stonegrave Minster* (Kirkby Moorside)
- Morris, J. E., 1919.** *The East Riding of Yorkshire* (2 ed., London)
- Morris, J. E., 1924.** *York* (London)
- Morris, J. E., 1931.** *The North Riding of Yorkshire* (3 ed., London)
- Morris, M. C. F., 1907.** *Nunburnholme: its History and Antiquities* (London and York)
- Morris, R. K., 1986.** 'Alcuin, York, and the *alma sophia*' in L. A. S. Butler and R. K. Morris (eds.), *The Anglo-Saxon Church. Papers on History, Architecture, and Archaeology in Honour of Dr H. M. Taylor* (Council for British Archaeology Research Report, 60, London)
- Morris, R. K., 1988.** 'Churches in York and its hinterland: building patterns and stone sources in the 11th and 12th centuries' in Blair 1988a, 191–9
- Morris, R. K., and Cambridge, E., 1989.** 'Beverley minster before the early thirteenth century' in Wilson 1989, 9–32
- Moulden, J., and Tweddle, D., 1986.** *Anglo-Scandinavian Settlement South-west of the Ouse. The Archaeology of York: Anglo-Scandinavian York, VIII(1)* (Council for British Archaeology, London)
- Mowforth, E. H., [no date].** *Lastingham: a Brief History* (Hull)
- Murray, J., 1867.** *Handbook for Travellers in Yorkshire* (London)
- Nash-Williams, V. E., 1950.** *The Early Christian Monuments of Wales* (Cardiff)
- Nordenfalk, C., 1977.** *Celtic and Anglo-Saxon Painting* (London)
- Norman, A. F., 1961.** 'Notes on the excursion' in Small 1965, 267–8
- Nylén, E., 1978.** *Bildstenar* (Visby)
- Okasha, E., 1968.** 'The non-runic scripts of Anglo-Saxon inscriptions', *Trans. Cambridge Bibliographical Soc.*, IV, 321–38
- Okasha, E., 1969.** 'Notes on some Anglo-Saxon architectural sculpture', *J. Brit. Archaeol. Ass.*, ser. 3, XXXII, 26–9
- Okasha, E., 1971.** *Hand-List of Anglo-Saxon Non-Runic Inscriptions* (Cambridge)
- Okasha, E., 1983.** 'A supplement to *Hand-List of Anglo-Saxon Non-Runic Inscriptions*', *Anglo-Saxon England*, XI, 83–118

- Page, R. I., 1964.** 'The inscriptions' in Wilson 1964, 67–90
- Page, R. I., 1969.** 'Runes and non-runes' in D. A. Pearsall and R. A. Waldron (eds.), *Medieval Literature and Civilisation. Studies in Memory of G. N. Garmonsway* (London)
- Page, R. I., 1971.** 'How long did the Scandinavian language survive in England? The epigraphical evidence' in P. Clemoes and K. Hughes (eds.), *England before the Conquest: Studies in Primary Sources Presented to Dorothy Whitelock* (Cambridge), 165–81
- Page, W. (ed.), 1914.** *The Victoria History of the Counties of England, Yorkshire North Riding*, I (London)
- Page, W. (ed.), 1923.** *The Victoria History of the Counties of England, Yorkshire North Riding*, II (London)
- Palliser, D. M., 1984.** 'York's west bank: medieval suburb or urban nucleus?' in P. V. Addyman and V. E. Black (eds.), *Archaeological Papers from York Presented to M. W. Barley* (York), 101–8
- Parker, J. H., 1846.** *A Companion to the 4th Edition of A Glossary of Terms used in Gothic Architecture* (Oxford)
- Parker, J. H., 1847.** 'Architectural notes of the churches and other ancient buildings in the city and neighbourhood of York' in *Memoirs Illustrative of the History and Antiquities of the County and City of York Communicated to the Annual Meeting of the Archaeological Institute of Great Britain and Ireland, Held at York, July, 1846* (London)
- Parkes, M., 1982.** *The Scriptorium of Wearmouth-Jarrow* (Jarrow Lecture, 1982, Jarrow)
- Pattison, I. R., 1973.** 'The Nunburnholme cross and Anglo-Danish sculpture in York', *Archaeologia*, CIV, 209–34
- Peers, C., 1923–4.** 'The inscribed and sculptured stones of Lindisfarne', *ibid.*, LXXIV, 255–70
- Peers, C., and Radford, C. A. R., 1943.** 'The Saxon monastery of Whitby', *ibid.*, LXXXIX, 27–88
- Pegge, S., 1785.** 'Observation on the present Aldbrough church at Holderness', *ibid.*, VII, 86–9
- Pegge, S., 1787.** *A Sylloge of the Remaining Authentic Inscriptions Relative to the Erection of Our English Churches. Bibliotheca Topographica Britannica*, VI, no. XLI (London)
- Pevsner, N., 1966.** *The Buildings of England. Yorkshire: the North Riding* (Harmondsworth)
- Pevsner, N., 1972.** *The Buildings of England. Yorkshire: York and the East Riding* (Harmondsworth)
- Phillips, D., 1985.** *Excavations at York Minster, II: The Cathedral of Archbishop Thomas of Bayeux* (London)
- Pilkington, A., 1915.** 'A memorial of the past', *Country Life*, 2 January 1915, 32
- Ploss, E., 1966.** *Siegfried-Sigurd, der Drachenkämpfer* (Cologne)
- Poole, G. A., and Hugall, J. W., 1848.** *The Churches of Scarborough, Filey and the Neighbourhood* (Scarborough)
- Poulson, G., 1841.** *The History and Antiquities of the Seignory of Holderness*, II (Hull)
- Powell, F. W., 1909.** *A Short Account of St Gregory's Minster, Kirkdale* (Leeds)
- Powlesland, D., 1987.** *The Heslerton Anglo-Saxon Settlement— A Guide to the Excavation of an Early Anglo-Saxon Settlement and its Cemetery* (North Yorkshire County Planning Department)
- Raine, A., 1955.** *Medieval York* (London)
- Ramm, H. G., 1963–6.** In idem (ed.), 'Yorkshire archaeological register 1964', *Yorkshire Archaeol. J.*, XLI, 334–5

- Ramm, H. G., 1972.** 'Growth and development of the city to the Norman conquest' in Stacpoole 1972, 225–54
- Rice, D. T., 1952.** *English Art, 871–1100* (Oxford)
- Richmond, I. A., 1962.** 'Introduction' in *An Inventory of the Historical Monuments in the City of York, Volume I, Eboracvm: Roman York* (London), xxix–xxxix
- Rickman, T. (ed. J. R. Pariter), 1862.** *An Attempt to Discriminate the Styles of Architecture in England from the Conquest to the Reformation* (6 ed., Oxford and London)
- Rivoira, G. T. (trans. G. McN. Rushforth), 1933.** *Lombardic Architecture*, II (rev. ed., Oxford)
- Rodwell, W., 1981.** *The Archaeology of the English Church* (London)
- Roe, H., 1970.** 'The orans in Irish Christian art', *J. Royal Soc. Antiq. Ireland*, C, 212–21
- Roesdahl, E. (ed.), et al., 1981.** *The Vikings in England and in their Danish Homeland* (Anglo-Danish Viking Project, London)
- Routh, R. E., 1937.** 'A corpus of the pre-Conquest carved stones of Derbyshire', *Derbyshire Archaeol. Nat. Hist. Soc.*, n. ser., XI, 1–46
- Routh, R. E., 1938.** 'A corpus of the pre-Conquest carved stones of Derbyshire', *Archaeol. J.*, XCIV, 1–42
- Rowe, G., 1874.** 'On the churches of Lastingham and Kirkdale, in Yorkshire, with some remarks on ancient Saxon sundials', *Associated Architectural Societies Reports and Papers*, XII (2), 200–10
- Royal Commission on Historical Monuments (England), 1972.** *An Inventory of the Historical Monuments in the City of York, Volume III, South-west of the Ouse* (London)
- Royal Commission on Historical Monuments (England), 1975.** *An Inventory of the Historical Monuments in the City of York, Volume IV, Outside the City Walls East of the Ouse* (London)
- Royal Commission on Historical Monuments (England), 1981.** *An Inventory of the Historical Monuments in the City of York, Volume V, The Central Area* (London)
- Russell, A., et al., 1914a.** 'Barton le Street' in Page 1914, 472–6
- Russell, A., et al., 1914b.** 'Kirkdale' in Page 1914, 517–23
- Russell, A., and Clapham, A. W., 1923a.** 'Sinnington' in Page 1923, 489–92
- Russell, A., and Clapham, A. W., 1923b.** 'Hackness' in Page 1923, 528–32
- Saunders, O. E., 1932.** *A History of Art in the Middle Ages* (Oxford)
- Savage, H. E., 1900.** 'Jarrow church and monastery', *Archaeol. Aeliana*, n. ser., XXII, 30–60
- Sawyer, P. H., 1971.** *The Age of the Vikings* (2 ed., London)
- Scarth, H. M., 1860.** 'Remarks on some ancient sculptured stones', *Proc. Somerset Archaeol. Nat. Hist. Soc.*, X, 113–30
- Searle, W. G., 1897.** *Onomasticon Anglo-Saxonicum* (Cambridge)
- Senior, J., forthcoming.** 'Hildenley limestone, a fine quality dimensional and artifact stone from Yorkshire' in D. Parsons (ed.), *Stone: Quarrying and Building in England A.D. 43–1525* (Chichester)
- Shaw, M. B., 1939.** 'St Gregory's minster, Kirkdale', *Cumberland Westmorland Antiq. Archaeol. Soc.*, n. ser., XXXIX, 321–2
- Sheppard, T., 1909.** 'Fragments of an early cross from Patrington', *Reliquary*, n. ser., XV, 207–8
- Shetelig, H., 1933.** *Vikingeminner i vest-Europa* (Oslo)
- Shetelig, H., 1948.** 'The Norse style of ornamentation in the Viking settlements', *Acta Archaeologica*, XIX, 69–113
- Shetelig, H. (ed.), 1954.** *Viking Antiquities in Great Britain and Ireland, part VI: Civilisation of the Viking Settlers in Relation to their Old and New Countries* (Oslo)
- Sitwell, J. T., 1923.** 'An account of some medieval roads crossing the moors south

- and south west of Whitby', *Whitby Literary and Philosophical Society, 100th Annual Report*
- Small, A. (ed.), 1965.** *The Fourth Viking Congress* (Edinburgh and London)
- Smith, A. H., 1928.** *The Place-Names of the North Riding of Yorkshire* (English Place-name Society, V (Cambridge))
- Smith, A. H., 1937.** *The Place-Names of the East Riding of Yorkshire and York* (English Place-name Society, XIV (Cambridge))
- Smith, W. (ed.), 1881.** *Old Yorkshire*, I (London)
- Smith, W., and Cheetham, S., 1880.** *A Dictionary of Christian Antiquities*, II (London)
- Smyth, A. P., 1975.** *Scandinavian York and Dublin*, I (New Jersey and Dublin)
- Smyth, A. P., 1978.** 'The chronology of Northumbrian history in the ninth and tenth centuries' in Hall 1978b, 8–10
- Smyth, A. P., 1979.** *Scandinavian York and Dublin*, II (New Jersey and Dublin)
- Solloway, J., 1910.** *The Alien Benedictines of York* (Leeds)
- Stacpoole, A. (ed.), 1972.** *The Noble City of York* (York)
- Stephens, G., 1866–7.** *The Old-Northern Runic Monuments of Scandinavia and England*, I (Copenhagen)
- Stephens, G., 1884a.** *The Old-Northern Runic Monuments of Scandinavia and England*, III (Copenhagen)
- Stephens, G., 1884b.** *Handbook of the Old-Northern Runic Monuments of Scandinavia and England* (London, Edinburgh and Copenhagen)
- Stephens, G., 1894.** *The Runes, Whence Came They* (London and Copenhagen)
- Stephens, G. (ed. S. O. M. Söderberg), 1901.** *The Old-Northern Runic Monuments of Scandinavia and England*, IV (Edinburgh and Lund)
- Stevens, W. O., 1904.** *The Cross in the Life and Literature of the Anglo-Saxons* (Yale Studies in English, XXIII (New York))
- Stone, L., 1955.** *Sculpture in Britain: The Middle Ages* (Harmondsworth)
- Stone, L., 1972.** *Sculpture in Britain: The Middle Ages* (2 ed., Harmondsworth)
- Swanton, M., 1963–6.** 'An Anglian cemetery at Londesborough in east Yorkshire', *Yorkshire Archaeol. J.*, XLI, 262–86
- Symeon (ed. T. Arnold), 1882.** *Rerum Britannicarum Medii Aevi Scriptores*, 'Historia Dunelmensis ecclesiae', Rolls. Ser., LXXV, i, 3–169
- Taylor, H. M., 1961.** 'Anglo-Saxon churches in Yorkshire' in Small 1965, 56–66
- Taylor, H. M., 1978.** *Anglo-Saxon Architecture*, III (Cambridge)
- Taylor, H. M., and Taylor, J., 1965.** *Anglo-Saxon Architecture*, (2 vols., Cambridge)
- Taylor, J., and Taylor, H. M., 1966.** 'Architectural sculpture in pre-Norman England', *J. Brit. Archaeol. Ass.*, XXIX, 3–51
- Taylor, R. V., 1881.** 'Yorkshire sun dials' in W. Smith (ed.), *Old Yorkshire*, I (London) 144–50
- Temple, E., 1976.** *Anglo-Saxon Manuscripts 900–1066* (London)
- Thomas, A. C., 1971.** *The Early Christian Archaeology of North Britain* (London, Glasgow and New York)
- Thorp, F., 1974.** 'The Yorkshire archaeological register: 1973', *Yorkshire Archaeol. J.*, XLVI, 141–57
- Tillott, P. M. (ed.), 1961a.** *The Victoria History of the Counties of England, The City of York* (London)
- Tillott, P. M., 1961b.** 'The parish churches' in idem 1961a, 365–404
- Tolkien, J. R. R., 1929.** 'Ancrene Wisse and *Hali Meïðhad*', *Essays and Studies*, XIV, 104–26
- Tudor, C. L. R., 1876.** *A Brief Account of Kirkdale Church* (London)
- Tweddle, D., 1980.** 'Putting on the style', *Interim*, VII (2), 22–8
- Tweddle, D., 1982.** 'A new angle on York', *ibid.*, VII (4), 37–42
- Tweddle, D., 1983.** 'The Coppergate helmet', *Fornvännen*, LXXVIII, 105–12

Tweddle, D., 1984. *The Coppergate Helmet* (York Archaeological Trust, York)
Tweddle, D., 1987a. 'Later Anglian and Anglo-Scandinavian sculptured fragments' in Wenham *et al.* 1987, 118–22
Tweddle, D., 1987b. 'Sculptured fragments' in Wenham *et al.* 1987, 155–60, 163–5
Twycross-Raines, G. F., 1920. 'Aldbrough church, Holderness', *Trans. East Riding Antiq. Soc.*, XXIII, 28–33

Volbach, W. F., 1969. *Early Decorative Textiles* (London)

Walker, J. W., 1929. 'The architectural history of the church of St. Michael and All Angels, Sutton-on-Derwent, E. R. Yorks.', *Yorkshire Archaeol. J.*, XXIX, 322–6
Wall, J. C., 1894. *The Monastic Church of Lastingham* (York and London)
Wall, J. C., 1906. 'Lastingham relics', *Reliquary*, n. ser., XII, 152–61
Wall, J. C., 1930. 'Hogback stones', *J. Antiq. Assoc. British Isles*, I, 41–52
Walter, D. A., 1872. *Guide to the Ancient Churches of York* (York)
Ward, F. A. B., 1947. *Ministry of Education, Science Museum, Handbook of the Collections Illustrating Time Measurement, Part I—Historical Review* (London)
Waterman, D. M., 1959. 'Late Saxon, Viking, and early medieval finds from York', *Archaeologia*, XCVII, 59–105
Way, A., and du Noyer, G. V., 1868. 'Ancient sundials', *Archaeol. J.*, XXV, 207–23
Webster, L. E., and Cherry, J., 1976. 'Medieval Britain in 1975', *Medieval Archaeol.*, XX, 158–201
Wellbeloved, C., 1842. *Eburacum* (York)
Wellbeloved, C., 1852. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (1 ed., York)
Wellbeloved, C., 1854. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (2 ed., York)
Wellbeloved, C., 1858. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (3 ed., York)
Wellbeloved, C., 1861. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (4 ed., York)
Wellbeloved, C., 1869. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (5 ed., York)
Wellbeloved, C., 1875. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (6 ed., York)
Wellbeloved, C., 1881. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (7 ed., York)
Wellbeloved, C., 1891. *A Descriptive Account of the Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society* (8 ed., York)
Wenham, L. P., Hall, R. A., Briden, C. M., and Stocker, D. A., 1987. *St Mary Bishophill Junior and St Mary Castlegate. The Archaeology of York: Anglo-Scandinavian York*, VIII (2) (Council for British Archaeology, London)
Wheeler, H., 1977. 'Aspects of Mercian art: the Book of Cerne' in Dornier 1977, 235–44
Whellan, T., 1859. *History and Topography of the City of York and the North Riding of Yorkshire*, II (Beverley)
Whitelock, D., 1942. 'Archbishop Wulfstan, homilist and statesman', *Trans. Roy. Hist. Soc.*, ser. 4, XXIV, 25–45
Whitelock, D. (ed.), 1955. *English Historical Documents*, I, c. 500–1042 (Oxford)
Whitley, H. M., 1919. 'Primitive sundials on West Sussex churches', *Sussex Archaeol. Collections*, LX, 126–40
Wilkins, R. C. J., 1972. *Can These Stones Live? Guide to the Church of the Holy Redeemer and History of St Mary Bishophill Senior* (York)
Williams, J. E., 1963–6. In H. Ramm (ed.), 'Yorkshire archaeological register 1963',

Yorkshire Archaeol. J., XLI, 177

Wilson, C. (ed.), 1989. *Medieval Art and Architecture in the East Riding of Yorkshire* (Brit. Archaeol. Ass. Conference Trans., IX (for 1983))

Wilson, D. M., 1961. 'The Trewhiddle hoard', *Archaeologia*, XCVIII, 75–122

Wilson, D. M., 1964. *Anglo-Saxon Ornamental Metalwork, 700–1100, in the British Museum* (London)

Wilson, D. M., 1967. 'The Vikings' relationship with Christianity in northern England', *J. Brit. Archaeol. Ass.*, ser. 3, XXX, 37–46

Wilson, D. M., 1968. 'Archaeological evidence for the Viking settlements and raids in England', *Frühmittelalterliche Studien*, II, 291–304

Wilson, D. M., 1970. *The Vikings and Their Origins* (London)

Wilson, D. M., 1978. 'The dating of Viking art in England' in Lang 1978a, 135–44

Wilson, D. M., 1984. *Anglo-Saxon Art* (London)

Wilson, D. M., and Blunt, C. E., 1961. 'The Trewhiddle hoard', *Archaeologia*, XCVIII, 75–122

Wilson, D. M., and Hurst, D. G., 1968. 'Medieval Britain in 1967', *Medieval Archaeol.*, XII, 155–211

Wilson, D. M., and Klindt-Jensen, O., 1966. *Viking Art* (London)

Wilson, D. M., and Klindt-Jensen, O., 1980. *Viking Art* (2 ed., London)

Winterbotham, J. J., 1982. 'An Anglo-Saxon carved stone from Hackness, North Yorkshire', *Antiq. J.*, LXII, 357–8

Winterbotham, J. J., 1985. *Hackness in the Middle Ages* (Hackness)

Wormald, F., 1945. 'Decorated initials in English MSS. from A.D. 900 to 1100', *Archaeologia*, XCI, 107–35

Young, G., 1817. *A History of Whitby* (2 vols., Whitby)

Zarnecki, G., 1953. *Later English Romanesque Sculpture 1140–1210* (London)

Zinner, E., 1964. *Alte Sonnenuhren in Europäischen Gebäuden* (Wiesbaden)