

# The Corpus of Anglo-Saxon Stone Sculpture

## Volume II

Bailey, R N, and Cramp, R, 1988. Corpus of Anglo-Saxon Stone Sculpture II

### **Cumberland, Westmorland and Lancashire-North-of-the-Sands (Oxford)**

This file contains all the figures, maps and tables printed in Volume II of the Corpus of Anglo-Saxon Stone Sculpture, as they appear in the accompanying chapters.

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# CUMBERLAND AND WESTMORLAND

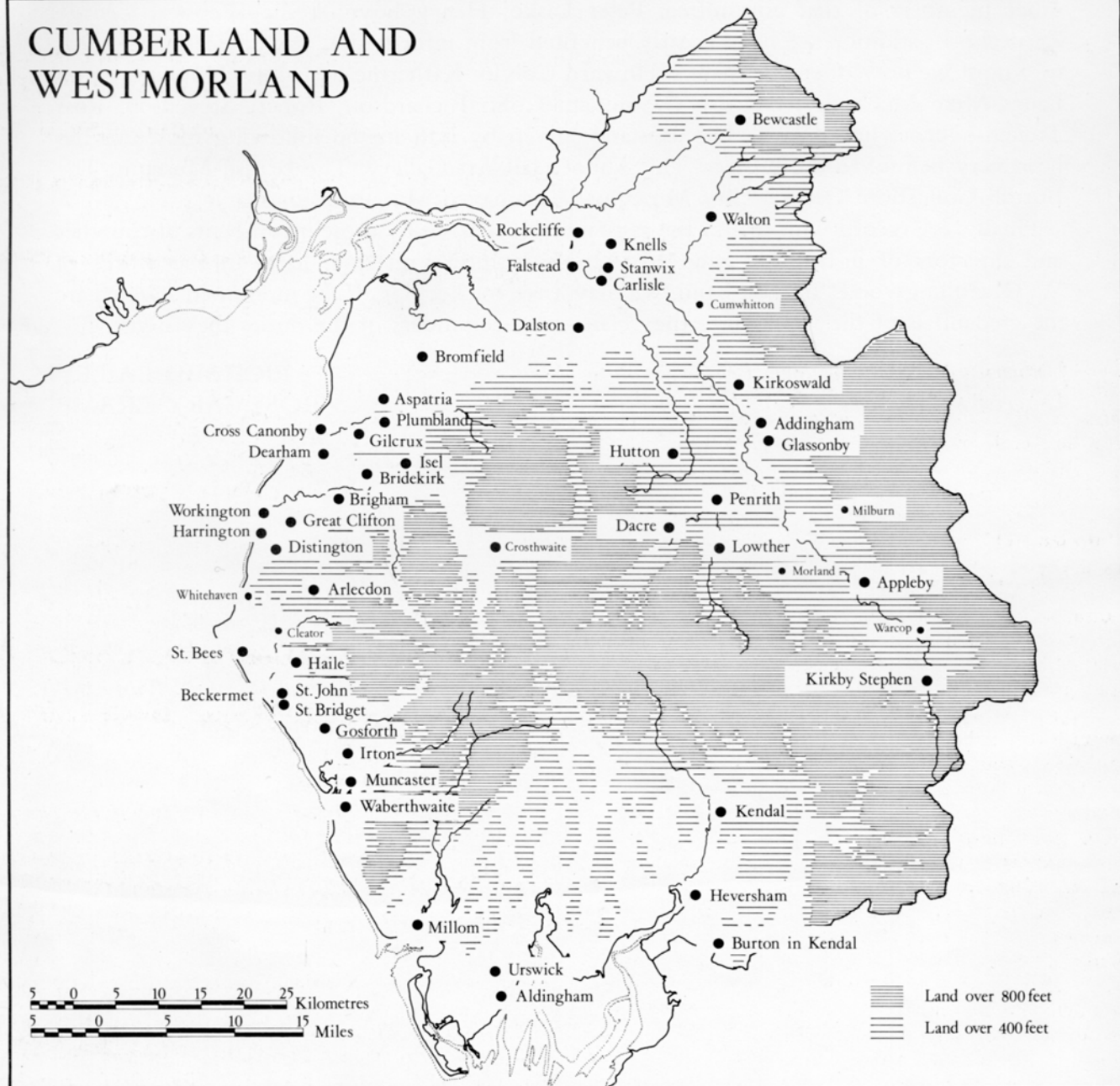


FIGURE 1

Sites with Sculpture in Cumberland, Westmorland and Lancashire North-of-the-Sands

# CUMBERLAND AND WESTMORLAND

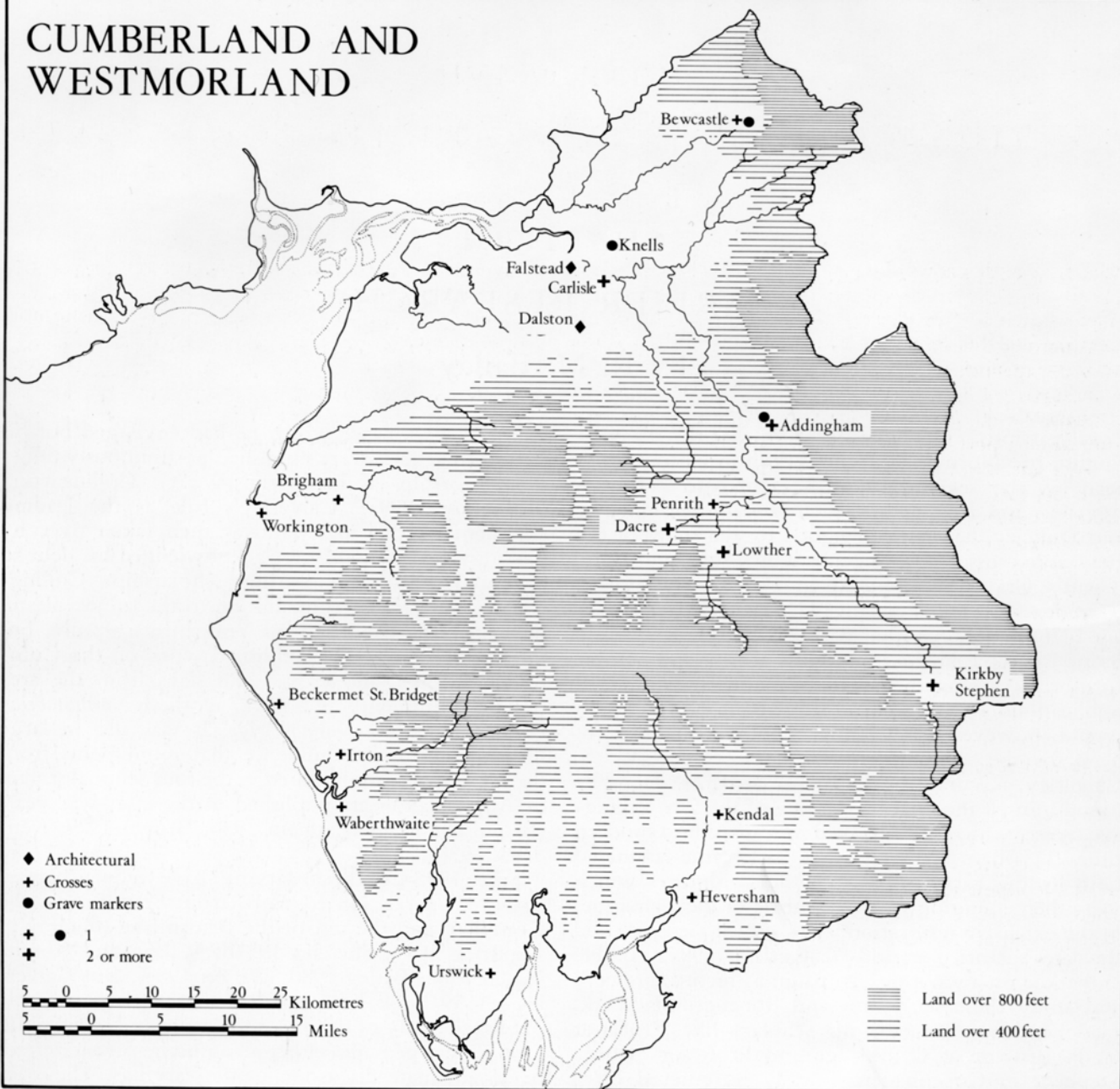


FIGURE 2  
Early Sculpture

# CUMBERLAND AND WESTMORLAND

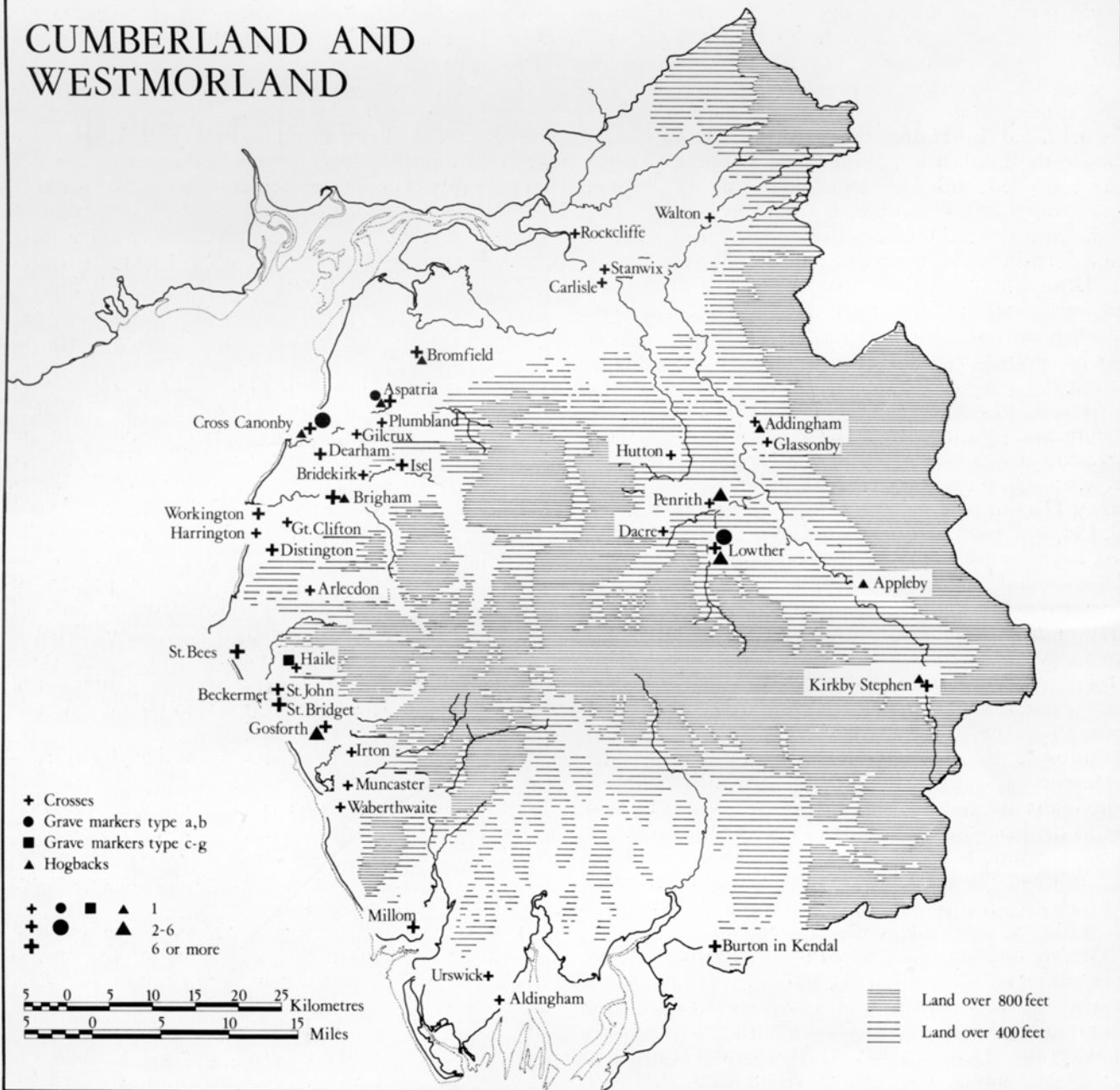


FIGURE 3

Post Ninth-century Sculpture

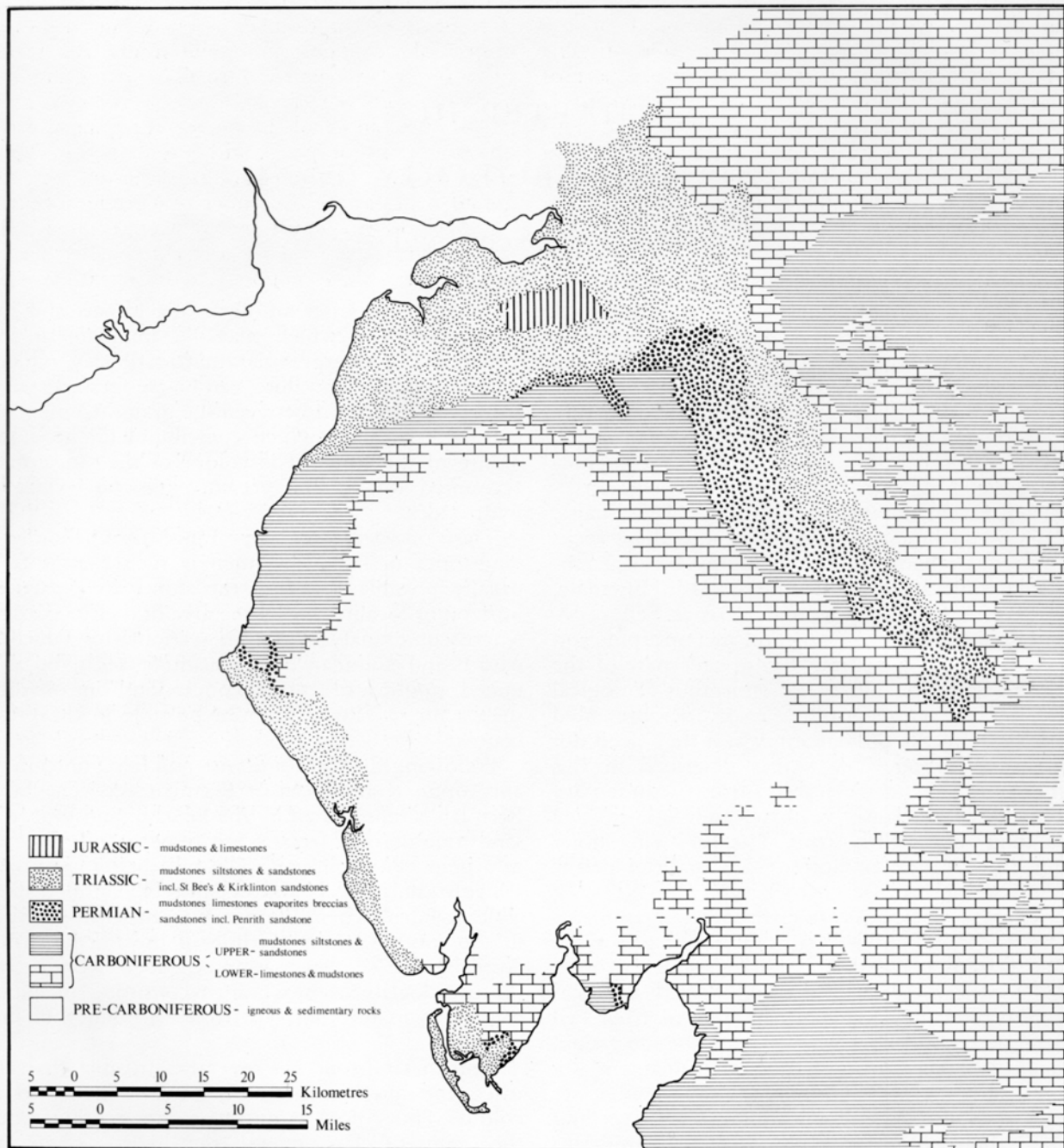


FIGURE 4  
Geology

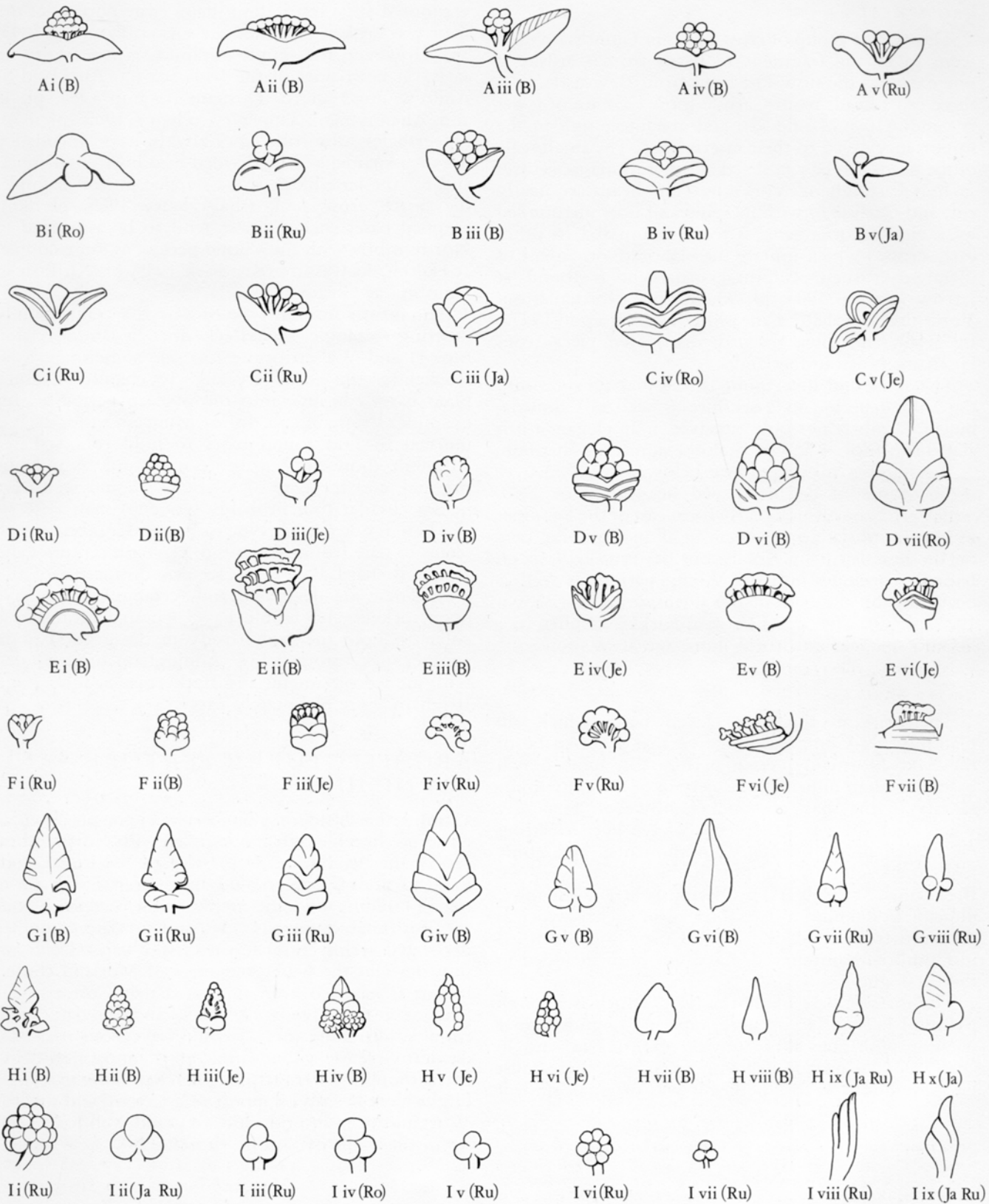
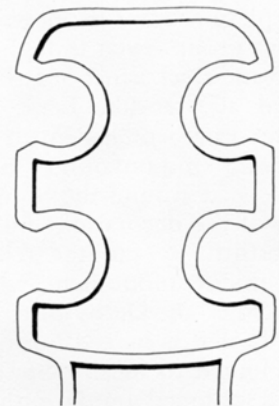


FIGURE 5

Buds and Fruit in Early Plant-scrolls (KEY: B, Bewcastle; Ja, Jarrow; Je, Jedburgh; Ro, Rothbury; Ru, Ruthwell)



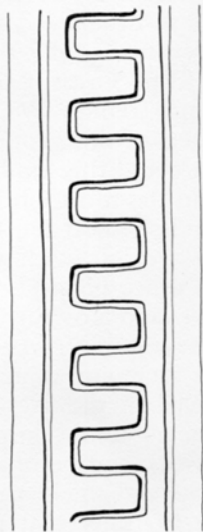
a



b



c

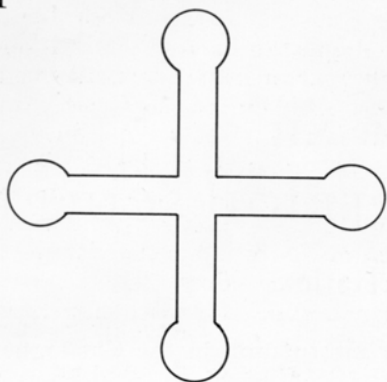


d

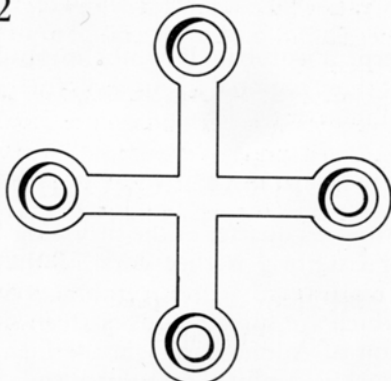
FIGURE 6

Viking-age Forms and Motifs (a, Hammerhead; b, Stopped-plait; c, Bifurcating interlace; d, Battlement Pattern)

Type 1

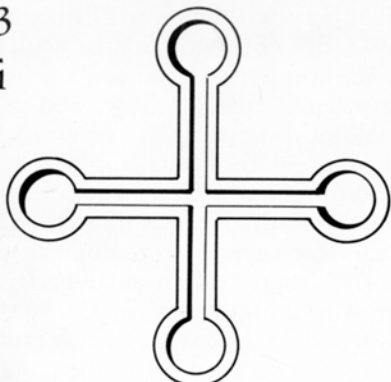


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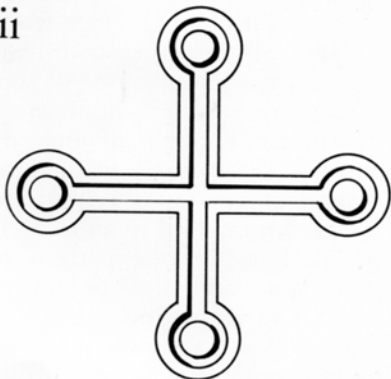


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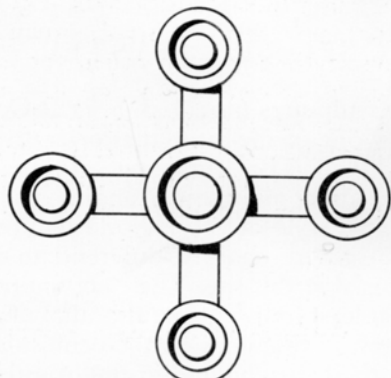
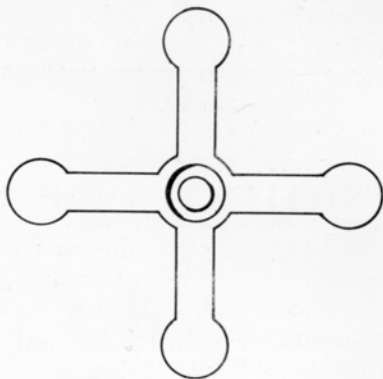
i



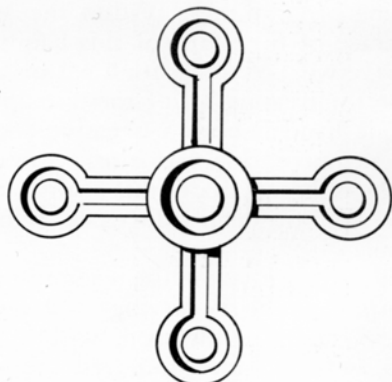
ii



b



i



ii

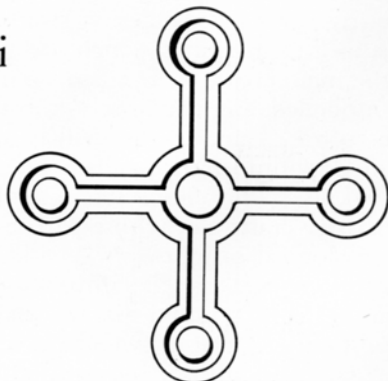


FIGURE 7  
Cruciform Head-patterns



# CUMBERLAND AND WESTMORLAND

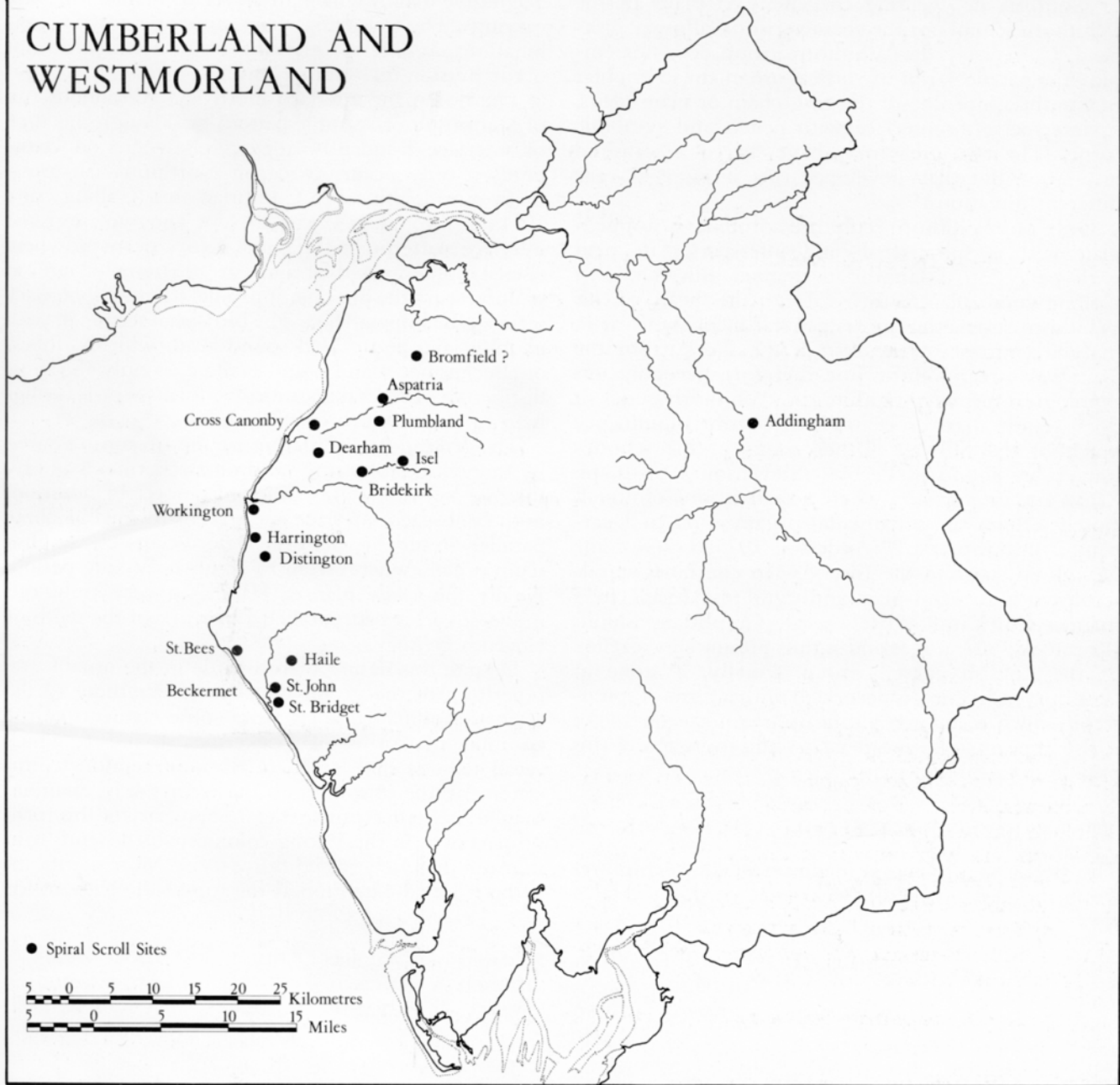


FIGURE 8

The Spiral-scroll School

# CUMBERLAND AND WESTMORLAND

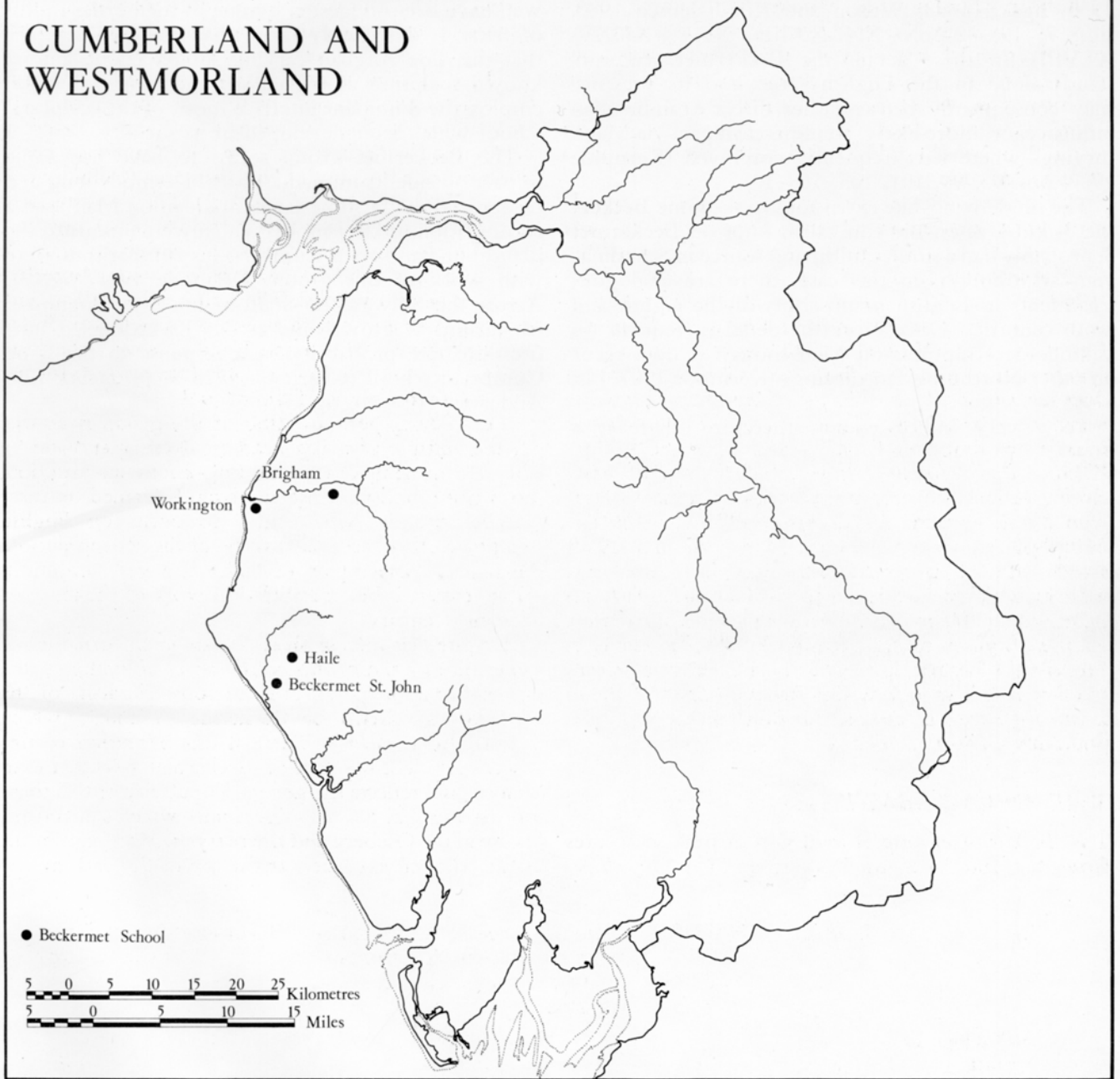


FIGURE 9  
The Beckermets Group

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udlw dln

gvesmet

TOP TUFFPEPE

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I

FIGURE 10

Beckernet St Bridget 1: Inscription

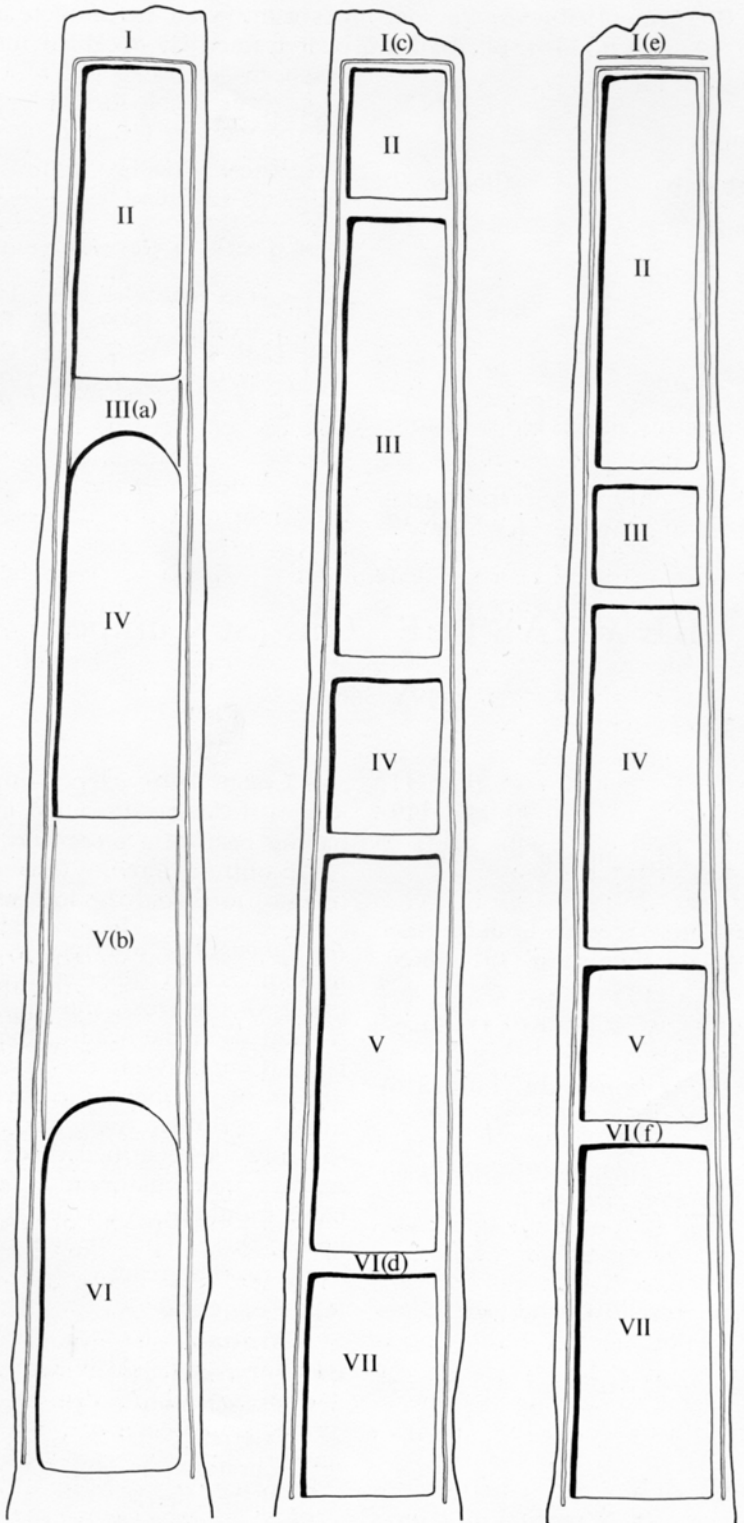


FIGURE 11

Bewcastle 1: Numbering of Panels and Inscriptions